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## Experience

19 <sup>th</sup> September 2016 – 7 <sup>th</sup> November 2016	Deputy lead carpenter on “girlfriends” at Mountview Academy of Theatre Arts	My duties on this show involved: creating the costings, creating the technical drawings, attending production meetings, building the set, the get in, assisting with any problems that had arisen at venue and the get out.
5 <sup>th</sup> September 2016 – 2 <sup>nd</sup> October 2016	Get in and Get out crew on “Punk Play” at the Southwark Playhouse, production manager – Richard Irvine	I assisted in the get in and get out of this show. This involved building the set on site, getting it up, painting it then removing the set from venue after the run.
19 <sup>th</sup> September 2016- 30 <sup>th</sup> September 2016	Carpenter and scenic artist on “Oh What a Lovely War” at Mountview Academy of Theatre Arts	I built the large sign for this show which involved precise measuring and cutting out with a jigsaw intricate lettering. I also assisted in the painting of this show, the get in and the get out.
29 <sup>th</sup> August 2016 – 16 <sup>th</sup> September 2016	Carpenter on “Lockhart” at Mountview Academy of Theatre Arts	I was carpenter on this musical where I built multiple pieces of complex set. I also assisted on the get in and get out of this show.
22 <sup>nd</sup> August 2016- 29 <sup>th</sup> August 2016	Carpenter and metal worker on “whitepig” and “Grace” at Mountview Academy of Theatre Arts	During this show I was the carpenter and metal worker. I created a variety of scenery using multiple different joinery techniques. In addition, I welded together two metal frames that were rigged about the stage. I also assisted on the get in, get out and paint call of this show.
25 <sup>th</sup> July 2016 – 20 <sup>th</sup> August 2016	Puppet maker on “A letter in French” by Tim Chittendon	I designed and built three peacock puppets out of timber. These puppets were 1.5m by 1m, two of which were operational by 1 puppeteer. The third puppet had a working tail therefore had to be operated by two people.
15 <sup>th</sup> June 2016 – 24 <sup>th</sup> July 2016	Set and costume designer, Carpenter and scenic artist on “Remedial Remedies”, Falling pennies productions	I designed the set and costume for this show. In addition, I built, painted and maintained the set. I led a team for the get in and get out.
10 <sup>th</sup> May 2016 – 8 <sup>th</sup> July 2016	Assistant designer on “Bluestockings”	I assisted the designer in the making of the model pieces. I also addressed any issues with the set while the designer was away. I helped at both the get in and get out.
14 <sup>th</sup> April 2016 – 14 <sup>th</sup> June 2016	Set and costume designer on “lovebox”	I designed the set and costume for this Lovebox. Sourced the props and created the budget sheet. I maintained the structure of the set and led the get in, get out and turn arounds for this show.
14 <sup>th</sup> April 2016 – 14 <sup>th</sup> June 2016	Set and costume designer on “Headwind”	I designed the set and costume for headwind. In addition, I created budget sheets, AutoCAD drawings and managed a paint team. I created all of the images that went onto the set. I led the get in, get out and turn arounds for this show.

10 <sup>th</sup> May 2016 – 14 <sup>th</sup> May 2016	Lighting and sound op on “coin operated”, Twenty something productions	Coin operated is new writing from an American writer. It was a 50-minute-long musical performed by a “twenty something productions” at the London theatre workshop.
12 <sup>th</sup> April 2016 - 19 <sup>th</sup> April 2016	Scenic Artist on “Grease” at EDA. Designer – Michael Humphries	This show was produced by the Emil Dale Academy and I assisted the designer in painting the set for Grease.
7 <sup>th</sup> March 2016 – 4 <sup>th</sup> April 2016	Scenic artist on “Balm in Gilliard” and “Legally Blonde” at Mountview academy of Theatre Arts	I assisted in painting all of the set for both shows both before they went into venue and at the paint calls while they were at venue.
22 <sup>nd</sup> February – 4 <sup>th</sup> March	Carpenter at the Royal opera house on “Frankenstein” – 2 weeks’ work experience	I assisted in the build of a ballet called Frankenstein. The set was made out of aluminum TIG welded together, clad with 6mm ply. I clad several of the flats that were later attached to the set as well as created some of the moulding that is seen on the front of the set. In addition, I spent 2 days in the metal work shop welding together 16 braces for the brass poles to stand in. I used all the tools in the workshop and I had an afternoon using the CNC machine to create sample boards for the paint shop.
25 <sup>th</sup> January 2016 – 12 <sup>th</sup> February 2016	Assistant carpenter at Mountview academy of Theatre arts	During this time, I was an assistant carpenter on the Mountview shows “Dogfight” and “the crucible”. I assisted in both the build for the shows and the get-ins. My jobs were to read technical drawings and craft together the set piece.
18 <sup>th</sup> January 2016 – 23 <sup>rd</sup> January 2016	Scenic artist on “Kiss Me Kate” at Mountview academy of Theatre Arts	I assisted in painting the set both before it went into venue and while it was in venue.
4 <sup>th</sup> January 2016 – 22 <sup>nd</sup> January 2016	Deputy Carpenter on “KissMe Kate” at Mountview academy of Theatre arts	On this show I was the deputy carpenter, my main job roles were to assist in the costings, draw up technical drawings, attend production meetings, build set pieces, ready the fit up box for venue, attend both the get-ins and get-outs and be on call to go down to venue whenever something needed attending to.
6 <sup>th</sup> July 2015 – 25 <sup>th</sup> July 2015	Flyman on “A Midsummer night’s dream” and “13” at the unicorn theatre London Bridge	During these shows I helped the chief LX with rigging the lights in addition to assembling the set when it got into the venue. My official job was flyman which meant I was in the grid during the run of the shows flying bits of scenery in and out of the stage

## Education

2014 - present	Mountview Academy of Theatre Arts	Ba Hons Theatre Production Arts
2012-2014	Hills Road Sixth Form College	Art - C Maths Mechanics - D Photography - D Music - D Extended project – C
2007 - 2012	Ely College	Art - A* Maths - A Chemistry - A Biology - B Physics - B English language - A English literature - B French - B Music - B ICT - Distinction Business studies - D Additional maths - D

## Skills

- Carpentry
- Welding
- Painting
- Basic flying skills
- Basic rigging skills
- followspot
- punctual
- hardworking
- upbeat
- active
- organized
- good people skills
- patient