

# EDVARDAS BAZYS

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## // BIOGRAPHY

Before coming to Mountview I was studying at The London Oratory School in Fulham, London. I wanted to choose an extra curricular activity, but wasn't keen on many of the options, which led me to choose something different (Theatre Technicians Club). I spent two years working on the school shows and concerts and that then led me to find The Questor's Theatre in Ealing, which is where I helped out in the workshop as well as painting sets.

## // TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

## // MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Scenic Art Assistant	Love's Labour's Lost	Stephen Jameson
DSM	Penetrator	Phil Croft
Sound No. 3 Mic Runner	Billy	Guy Unsworth
Sound No.3 Mic Runner	Violet	Charlotte Westenra

## // FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
LX Board Operator	Guys and Dolls	Simon Ashenden
Flyman	Henry V	Simon Ashenden
Assistant Scenic Artist	Aladdin	
Workshop Assistant	As Is	

## // SKILLS

### Lighting

Repairing and fixing cables, rigging lanterns, programming an ETC ION, working at height safely, understanding a lighting plan

### Sound

Working with sound safely, editing audio with Pro tools/Logic, understand Analog Desks, record vocals/instruments, set up a Sitzprobe

### Video

Setup a projector, use After Effects and Illustrator, set up video systems, use QLab, to map and surface content, edit and create content

### Applied Arts

Basic Carpentry, Basic Prop Making, Basic Costume, Basic Scenic Art