
Hannah Jeffery

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// BIOGRAPHY

I consider myself to be a hardworking, reliable and enthusiastic individual, who has a huge interest in costume and its surrounding jobs. Coming from a fashion and clothing background I have good sewing and pattern making knowledge and working on Mountview's public shows I have been able to work on my alteration skills.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR/DESIGNER
Deputy Lead Wardrobe Supervisor	Into the Woods	Adam Welsh/Susannah Henry
Assistant Designer	The Penelopiad	Christian Durham/Kingsley Hall
Scenic Artist and Prop Maker	Gidea Park	Hannah Joss/Susannah Henry
	San Diego	Richard Cant/Susannah Henry
	Dirty Rotten Scoundrels	Julie Atherton/Colin Mayes
	From Morning to Midnight	Rebecca Frecknall/Robert Hill
	The Good Person of Szechwan	Katie Henry/Valentina Cultri
	A Midsummer Night's Dream	Steven Grihault/Susannah Henry
Costume Designer & Wardrobe Assistant	As You Like It	Bronagh Lagan/Rhyannon Richardson
	Fanatical	Lotte Wakeham/PJ McEvoy
	Julius Caesar	Stephen Jameson/Rhyannon Richardson
Costume Designer & Wardrobe Assistant	Living Gallery	Dan Herd
Set & Costume Designer	The Big Bad Wolf (Catalyst Season)	Julia Su Prata
Deputy Lead Scenic Artist and Prop Maker	London Road	Carol Harvey/Louis Whitemore

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Costume Assistant	Claypole 150 (Circle Up Drama)	Alison Rashley

// SKILLS

COSTUME - Advanced knowledge and understanding of sewing machines, pattern cutting and alterations, wardrobe assistant and supervisor experience

SCENIC - Texturing and stencil work, faux finishes and spray guns, gauze and cloth painting

CONSTRUCTION - Basic carpentry and basic welding skills, get in and get out crew experience

PROP MAKING - Sculpting, life-casting, fibre glassing, polystyrene carving, flocking

ADDITIONAL SKILLS - Basic photoshop skills, basic understanding of QLab

References available on request