
Iain Audsley

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// BIOGRAPHY

Before joining Mountview, I was studying Music (Performance), Creative Media and Theatre Production Arts at Norton College Sixth Form in North Yorkshire. I started off acting then moved on to perform as part of the show bands as a pianist. Whilst doing the technical preparation work for the college shows for two years. Outside school I helped out in my local theatre where I became an in-house voluntary technician for gigs and shows and worked with freelance set and construction builders.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (SOUND)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Production Electrician	London Road	Carol Harvey
Production Sound Engineer/Sound No.1	Gidea Park/San Diego	Hannah Joss/ Richard Cant
Sound No.2	Jane Eyre a Musical Drama	Ellie Jones
Sound No.1	The Penelopiad	Christian Durham
Sound No.2	Pippin, Bernie Grant Arts Centre	Sherrill Gow

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Stage Manager Runner	Dance Proms (Royal Albert Hall)	Royal Academy of Dance
Sound Crew	Aladdin Pantomime (Birmingham Hippodrome)	Michael Harrison
Sound Crew	Stephen Sondheim Gala 'Hey, Old Friends!', (Theatre Royal, Drury Lane)	Bill Deamer

// SKILLS

Lighting

Maintenance and repair of cables and generic lanterns, rigging/focusing lanterns, programming an ETC ION, working safely at height, understand a lighting plan.

Sound

Setting up PA systems in a safe manor, using Qlab and Logic, understanding of analog and digital mixing desks, recording vocals and instruments, setup of a Sitzprobe for a band, understanding the use and fitting of radio microphones.

Video

Setup of a projector, setup of MD cameras and screens, basic After Effects and Photoshop knowledge.

Applied Arts

Basic carpentry, prop making, scenic art, costume making, puppetry skills.