
CHARLOTTE DENNIS

07765 118 405 | charlottedennis7@icloud.com

// BIOGRAPHY

I am skilled within Set and Costume Design, Scenic Art and Prop Making. Over my 3 years at Mountview I've worked within multiple show roles and departments. Before my time at Mountview I studied BTEC Level 3 and Foundation Diploma in Art and Design. Fine Art has always been a keen interest of mine. I pride myself on working hard throughout the production process and ensuring all tasks are completed with my full attention.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR/DESIGNER
Deputy Lead Scenic Artist & Prop Maker	Dirty Rotten Scoundrels	Julie Atherton/Colin Mayes Julie Atherton/Colin Mayes
Assistant Carpenter	Dirty Rotten Scoundrels	Alice Fitzgerald
Set and Costume Designer	Catalyst Season: In Vitro Veritas	
Assistant Designer	Napoli Milionaria	John Brant/Nicky Bunch
Deputy Lead Scenic Artist & Prop Maker	As You Like It	Bronagh Lagan/Rhyannon Richardson
Scenic Artist	From Morning to Midnight	Rebecca Frecknall /Robert Hill
Assistant Carpenter	The Good Person of Szechwan	Rebecca Frecknall/Valentina Curi
Scenic Artist	The Good Person of Szechwan	Rebecca Frecknall /Valentina Curi

// SKILLS

Scenic Art (faux finishes inc. marble, wood graining, rusting, stencil work, cloths, texture, spray guns, paint calls)

Prop Making (mold making with latex or plaster, fiber glassing, polystyrene carving, sculpting.)

Set Construction (Get In/Get Out crew, set assembling, power tools, technical drawings)

Set and Costume Design (model making, costume drawings, costume pulling, costume buying, sewing machine use, CAD drawings, technical drawing.)

Other: (basic use of Adobe Photoshop and Adobe Illustrator, freehand sewing, welding, soldering, Level 2 health and safety training.)

References available on request