

ENNIA BARDEN

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// BIOGRAPHY

Since a young age I have been involved in theatre. My passion developed from being onstage to working backstage with my local youth theatre, which has in turn encouraged me to develop my skills further at Mountview Academy of Theatre Arts. I am learning to develop my artistic skills with painting and prop making which in turn is an aid to increasing my skills in Stage Management. I enjoy working in live theatre and feel that I cope well under pressure. I work well to deadlines and am puzzle-solving by nature. I have an interest in all parts of technical theatre. I feel that I am able to work well as part of a team no matter the level of responsibility I have and I am more than happy to help other departments especially if it means I will be increasing my knowledge.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANGEMENT AND APPLIED ARTS)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Assistant Stage Manager	Knives in Hens	Paula Paz
Scenic Assistant	Feathers in the Snow	Ed Stambollouian
Scenic Artist	Labyrinth Project	Alison Taylor

// FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
Stage Manager	One of Them	Di Burnett
Various	Invitation	Di Burnett
Deputy Stage Manager	Wind in the Willows	Mandy Aldridge

// SKILLS

Good Knowledge of AutoCAD, Photoshop and QLab. High understanding of Excel and other such programmes. Variety of prop making skills in different mediums such as plaster, foam and construction. Basic understanding of Sound and Lighting skills. Good knowledge of Costume and Construction skills. Basic SFX makeup skills. Secure communication skills.