

---

# Alice Rose Stephenson

07521 920 781 | stephenson.alicerose@gmail.com

## // BIOGRAPHY

I am a hard working individual with a passionate interest in set design and scenic painting. I work well as part of a team and as a leader. Completing the Theatre Production Arts Course at Mountview has given me a wealth of valuable skills to take forward into the industry.

## // TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

## // MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR/DESIGNER
Set, Costume and Video Designer	Saturday (Catalyst Season)	Denzel Westley-Sanderson
Assistant Designer	Jane Eyre – A Musical Drama	Ellie Jones/Ellen Cairns
Deputy Scenic Artist	Dirty Rotten Scoundrels Into The Woods	Julie Atherton/Colin Mayes Adam Welsh/Susannah Henry
Scenic Artist and Prop Maker	As You Like It The Good Person of Szechwan From Morning To Midnight A Midsummer Night's Dream Anne of Green Gables	Bronagh Lagan/Rhyannon Richardson Katie Henry/Valentina Cutri Rebecca Frecknall/Robert Hill Steven Grihault/Susannah Henry Sherrill Gow/Adrian Gee

## // FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Costume Assistant	Macbeth (National Youth Theatre) Private Peaceful (National Youth Theatre)	Ed Hughes Paul Hart

## // SKILLS

Scenic Painting (including marbling, wood graining, rusting, cloths and spray guns, texturing)

Prop Making (including poly-carving, sculpting, casting and mold-making, fibreglassing)

Model Making and AutoCAD skills

Scenic Construction (carpentry skills, basic MIG welding and metal work, get in/out crew)

Competent Adobe (including Photoshop and After Effects) and Microsoft Office abilities

Level 2 BSC Health and Safety