MODULE	**Term**	**Components**	**Tasks or Activities**	**Weighting (% of module grade)**	**Assessment methods for each component**	**Submission date**
The Director and the Actor	1	1.The actor's process	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	20%	100% class work	
	1,2,3	2. Rehearsal techniques	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	60%	100% class work	
	2	3. Working with movement	Participation in discussion Participation in practical workshops	20%	100% class work	
				100%		20 credits
The Director and the Play	1	4. Structure of dramatic writing	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	20%	100% class work	
	1,2	5. Developing an approach	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	20%	100% class work	

	1,2	6. Theatre history projects	Workshop and oral presentation of two prepared assignments	30%	100% class work	
	2,3	7. Interpretation & realisation	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	30%	100% class work	
				100%		20 credits
The Director and the Production	2,3	8. Collaboration with design & production	Participation in discussion Oral presentation of prepared assignments Participation in practical workshops	60%	100% class work	
	2	9. Production planning & processes	Participation in discussion Oral presentation of prepared assignments	40%	100% class work	
				100%		20 credits
Directing Projects	2	10. Public production 1	Direction of a one-act play with professional actors	20%	40% process/60% performance	
	2,3	11. Dramaturgy project	Writing of a 15 min play Dramaturging and directing a staged reading of a 15 min play	20%	60% process/40% performance	

	3	12. Public production 2	Direction of a one-act or full length play with professional actors	60%	20%process/80% performance	
				100%		40 credits