
Ryan-James Strong

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// BIOGRAPHY

I am an aspiring lighting designer and technician. I am confident in the process of a design of a production. I enjoy practically working which means I enjoy fit up days and get outs. I am interested in working on straight plays but would also enjoy working on musicals.

// TRAINING

FDA IN THEATRE PRODUCTION ARTS (Lighting)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Lighting Designer/ Sound no 1	Living Gallery	Alison Taylor
Assistant Sound Designer	Clybourne Park	Max Key
Assistant Production Electrician	As You Like It	Bronagh Lagan
Assistant Production Electrician	A Midsummer Night's Dream	Jacqui Somerville
Assistant Production Electrician	Anne of Green Gables	Sherril Gow
Assistant Production Electrician	Jane Eyre	Sally Ann Gritton
Lighting and Sound Designer	Catalyst Festival: Saturday	Denzel Westley-Sanderson
Lighting Designer	Catalyst Festival: In Vitro Veritas	Alice Fitzgerald

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Lighting Technician	Dessert (Southwark Playhouse)	David Adkin
Production Electrician	Fame (Central Bedfordshire College)	Lyn Moles
Production Sound Engineer	The Wedding Singer (Central Bedfordshire College)	Lyn Moles

// SKILLS

Rigging, using a ION, Basic knowledge of using a Behringer x32.

Basic Construction, Basic Set Painting, Basic Prop Making.

Basic Knowledge of ProTools, logic, AutoCAD, After Effects.

References available upon request