

JAKE AYRIS

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// BIOGRAPHY

Before attending Mountview, I trained at the Miskin Theatre gaining a basic knowledge and understanding of all departments within the production team. I am currently studying on the three-year BA (Hons) course and will be graduating in the summer of 2017. I have a strong knowledge of both the sound and lighting departments, which I hope to further during my time at Mountview, with my particular specialism being Lighting.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (LSDP AND SCENOGRAPHY)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Sound No. 2	Grease	Jeremy Lloyd Thomas
Assistant LX	A Midsummer Night's Dream	Jacqui Somerville
Assistant LX	13	Tim Hoare
Followspot Operator	Billy	Guy Unsworth
Followspot Operator	Violet	Charlotte Westenra

// FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
Lighting Designer, Programmer	Oh! What a Lovely War	Denise Evans
Production Electrician	Far From Over	Lindsey O'Malley
Sound No. 1	Stalingrad	Robbie McGovan

// SKILLS

Competent in Rigging and Focusing as well as programming and operating an ETC Ion.

Good understanding of AutoCad, Sketchup, Logic Pro, Protools, QLab, WYSIWYG, Vectorworks, Follow-spotting, Mic Running and Operating SoundCraft SI Compact 32 and Mackie Onyx 4880.

Strong knowledge of other areas such as Construction, Scenic Art and Prop Making.