

# Michael Rose

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## // BIOGRAPHY

Before attending Mountview I went to the Dwight School London and over my time there became more and more interested in theatre and later became interested in theatre production. Currently I am studying a BA Hons at Mountview and will graduate in the Summer of 2018. I hope to further my interests in both Lighting and Sound but also to explore any options in Stage Management.

## // TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

## // MOUNTVIEW EXPERIENCE

<i>ROLE</i>	<i>PRODUCTION</i>	<i>DIRECTOR</i>
Deputy Lead Carpenter	Living Gallery	Dan Herd
Lighting Board Op	LSDP Project	N/A
Technical Assistant Stage Manager	Actors Showcase 2017	Sally Ann Gritton
Follow Spot Op	Into the Woods	Adam Welsh
Sound No.1	As You Like It	Bronagh Lagan
Assistant Stage Manager	Napoli Millionaria	John Brant
Technical Assistant Stage Manager	Catalyst Festival: Saturday	Denzel Westley-Sanderson
Technical Assistant Stage Manager	Catalyst Festival: Lobster	Kayla Martell Feldman
Technical Assistant Stage Manager	Catalyst Festival: An Almost Perfect Thing	Daniel Austin-Boyd
Technical Assistant Stage Manager	Catalyst Festival: In Vitro Veritas	Alice Fitzgerald
Production Electrician	Gidea Park	Hannah Joss
Production Electrician	San Diego	Richard Cant

## // FURTHER CREDITS

<i>ROLE</i>	<i>PRODUCTION (Company/Venue)</i>	<i>DIRECTOR</i>
LX Crew	Nine to Five (Upstairs at the Gatehouse)	Joseph Hodges

## // SKILLS

Basic training in Microsoft Office Word, Powerpoint and Excel

Competent at rigging lanterns and working at heights, basic focus skills and programming and operating a ETC Ion

Basic understanding of QLab and follow spotting

Training in repairing and making cables

Basic carpentry knowledge