

ROB HILL

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// BIOGRAPHY

I am currently studying at Mountview Academy of Theatre Arts and am an aspiring set and costume designer. I am confident in the design process of a production, and have skills, such as confidence in AutoCAD software, which allow me to complete the role of a designer with ease. As well as studying in design, I also enjoy sound mixing, particularly for musical theatre, which is an area I would also like to work in.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (SCENOGRAPHY AND DESIGN)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Set Designer	Living Gallery	Alison Taylor
Scenic Artist	Mary Shelley	Sally-Ann Gritton
Sound Operator	Mary Shelley	Sally-Ann Gritton

// FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
Scenic Artist	Annie Jr.	Matthew Chandler
Sound No.1	Annie Jr.	Matthew Chandler
Sound No.1	Sunday in the Arts with "The Understudy"	Scott Garnham
Sound No.1	Sunday in the Arts with Nadim Naaman	Nadim Naaman

// SKILLS

Read AutoCAD drawings and plans
Basic Carpentry skills.
Confident in Scenic Art.
Basic rigging skills.
Can work on a variety of Sound desks.
Confident using an ETC Ion desk.