

Elsbeth Westland

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// BIOGRAPHY

I have been heavily involved in regional theatre from a very young age. I am very experienced in light entertainment and thoroughly enjoy working within this genre but whilst discovering my love for Shakespeare at school I decided to train in technical theatre to gain the skills that will enable me to achieve my goals of taking these plays from the page to the stage. I strive to learn new skills and techniques at every opportunity and use these to embrace the ever-developing demands of the industry whether this is within a straight play or a musical. I am an innovative and fast moving team member, I am also confident enough to work on my own or to lead a team.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Production Stage Manager	Actor Musician Showcase (2017/18)	John Ward
Deputy Stage Manager	The Comedy of Errors	Rachel Bagshaw
Assistant Stage Manager	From Morning to Midnight	Rebecca Frecknell
Assistant Stage Manager	Actor Musician Showcase (2016/17)	John Ward
Deputy Lead Scenic Artist	Napoli Millionaria	John Brant
Scenic Artist	Pippin	Sherrill Gow
Scenic Artist	The Penelopiad	Christian Durham
Scenic Artist	Jane Eyre: A Musical Drama	Ellie Jones
Assistant Carpenter	Into the Woods	Adam Welsh
Assistant Stage Manager and Scenic Artist	Bernarda Alba	Suzy Catliff
Scenic Artist	Fanatical	Lotte Wakeham
Scenic Artist, Assistant Carpenter and Sound no. 2	Anne of Green Gables	Sherrill Gow

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Specialist Effects Technician (Flying without wires/animatronics/automation)	Peter Pan (Twins FX for Qdos Pantomimes/Theatre Royal Newcastle)	Michael Harrison
Specialist Effects Technician (Flying without wires/automation)	Sleeping Beauty (Twins FX for Qdos Pantomimes/The King's Theatre Glasgow)	Nick Winston
Specialist Effects Technician (Flying without wires)	Snow White (Twins FX for Qdos Pantomimes/Darlington Hippodrome)	Eric Potts
Specialist Effects Technician (Flying without wires)	Aladdin (Twins FX for Qdos Pantomimes/Swansea Grand Theatre)	Michael Vivian
Stage Management Runner	Dance Proms (Dance Proms/Royal Albert Hall)	Various
Assistant Stage Manager	Merlin's Got Talent (Merlin Entertainments/The Blackpool Tower Ballroom)	Various
Stage Crew	Cinderella (Spillers Pantomimes/Motherwell Theatre)	Bev Berridge
Follow Spot Operator	Joe Longthorn (Blackpool North Pier Theatre)	Joe Longthorn
Follow Spot Operator	Children in Need (Blackpool North Pier Theatre)	Various

// SKILLS

Stage Management:

Score reading, show calling, advanced skills in Adobe Photoshop, stage makeup (horror/wounds/ageing), QLab proficient, scheduling, writing risk assessments, prop sourcing and making, first aid trained (Level 3 First Aid at Work).

Wardrobe:

Sewing skills, experienced as dresser, breaking down costume.

Prop Making:

Polystyrene carving, sculpting, basic use of fiberglass, plastazote and silicone

Construction and carpentry:

Basic carpentry skills, basic welding skills, get ins and outs, crewing.

Scenic art:

Colour matching, basic wood graining, basic marbling, distressing, basic trompe l'oeil, texturing, cloth painting

Other:

Experienced with special effects, automation, animatronics, 4D cinema and effects, magic tricks and hydraulic systems.
Experienced in front of house and box office.