

JESS KILPATRICK

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// BIOGRAPHY

I consider myself a hardworking, reliable and enthusiastic individual, who has a passion for scenic painting and prop making in theatre and film. I have a fun and energetic attitude towards work which makes me excellent when working with others and/or leading a team. I am currently in my third and final year at Mountview studying Theatre Production and specialising in applied arts and scenic painting.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Scenic Artist	Buster's	Stephen Jameson
Assistant Carpenter	Blue Stockings	Jane Moriarty
Assistant Carpenter	Welcome to Thebes	Katie Henry
Scenic Artist/ Assistant Stage Manager	Fanatical	Lotte Wakeham
Assistant Carpenter/ Scenic Artist	Into the Woods	Adam Welsh
Assistant Carpenter/ Scenic Artist	A Midsummer Night's Dream	Steven Grihault
Deputy Lead Scenic Artist	From Morning to Midnight	Rebecca Frecknall
Scenic Artist	The Good Person of Szechwan	Katie Henry
Scenic Artist	As You Like It	Bronagh Lagan
Assistant Set and Costume Designer	Grand Hotel	Sally Ann Gritton
Deputy Lead Scenic Artist	Gidea Park	Hannah Joss
Deputy Lead Scenic Artist	San Diego	Richard Cant

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Set Designer	Jekyll and Hyde (Bridgend Youth Theatre/The Grand Paviion)	Roger Burnell
Set Designer	My Son Pinocchio Jr. (Bridgend Youth Theatre/The Grand Paviion)	Roger Burnell
Trainee Art Director	Pili Palod Penygroes (It's My Shout Productions)	Matthew Hackett
Trainee Art Director	First Sign on Love (It's My Shout Productions)	Nigel Hughes

// SKILLS

Scenic Painting –

Skilled in techniques such as marbling, wood graining texturing and trompe l'oeil. Advanced skills in basic scenic painting techniques, layout and paint application skills and colour mixing. Fine art skills of sketching, rendering and painting, cloth painting, street art.

Prop Making –

Polly carving, sculpting, flocking, basic skills in fiber glassing, use of silicone and life casting.

Construction –

Basic carpentry skills, wood turning skills, basic welding skills, crewing – get ins/get outs.