

Victoria Aston

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// BIOGRAPHY

Since the age of nine I have lived and breathed theatre and whilst living in a theatre for six years my passion for technical theatre thrived. Over the years I have worked on hundreds of shows from musicals and plays to dance shows and fundraisers, working across various departments. I have worked in the lighting department, sound department and backstage as a member of stage management or as a stage hand. This includes flying on a counter weight system. I get great joy out of seeing a production come together and I love working in a team to achieve this.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Assistant Stage Manager	A Midsummer Night's Dream	Steven Grihault
Assistant Stage Manager	Grand Hotel	Sally Ann Gritton
Stage Manager	The Comedy of Errors	Rachel Bagshaw
Lighting Operator	Grand Hotel	Sally Ann Gritton
Lighting Operator	The Penelopiad	Christian Durham
Lighting Operator	Napoli Millionaria	John Brant
Lighting Operator	Bernarda Alba	Suzy Catliff
Sound Number 2	Jane Eyre – A Musical Drama	Ellie Jones
Follow Spot Operator	PG Musical Theatre Showcase	Suzy Catliff and Richard Bates

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Assistant Stage Manager	The Titfield Thunderbolt, Newport Playgoers (The Minack Theatre, Porthcurno, Cornwall)	Claudia Barnes
Deputy Stage Manager	One Night Concert, National Academy of Performing Arts (The Phoenix Theatre, London)	Jay Coleman
Production Assistant	Eastern Electrics Festival, SWG (Hatfield House)	Jay Coleman
Assistant/Deputy Stage Manager	This group performed in various venues including The Dolman Theatre, Newport. Z Arts Centre, Manchester. Olympus Theatre, Filton, Bristol. The Redgrave Theatre, Bristol. The Muni Arts Centre, Pontypridd. Performances included Les Miserablés, Miss Saigon, Sweeney Todd, High School Musical and Phantom of The Opera	Ben Hurley Andre Paul-Spring Samantha Jones
Follow Spot Operator	Over 100 Various Shows (The Dolman Theatre)	Daniel Jarvis
Lighting Operator	9 to 5 the Musical (JH Entertainment/Upstairs at the Gate House, London)	Joseph Hodges
Work Experience	Wind in the Willows (London Palladium)	Rachel Kavanaugh

// SKILLS

I can communicate effectively and efficiently with directors and other crew members. I am able to memorise scripts, settings, actor's names and set designs easily. I have excellent leadership skills but am also a brilliant team player. I am very confident and I am good at making decisions under pressure. I am scrupulous at ensuring the safety and cleanliness of all areas including the theatre and workspaces. I also have basic carpentry and scenic art skills. I am Q Lab proficient. I have used pyrotechnics and have a basic knowledge of power tools. I have operated numerous lighting and sound desks. I have a full clean driving licence.