
Kristina Debenham

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// BIOGRAPHY

I am an aspiring scenic artist and prop maker with a background in art, fashion, textiles and stage management. I believe I am a all rounder with a extensive range of skills. I have a strong passion for creativity and am very interested in all aspects of theatre, TV and film.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Deputy Lead Scenic Artist and Prop Maker	Pippin	Sherrill Gow
Scenic Artist	Jane Eyre – A Musical Drama	Ellie Jones
Scenic Artist and Prop Maker	The Penelopiad	Christian Durham
Scenic Artist	Napoli Millionaria	John Brant
Scenic Artist/Carpenter	Grand Hotel	Sally Ann Gritton
Assistant Stage Manager	The Good Person of Szechwan	Katie Henry
Scenic Artist	Buster's	Tinuke Craig, Stephen Jameson
Flyer	Anne of Green Gables	Sherrill Gow
Scenic Artist	Alien Project	N/A
Costume Designer and Prop Maker	Living Gallery	Alison Taylor

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Prop Maker	Cygnets Theatre	Alistair Ganley

// SKILLS

Cloth Painting	Set building – metalwork, construction, fit ups, get outs, rigging
Texturing	Prop making
Fine Art	Fibre glassing, poly carving, life casting, prosthetics, sculpting, mould making
Stencilling	Breaking down and ageing
Projecting	Puppetry
Wallpapering	Upholstery
Trompe L'oeil	Machine and hand sewing
Spray painting	