



MOUNTVIEW

PROSPECTUS 2018/19

A woman with dark hair, wearing a black leotard, is captured in a dynamic pose. Her hair is flying upwards, and she has a focused, intense expression. The background is a soft, out-of-focus light color. The text "DRAMATIC" is overlaid in white, bold, sans-serif font on the left side of the image.

DRAMATIC

TRAINING

Mountview is an amazing place.

We think it's one of the best places you could possibly train if you want to work in theatre – whether it's on stage or backstage.

Mountview's staff is a group of passionate specialists with years of professional experience who are committed to making sure each student has the best possible practical training for their future career. We work in what is perhaps the most competitive of all occupations and are dedicated to ensuring students leave Mountview 'industry-ready' as creative, independent, dynamic artists.

STEPHEN JAMESON **SARAH PREECE**
Principal & Artistic Director *Executive Director*

To succeed in this industry you need talent, dedication and a broad range of skills. You need to learn to be adaptable and prepared for anything.

A diverse and detailed training is vital and at Mountview you will benefit from experienced and inspiring teachers as well as from regular visits by professionals who are working in the industry.

Everything required is here to help you prepare for what I think is the best career in the world.

VIKKI HEYWOOD CBE
Chairman

The University of East Anglia is proud to validate Mountview's undergraduate and postgraduate degrees.

Mountview's vocational training is a perfect complement to UEA's global reputation for study in the creative arts. We place a strong emphasis on the importance of the student experience, and the significant contact through teaching time and personal support that all students receive at Mountview is very much in harmony with this ethos.

PROFESSOR DAVID RICHARDSON
Vice-Chancellor, University of East Anglia

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UEA University of
East Anglia

TRINITY
COLLEGE LONDON

F Federation of
Drama
Schools

CDET
Accredited School



WELCOME

As President of Mountview it gives me real pleasure to introduce you to this fine drama school which enjoys a worldwide reputation for excellence.

This is the first step on your stimulating journey to entering a complex and exciting industry. Of course there is no easy route to success and there can be no guarantees, but professional training will prepare you for the start of what I hope will be a long, fulfilling and fruitful career.

If you come to Mountview you will attend a world-class drama school where the staff is dedicated to helping you get the very best out of your training no matter your background. This prospectus beautifully details the courses available to you whether you want to train for performance or the production arts.

With very best wishes,

DAME JUDI DENCH CH, DBE
President

CONTENTS

- 7 DRAMATIC TRAINING**
Performing on the world's stage
- 21 ACTING**
Foundation
BA (Hons) / Diploma
MA
- 31 ACTOR MUSICIAN**
BA (Hons) / Diploma
- 37 MUSICAL THEATRE**
Foundation
BA (Hons) / Diploma
MA
- 47 CREATIVE PRODUCING**
MA
- 49 MUSICAL DIRECTION**
PG Diploma
MA
- 51 SITE-SPECIFIC PERFORMANCE**
MA
- 55 THEATRE FOR COMMUNITY & EDUCATION**
MA
- 57 THEATRE DIRECTING**
MA
- 61 THEATRE PRODUCTION ARTS – LIGHTING**
FdA
BA (Hons)
Diploma
- 65 THEATRE PRODUCTION ARTS – SCENIC ART & PROP MAKING**
FdA
BA (Hons)
- 69 THEATRE PRODUCTION ARTS – SOUND**
FdA
BA (Hons)
Diploma
- 73 THEATRE PRODUCTION ARTS – STAGE MANAGEMENT**
FdA
BA (Hons)
Diploma
- 79 HOW TO APPLY**
Admissions & Applications
Auditions & Interviews
Fees & Funding
Accommodation
- 84 ABOUT MOUNTVIEW**
Alumni
Staff & Trustees
Artistic Associates & Guest Artists
Made at Mountview
- 91 MOUNTVIEW MOVES TO PECKHAM**

MOUNTVIEW IS ONE OF THE UK'S FOREMOST DRAMA SCHOOLS AND IS RECOGNISED AS ONE OF THE BEST PLACES IN THE WORLD TO TRAIN IN MUSICAL THEATRE

PERFORMING ON THE WORLD'S STAGE

We provide the highest quality training for actors, directors, producers and theatre production artists and have a strong commitment to the specialised requirements of TV, film and radio.

We offer intensive, practical training with all full-time students receiving over 30 hours of contact teaching each week, 36 weeks per year in our studios and in theatres across London. You will be taught in small groups and also receive regular one-to-one sessions with personal tutors and specialist practitioners.





GETTING RESULTS

The hands-on, intensive coaching you'll receive at Mountview nurtures thought, energy and commitment. It provides the tools needed to succeed in a competitive industry. The results speak for themselves: 95% of students work professionally within one year of graduation.

As well as being taught by our experienced, full-time staff you will also work with current theatre practitioners: directors, designers, choreographers, musical directors, producers, actors, stage and production managers. This provides fantastic professional contacts on completion of the course.

OFSTED RATED
OUTSTANDING

95%
OF STUDENTS
WORKING
WITHIN ONE YEAR

36
WEEKS
PER YEAR

30+
HOURS
PER WEEK

OPEN TO ALL

We encourage applications from everyone, no matter what your background.

We hold auditions across the UK and internationally and our nationwide scouting partners identify talented young people from low-income families and offer free auditions. Our admissions department will work with you to access available grants and financial assistance.

Our day-long auditions include workshop classes and meet-and-greet sessions with current students to ensure that you can get a feel for life and training at Mountview and so we can see you at your relaxed best. Find out more on p 79



A photograph of three young adults, two women and one man, smiling and looking towards the camera. They are wearing dark athletic tank tops. The background is a blurred outdoor setting with trees and sunlight filtering through, creating a bokeh effect.

LOOKING AFTER YOU

Your welfare and happiness are of prime importance and great emphasis is placed on pastoral care. Each week there are timetabled wellbeing classes placing mental and physical health at the heart of your training. You will be assigned a personal tutor who can advise you throughout your course and first years are teamed up with a second year "buddy" to provide support through your first terms with us. Our dedicated Student Welfare Manager works alongside the personal tutors and provides support and guidance to students with disabilities, mental health difficulties and specific learning difficulties such as dyslexia and dyspraxia.

Mountview provides access to free counselling as well as induction sessions on stress management and nutrition. If you are eligible for funding through the Disabled Students Allowance you will be guided through the application process and we'll make reasonable adjustments if you have learning support needs.

With only just over 400 students (including Foundation, Undergraduate and Postgraduate students) Mountview is a supportive and nurturing environment.



MASTERCLASSES AND MORE

Students often receive tickets to West End shows and benefit from masterclasses and Q&A events from leading actors and theatre creatives. Graham Norton, Sir Michael Boyd, Rosalie Craig, Michael Billington, Topher Campbell and Dame Judi Dench have all given recent masterclasses.

Mountview students have recently performed on *Michael Ball and Alfie Boe TV Special*, *The Elaine Paige Show* on Sky Arts, at Almeida Theatre gala performances, at the Sam Wanamaker Festival, at the Royal Albert Hall and have toured to the World Shakespeare Festival in Germany.

London is the best possible city for training actors and technical theatre artists and the world outside the rehearsal room undoubtedly plays as important a part in shaping students as the work within. During the course you'll work in a range of professional theatres and found spaces across the city.

MOUNTVIEW IS MOVING

We are moving to a brand new home in the heart of Peckham in south London.

Just nine minutes from London Bridge and 12 from Victoria Station, Peckham is London's new creative heart. Our neighbours will include Camberwell College of Arts, Bold Tendencies, South London Gallery and the Bussey Building as well as Shakespeare's Globe, Siobhan Davies Dance Company and the Old and Young Vics.

In 2015 Vogue described Peckham as 'London's cultural epicentre' and Time Out listed Peckham in its Top 10 Places To Be 2017.

Construction is underway and we plan to open in autumn 2018. It will include two theatres, production workshops, singing and music practice rooms, rehearsal studios, a TV and radio suites, specialist performance library and CAD suite, cafe/bar and rooftop restaurant.

See page p91 for more information.





ACTING

FOUNDATION IN ACTING

ONE YEAR (FULL-TIME)

MOUNTVIEW'S FULL-TIME FOUNDATION-LEVEL TRAINING FOCUSES ON THREE KEY AREAS OF ARTISTIC DEVELOPMENT: CREATIVITY, TECHNIQUE AND READINESS

It is the equal focus on these three pillars that allows you to find and develop your own artistic identity and process.

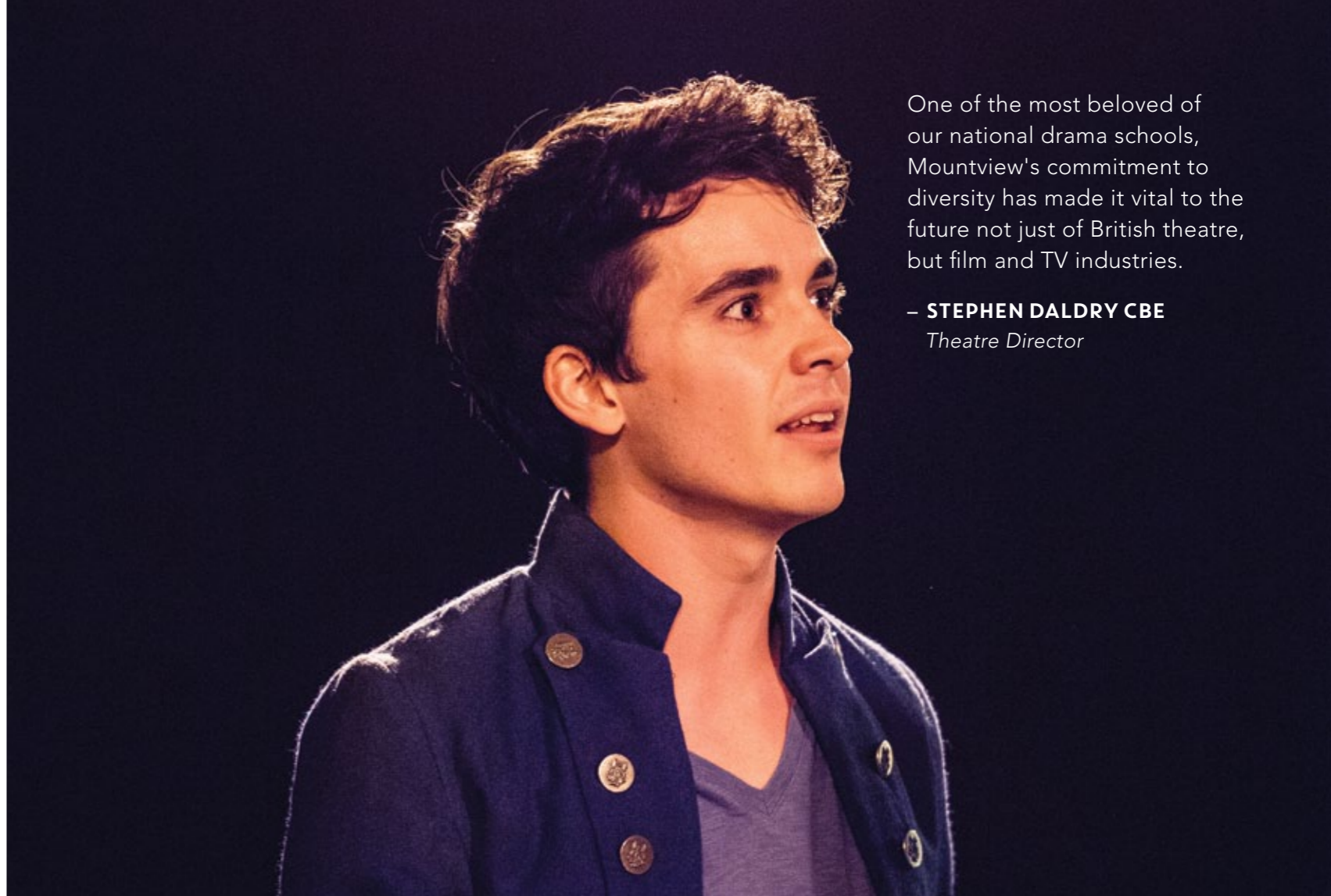
Our Foundation in Acting is led by the same full-time training team as our BA (Hons) course and is designed to prepare students to become self-led creative artists as well as to develop the skills needed to embark on further vocational acting training.

There are 16 places available each year. Students receive 30 to 36 hours of contact teaching each week over two 15-week terms.

The course is made up of 55% skills training and 45% project-based work.

COURSE MODULES AND COMPONENTS

| TERM 1 | Skills | TERM 2 |
|--------------------------|-------------------------------------|-------------------------------------|
| Acting | Acting | Acting |
| TV & film | TV & film | TV & film |
| Improvisation | Improvisation | Improvisation |
| Actor & text | Actor & text | Actor & text |
| Voice | Voice | Voice |
| Movement | Movement | Movement |
| Singing | Singing | Singing |
| Dance | Dance | Dance |
| | Verbatim theatre | Verbatim theatre |
| | Classical & contemporary monologues | Classical & contemporary monologues |
| Performance Project Work | | |
| Truth & connection | Research & development | Research & development |
| Physical expression | Audition preparation | Audition preparation |
| Verbal/vocalisation | Final show | Final show |
| Shakespeare | | |
| Audition preparation | | |



One of the most beloved of our national drama schools, Mountview's commitment to diversity has made it vital to the future not just of British theatre, but film and TV industries.

– **STEPHEN DALDRY CBE**
Theatre Director

Mountview's Foundation in Acting delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about how to deliver a two-minute monologue – it is about unlocking creative impulse and developing performance strength.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p80

VALIDATED BY MOUNTVIEW

2018/19 FEES

UK/EU Students: £8,000

ACTING

BA (HONS) IN PERFORMANCE – ACTING DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS (FULL-TIME)

MOUNTVIEW'S VOCATIONAL ACTOR TRAINING WILL THOROUGHLY PREPARE YOU FOR A CAREER IN THEATRE, TV, RADIO AND FILM

The course develops technical skills through workshops and performances. Classes are designed to inspire imaginative engagement and develop practical experience. They are places where you can take risks, expand your range and develop your strengths.

There are only 32 places available each year. Taught in groups of up to 16, you'll receive 36 hours of contact teaching time each week.

Study takes place over three 12-week terms per year.

The first half of each term is devoted to skills classes whilst in the second half you work on performance projects which are presented in-house to fellow students and staff.

In your second year you also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance. You'll work with professional directors to present a range of productions in venues across London and a West End showcase as well as creating a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public. If you have a USA work visa you also have the option of a New York showcase (flights and accommodation costs apply).



This is a fantastic school. They gave me a place when all the others rejected me and changed my life.

– EDDIE MARSAN *Mountview Alumnus*

COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 |
|-------------------------------|-------------------------------|-------------------------------|
| Skills | | |
| Acting | Acting | Audition technique |
| Acting for camera | Acting for camera | Reflection on acting practice |
| Improvisation | Singing & musical theatre | |
| Actor & text | Actor & text | |
| Voice | Voice | |
| Speech | Sight reading | |
| Singing | Movement & dance | |
| Movement & dance | Singing & music | |
| Sight reading | Radio | |
| Verse | Stage combat | |
| Alexander Technique | Career development | |
| Research | Reflection on acting practice | |
| Reflection on acting practice | | |
| Performance | | |
| Realism project | Shakespeare | Three public productions |
| Ensemble project | Comedy of Manners | Industry showcase |
| Contemporary play | 20th Century Realism | TV showreel |
| | American | Recorded voicereel |
| | Verbatim theatre | |

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a 'reflection on acting practice' during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in your final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

HOW TO APPLY

Entry is based on performance at audition previous formal academic qualifications are not essential.

Application and audition information p80

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance.

**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**



From the first audition, I knew that Mountview was the school for me. It has been the most incredible three years. I've met friends that I will hold dear for the rest of my life.

– **ARIAN NIK** BA in Performance (Acting)

2018/19 FEES

UK/EU Students: £12,900

International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation

One term's notice will be given of any increases

OTHER COSTS

Additional costs include black active wear for workshops, dance shoes and practice skirts for female period roles – allow around £180. In year 3 there will be additional costs for headshots and Spotlight membership

ACTING

MA IN PERFORMANCE – ACTING

ONE YEAR (FULL-TIME)

Mountview's MA in Performance – Acting is designed to give students with a previous degree or relevant practical experience the skills and contacts to succeed as an actor.

THE COURSE DEVELOPS TECHNICAL SKILLS OVER AN INTENSIVE THREE-TERM PROGRAMME OF STUDY AND PRACTICE

There are only 32 places available each year. With over 36 hours of contact teaching time each week and taking place with a maximum of 16 students per class this postgraduate acting course delivers focused, hands-on training.

Over the first two terms you will take skills classes. These are complemented by performance projects including contemporary writing, Shakespeare, European and American drama and original devised work.

In the final term, you'll present a fully-staged public production and professional showcase attended by agents, casting directors and other prominent industry professionals. If you have a USA work visa you will also have the option of a New York showcase (flights and accommodation costs apply).

In your third term you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

| TERM 1 | TERM 2 | TERM 3 |
|--|---|---|
| Skills | | |
| Acting Acting for camera Improvisation Voice Movement & dance Singing | Classical scene work Acting for camera Recorded voice Voice Movement & dance Singing | Audition technique Career development |
| Performance | | |
| Open space Contemporary play 1 | Shakespeare Contemporary play 2 | Showcase Public production Television & film |
| MA Creative Project | | |
| Lectures Seminars Tutorials | Lectures Seminars Tutorials | Creative project Presentation & written submission |



Assessment is based on work throughout the course. If you wish to complete the MA you will attend a series of seminars and prepare a creative project. The MA is not compulsory and if you don't take it you'll be awarded a Postgraduate Diploma.

HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p81

Training at Mountview was both the most challenging and rewarding experience I've had. The support and guidance I received whilst facing fears and insecurities that performing naturally brings was fantastic.

– VARUN SHARMA BA in Performance (Acting)

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

UK/EU Students: £16,325

International Students: £18,350

OTHER COSTS

Additional costs include headshots, student membership to Spotlight, dance shoes, black active wear for workshops and rehearsals – allow around £500



ACTOR MUSICIAN

**BA (HONS) IN PERFORMANCE – ACTOR
MUSICIAN**

DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS (FULL-TIME)

**THERE IS AN EVER-INCREASING
DEMAND FOR PERFORMERS WHO
COMBINE FIRST-RATE ACTING ABILITY
WITH A HIGH LEVEL OF MUSICIANSHIP**

Mountview's Actor Musician course develops these dual skills to the highest level, creating graduates who work professionally as actors, musicians or as performers who can combine the two.

You need to have a high level of musicianship and be confident performing but don't need to have taken formal music exams to apply.

There are only 16 places available each year. Teaching mirrors Mountview's actor training but with specialised music elements and you'll receive 36 hours of contact teaching time each week including one-to-one singing and instrument lessons.

The course develops technical skills through workshops and performance opportunities. Over the course you'll produce a range of actor musician performance projects, working on Shakespeare, contemporary plays and musicals as well as devising original work for the theatre.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you will work on performance projects which are presented in-house to fellow students and staff.

In the second year you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll work with professional directors to present a range of productions and a West End showcase and create a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public. If you have a USA work visa you will also have the option of a New York showcase (flights and accommodation costs apply).



COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 |
|-------------------------------|-------------------------------|-------------------------------|
| Skills | | |
| Acting | Acting | Audition technique |
| Improvisation | Acting for camera | Reflection on acting practice |
| Actor & text | Actor & text | |
| Voice | Voice | |
| Speech | Sight reading | |
| Singing | Movement & dance | |
| Solo & ensemble music | Singing | |
| Musicality | Solo & ensemble music | |
| Music theory & repertoire | Music theory & repertoire | |
| Movement & dance | Stage combat | |
| Alexander Technique | Career development | |
| Research | Reflection on acting practice | |
| Reflection on acting practice | | |
| Performance | | |
| Realism project | Classic book musical | Three public productions |
| Ensemble project | Modern play | Showcase |
| Music & text project | Shakespeare | TV showreel |
| | Modern book musical | Recorded voicereel |
| | Devised dance | |

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a 'reflection on acting practice' during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, musicality, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

If you have ABRSM Grade 8-level playing and wish to take a Diploma in Music qualification you will be able to do so through extra-curricular study.

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON

HOW TO APPLY

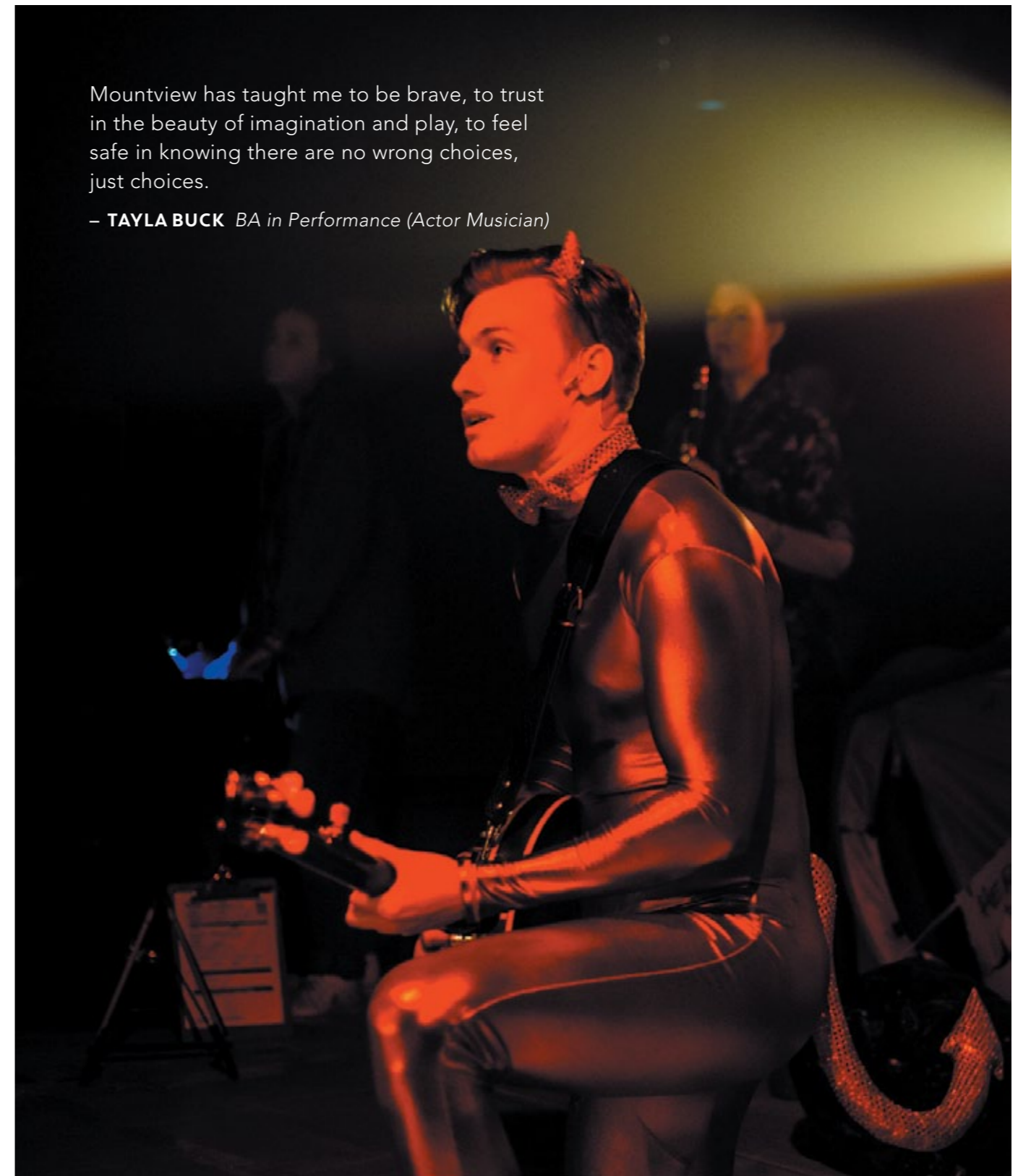
Entry is based on performance at audition previous formal academic qualifications are not essential.

Application and audition information p80

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance.

Mountview has taught me to be brave, to trust in the beauty of imagination and play, to feel safe in knowing there are no wrong choices, just choices.

– **TAYLA BUCK** BA in Performance (Actor Musician)



2018/19 FEES

UK/EU Students: £12,900

International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation

One term's notice will be given of any increases

OTHER COSTS

Additional costs include black active wear for workshops, dance shoes and practice skirts for female period roles – allow around £180. In year 3 there will be additional costs for headshots and Spotlight membership



MUSICAL THEATRE

FOUNDATION IN MUSICAL THEATRE

ONE YEAR (FULL-TIME)

MOUNTVIEW'S FOUNDATION FINELY BALANCES CORE TECHNIQUE TRAINING ACROSS ACTING, SINGING AND DANCE WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

Led by the same full-time training team as our BA (Hons) course, the Foundation in Musical Theatre is focused equally on the triple disciplines of acting, singing and dance.

The course is all about helping you find your own creative voice and developing the technique needed to progress onto further vocational training.

There are 32 places available each year. You will receive 30 to 36 hours of contact teaching each week over two 15-week terms.

The course is made up of 60% skills training and 40% project-based work.

COURSE MODULES AND COMPONENTS

| TERM 1 | TERM 2 |
|---|---|
| Skills | |
| Acting | Acting |
| Actor & text | Improvisation |
| Creative practice | Classical monologue |
| Dance: jazz & ballet | Dance: jazz & ballet |
| Singing: ensemble, repertoire, technique & musicality | Singing: ensemble, acting through song, technique |
| Individual singing lessons | Individual singing lessons |
| Voice | Voice |
| Movement | Movement |
| Performance Project Work | |
| Truth & connection | Audition preparation |
| Classic book musical | Research & development |
| Contemporary musical | Final show |
| Audition preparation | |



HOW TO APPLY

Entry is based on performance at audition previous formal academic qualifications are not essential.

Application and audition information p80

The Foundation in Musical Theatre was one of the best years of my life – full of fantastic opportunities and the chance to experiment and prepare for the challenges ahead. There was never a dull day and my mind was constantly blown away by information and discoveries!

– **HEATHER PORTE** *Foundation in Musical Theatre*

VALIDATED BY MOUNTVIEW

2018/19 FEES
UK/EU Students: £9,950

MUSICAL THEATRE

**BA (HONS) IN PERFORMANCE –
MUSICAL THEATRE**

**DIPLOMA IN PROFESSIONAL
MUSICAL THEATRE**

THREE YEARS (FULL-TIME)

25 YEARS AGO MOUNTVIEW CREATED THE UK'S FIRST SPECIALIST THREE-YEAR MUSICAL THEATRE COURSE AND OUR ALUMNI CONTINUE TO DOMINATE THE INDUSTRY

There are only 36 places available each year and you'll receive 36 hours' contact teaching time – including one-to-one singing lessons – each week.

The course develops technical skills through practical classes, workshops and performances and is split equally between the three essential musical theatre skills: acting, singing and dance.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you'll work on in-house performance projects.

In the second year you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll present a range of productions in venues across London and a West End showcase as well as create a voice and film showreel.

Audiences include agents, casting directors and other industry figures as well as the general public. If you have a USA work visa you also have the option of a New York showcase (flights and accommodation costs apply).



COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 |
|-------------------------------|-------------------------------|-------------------------------|
| Skills | | |
| Acting | Acting | Jazz |
| Improvisation | Acting for camera | Ballet |
| Actor & text | Actor & text | Tap |
| Voice | Stage combat | Singing |
| Speech | Voice | Devising |
| Singing | Sight reading | Audition technique |
| Music theory | Singing | Reflection on acting practice |
| Jazz | Jazz | |
| Ballet | Ballet | |
| Tap | Tap | |
| Movement | Movement | |
| Alexander Technique | Music theory | |
| Research | Acting through song | |
| Reflection on acting practice | Career development | |
| | Reflection on acting practice | |
| Performance | | |
| Realism project | Classic book musical | Three public productions |
| Ensemble project | Modern play | Showcase |
| Song & dance project | Shakespeare | TV showreel |
| | Modern book musical | Recorded voicereel |
| | Devised dance | |

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a 'Reflection on Acting Practice' during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Musical Theatre (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p80

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Musical Theatre in addition to completing the BA (Hons) in Performance.

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON

The course at Mountview has been fantastic preparation for working in the industry.

– **SIMBI AKANDE** BA in Performance(Musical Theatre)



2018/19 FEES

UK/EU Students: £14,125

International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation

One term's notice will be given of any increases

OTHER COSTS

Additional costs include black active wear for workshops, dance shoes and practice skirts for female period roles – allow around £330. In year 3 there will be additional costs for headshots and Spotlight membership

MUSICAL THEATRE

MA IN PERFORMANCE – MUSICAL THEATRE

ONE YEAR (FULL-TIME)

MOUNTVIEW IS RECOGNISED AS ONE OF THE BEST PLACES IN THE WORLD TO TRAIN FOR A CAREER IN MUSICAL THEATRE

Our MA is aimed at students with a previous degree (in any subject) and some experience in musical performance. There are only 32 places available each year and you'll receive over 36 hours' contact teaching time each week in groups of 16 or fewer.

The MA develops technical skills through practical classes, workshops and performances and is split equally between the three essential musical theatre skills: singing, dancing and acting. You will receive one-to-one singing classes each week.

Over the first two terms you'll take skills classes. These are complemented by performance projects including contemporary and classic book musicals.

In the final term, you'll present a fully-staged public production and professional showcase attended by agents, casting directors and other prominent industry professionals. American students have the option of a showcase in New York (flights and accommodation costs apply).

In the third term you will also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.

| TERM 1 | TERM 2 | TERM 3 |
|---|---|--|
| Skills | | |
| Acting Improvisation Approaches to text Voice Dance & movement Singing & music | Classical scene work Acting for camera Recorded voice Voice Dance & movement Singing & music | Audition technique Career development |
| Performance | | |
| Open space Modern text Book musical 1 | Scene into song Book musical 2 | Devised musical workshop Showcase Public production |
| Creative Project | | |
| Lectures Seminars Tutorials | Lectures Seminars Tutorials | Creative project Presentation & submission of project map |



Assessment is based on work throughout the course. If you wish to complete the MA you'll prepare for a creative project through a series of seminars. The MA module is not compulsory and if you don't wish to take it you will be awarded a Postgraduate Diploma.

HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p81

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

UK/EU Students: £17,350
International Students: £19,875

OTHER COSTS

Additional costs include headshots, student membership to Spotlight, black active wear for workshops and rehearsals and dance shoes – allow around £500

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CREATIVE PRODUCING

MA IN CREATIVE PRODUCING

ONE YEAR (FULL-TIME)

MOUNTVIEW'S MA IN CREATIVE PRODUCING EXPLORES AND PROVIDES EXPERIENCE AND THE SKILLS NEEDED TO BE A SUCCESSFUL THEATRE PRODUCER

Running since 2015, 100% of graduates have already gone on to work professionally in the UK and internationally, both on their own projects and with companies including Headlong, Theatre Royal Stratford East, Live Theatre in Newcastle, Park Theatre and Jermyn Street Theatre.

Theory and case study work over the first two terms are combined with practical experience and a series of guest lectures. You will create your own public work and produce a production as part of Mountview's Directors/Producers Season in third terms.

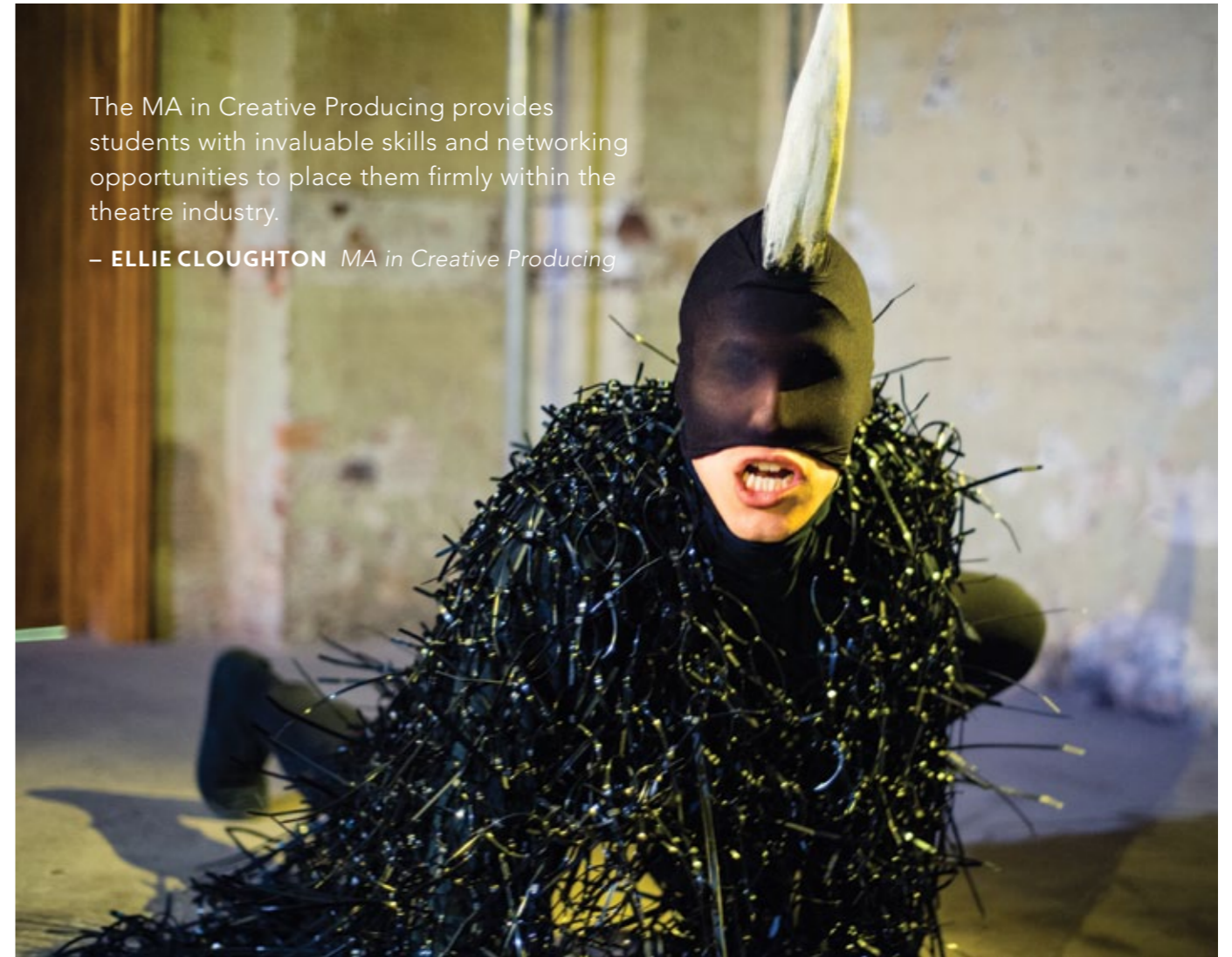
There is a maximum of 12 places available.

COURSE MODULES AND COMPONENTS

| TERM 1 | TERM 2 | TERM 3 |
|---|---|--|
| | Skills | Creative Practice |
| Arts ecology Arts business Licencing & royalties Dramatic critical practice & commissioning Theatre making & producing in the not-for-profit sector | Finance & fundraising Marketing & audience development Commercial producing & general management Touring Digital futures Understanding technical theatre International collaboration & presentation | Solo play as part of Creative Producers' festival Collaboration with MA Theatre Directors on larger scale work Reflective evaluation |

The MA in Creative Producing provides students with invaluable skills and networking opportunities to place them firmly within the theatre industry.

– ELLIE CLOUGHTON MA in Creative Producing



All modules are compulsory. There is assessment throughout based on essays and presentations.

Teaching days are Wednesday and Thursday. There are eight hours of lectures and two hours' tutorials and seminars each week. In addition, you will be expected to carry out two days per week of self-led study.

The course is led by Chris Grady (who led the MA course at Anglia Ruskin University, and was previously CEO of Buxton Opera and Head of Licensing for Cameron

Mackintosh Ltd) with a programme of seminars featuring more than 40 of the UK's leading independent producers/theatremakers.

HOW TO APPLY

Entry is based on an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p81

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

UK/EU Students: £8,275

International Students: £16,825

MUSICAL DIRECTION

PG DIPLOMA/MA IN MUSICAL DIRECTION

ONE YEAR (FULL-TIME)

THIS IS INTENSIVE PROFESSIONAL TRAINING FOR HIGHLY SKILLED MUSICIANS EMBARKING ON A CAREER AS A MUSICAL DIRECTOR

Mountview is one of the UK's leading musical theatre trainers and the ideal springboard for a career in musical direction. The course is suited to advanced pianists, accompanists and conductors who have proven experience working with singers, actors and instrumentalists. There is a maximum of six places available each year.

The course takes place over 45 weeks split into three terms.

Throughout the year you'll participate in tutorials with leading practitioners and industry specialists. You will assist professional musical directors on in-house and public musical productions and lead musically on selected performances.

Assessment is based on work throughout the course. If you solely want to develop practical skills and make industry contacts you may opt to take the PG Diploma. If you wish to explore an additional analytical pathway you can prepare for a creative MA project through a series of seminars.

HOW TO APPLY

Entry is based on interview with the Head of Course. If you don't hold an undergraduate degree will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p81



My time at Mountview has been demanding, exciting, bundles of fun and most importantly extremely rewarding. Every day brought a new challenge, a new person to meet and a new experience.

– LAUREN RONAN MA in Musical Direction

COURSE MODULES AND COMPONENTS

| TERM 1 | TERM 2 | TERM 3 |
|---|---|---|
| Skills | | Performance |
| One-to-one keyboard technique Playing orchestral reductions Accompanying Arranging & orchestration Conducting & cueing Acting through song Reflective journal | One-to-one keyboard technique Audition rep Keyboard programming Voice & singing technique Coaching a singer Reflective journal | Assistant MD or MD on public musical Reflective journal MA presentation |
| Performance | | |
| Assistant MD on in-house or public musical | Concert, in-house project or public show | |

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

PG Dip UK/EU Students: £8,275

MA UK/EU Students: £10,150

International Students: £16,825

SITE-SPECIFIC PERFORMANCE

MA IN SITE-SPECIFIC PERFORMANCE

ONE YEAR (FULL-TIME) ENTRY FROM JANUARY 2019

“GERALDINE PILGRIM IS THE REASON SITE-SPECIFIC WORK IS KNOWN AND LOVED IN THE UK – WHENEVER YOU SEE SITE-SPECIFIC OR ‘IMMERSIVE’ THEATRE, YOU’RE SEEING THE INFLUENCE OF HER GROUNDBREAKING WORK.”

– **POPPY KEELING** *Producer, Creative Learning, Complicite*

Mountview’s MA in Site-Specific Performance is provided in partnership with Shoreditch Town Hall. The first course of its kind in the UK, the MA will be led by Geraldine Pilgrim, a world-renowned practitioner in the creation of site-specific work. The course is for students interested in highly specialised training across all elements of site-specific practice.

There is a maximum of eight students per cohort.

Site-specific theatre is a fast-growing art form that has captured the imagination of theatre and fine art practitioners throughout the UK and internationally. True site-specific theatre engages with a chosen site’s history, atmosphere and architecture to underpin devised or text-based narratives. Site-specific theatre is an art form in its own right, allowing a space to inform the final performance and acknowledging that the performance can only happen in the specific site.

Geraldine Pilgrim has been making site-specific performances and installations for over twenty years in sites including empty office blocks, schools, hotels, swimming pools, factories, hospitals, stately homes and parks. Her connections to companies including Complicite, Punchdrunk, DreamThinkSpeak, Secret Cinema and National Theatre Studio ensure that you will have access to a rich network of contacts as well as fine-tuned expertise.

The course is aimed at practitioners with an art or drama background wanting to diversify their artistic skills. Applications are also welcomed from those who are currently studying at BA level.

Learning will cover practical skills and creative realisation as well as theoretical and methodological investigation. The three terms will break down as follows:



| TERM 1 | TERM 2 | TERM 3 |
|---|--|---|
| <p>SITE REQUIREMENTS AND PRACTICE</p> <p>Site practicalities</p> <p>Production planning</p> <p>Licensing</p> <p>Design, including space, lighting, sound & visual effects</p> <p>Inspirational site visits</p> | <p>CONTEXT</p> <p>Lectures & open seminars from leading practitioners, focussing on methodologies, practice & innovation</p> <p>Shadowing: work-based learning & personal engagement</p> <p>DIRECTING & SITE RESIDENCY</p> <p>Individual short self-devised site-specific project directing other students</p> <p>A UK or overseas residency working collaboratively to create & realise a site-specific performance</p> | <p>SITE-SPECIFIC PRACTICAL DISSERTATION</p> <p>You will research, develop & produce a substantive piece of site-specific theatre</p> <p>In the stages of developing this work, you will show your ideas at an interim exhibition and receive critical support and feedback</p> <p>You will document the process and deliver supporting written materials towards this practical dissertation</p> |
| <p>SKILLS</p> <p>Practical workshops from the course leader, Mountview staff & visiting practitioners</p> <p>A short, London-based collaborative site-specific performance</p> | | |

Teaching will take place both at Mountview's Peckham home and at Shoreditch Town Hall. Mountview's collaboration with Shoreditch Town Hall will root you in a professional space enabling practical experimentation with the site-specific form and connection to established artists.

Strong emphasis is placed on learning through practice. There is continuous assessment across all modules. Assessment is based on coursework covering the skills elements of the course and marking of practical work.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration. You will be required to provide a portfolio demonstrating your interests and/or prior learning or experience.

Application and audition information p81



SUBJECT TO VALIDATION BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

UK/EU Students: £10,150
International Students: £16,825

OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £100

THEATRE FOR COMMUNITY & EDUCATION

MA IN THEATRE FOR COMMUNITY & EDUCATION

TWO YEARS (PART-TIME) ENTRY FROM MAY 2019

AN ENSEMBLE-BASED PROGRAMME EXPLORING THE USE OF THEATRE TO ADDRESS SOCIAL, POLITICAL AND AND EDUCATIONAL ISSUES IN A WIDE RANGE OF SETTINGS

The course is aimed at practitioners currently working in youth or community theatre, music or the creative arts as well as at actors and performers looking to develop and diversify their career. It is designed to allow practitioners to work alongside training.

In a society where access to the arts is at risk of being marginalised, this course develops a new generation of practitioners who will lead the way in breaking down barriers to engagement and widen participation in the arts.

Working in a maximum cohort of 10 students you will investigate national and international, historical and established methods and theories, as well as new and emerging best practice in the field of applied theatre arts.

Learning will be both theoretical and practice-based, encouraging participation, provocation and academic reflection. Facilitator skills will be developed throughout the course. The five compulsory modules covered breakdown as follows:

SUBJECT TO VALIDATION BY UNIVERSITY OF EAST ANGLIA

2018/19 FEES

UK/EU Students: £10,150

OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £100

COURSE MODULES

Applied theatre & cultural arts

Practitioners & theorists
Participation groups
Applied theatre conventions

Young people – the theory & practice of learning through theatre

TIE movement
Youth engagement
School & education structure

Business & management

Marketing
Funding & planning
Administration & legal compliance
Application, enrolment & communications

Community Culture & Diversity

Cultural & community development
Collaboration & partnerships
Theatre for social activism & change

Dissertation

Teaching will take place on Mondays allowing you to work during the rest of the week. There will also be one long study weekend each term.

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and audition information p81



THEATRE DIRECTING

MA IN THEATRE DIRECTING

ONE YEAR (FULL-TIME)

AN INTENSIVE, PRACTICAL COURSE FOR PROSPECTIVE THEATRE DIRECTORS

Mountview's Theatre Directing students have gone on to work for the UK's leading theatre companies, in the West End and on Broadway. Graduates have a reputation for clarity, imaginative engagement and leadership and include Michael Longhurst (*Amadeus* National Theatre, *Caroline or Change* CFT/Hampstead Theatre), Joe Murphy (*Woyzeck* Old Vic), Maria Aberg (*Dr Faustus* RSC, *Fantastic Mr Fox* Lyric Hammersmith) and Iqbal Khan (*Antony and Cleopatra* RSC).

Teaching is led by Peter James CBE, co-founder of Liverpool Everyman, former Artistic Director of Sheffield Theatres, Lyric Hammersmith and Principal Emeritus of LAMDA. Peter is supported by resident and freelance staff and leading professional theatre practitioners from various disciplines.

The core principle is to develop the unique voice of each student director.

The course takes place over 45 weeks split into three terms. It blends lectures, seminars and workshops with practical work as a director – both assisting professional directors and leading on film and theatre projects. What makes Mountview's course stand out is that in the third term you will direct your own public showcase production working with a producer, designer and a paid cast.

All modules are compulsory. There is continuous assessment and you will have regular tutorials with the course leader throughout the course, supporting module elements and working towards your self-developed MA public directing project. This project is backed up with a written dissertation.

The course helped me engage with written plays, actors, creatives and technicians in a much deeper, more meaningful and clear way than before.

– LILACH YOSIPHON *MA in Theatre Directing*



| TERM 1 | TERM 2 | TERM 3 |
|-------------------------------------|--|--|
| The actor's process | Rehearsal techniques (devising) | Rehearsal techniques (staging) |
| Rehearsal techniques (actor & text) | Working with movement | Interpretation & realisation |
| Structure of dramatic writing | Developing an approach | Collaborating with design & production |
| Developing an approach | Theatre history project | Dramaturgy project |
| Theatre history project | Interpretation & realisation | Public production two |
| | Collaborating with design & production | |
| | Production planning & processes | |
| | Public production one | |
| | Dramaturgy project | |

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and audition information p81

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2018/19 TERM DATES

28 August – 7 December 2018
7 January – 5 April 2019
23 April – 12 July 2019
Dates subject to confirmation

2018/19 FEES

UK/EU Students: £13,725
International Students: £16,825



LIGHTING

FDA IN THEATRE PRODUCTION ARTS – LIGHTING

TWO YEARS (FULL-TIME)

BA (HONS) IN THEATRE PRODUCTION ARTS – LIGHTING

THREE YEARS (FULL-TIME)

DIPLOMA IN THEATRE PRODUCTION ARTS

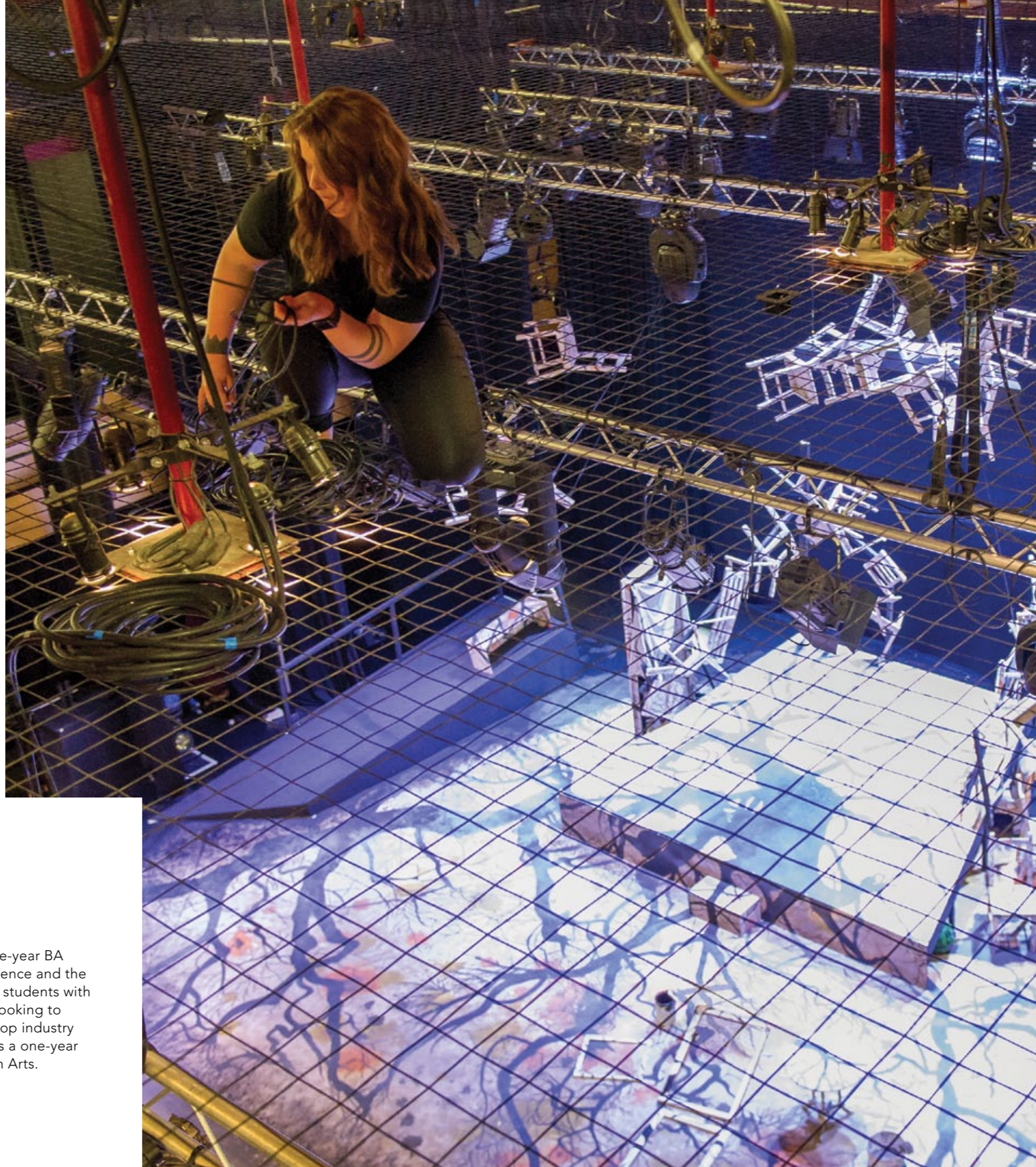
ONE YEAR (FULL-TIME)

MOUNTVIEW HAS BEEN TRAINING LIGHTING DESIGNERS AND TECHNICIANS FOR OVER 40 YEARS

Our vocational, hands-on course has seen graduates go on to be Chief Electrician at the Royal Shakespeare Company, freelance production electricians, and notable lighting designers.

We offer three training levels: a two-year Foundation Degree (FdA) which provides

a fast-track training and a three-year BA (Hons) bringing greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts Mountview also offers a one-year Diploma in Theatre Production Arts.



There are only eight places available across the FdA and BA (Hons) courses and two on the Diploma.

Our practical training runs over 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of Production Arts in small cohorts with training from experienced industry professionals. You then move quickly on to practical show roles in lighting. Mountview produces around 26 plays and musicals each year giving you a vast array of learning experiences.

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles.

Lighting training covers:

- Hands-on training with contemporary lighting equipment, both generic and moving lights
- Lighting systems and supporting paperwork
- Understanding and designing of temporary power systems
- Rigging and focusing
- Construction of electrical practicals
- Programming and operating state-of-the-art lighting consoles
- Computerised drafting and visualisation (Vectorworks and WYSIWYG)
- Networking, soldering and other skills needed by the modern production professional
- Lighting design for plays and musicals of all sizes (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 – BA (HONS) ONLY |
|---|--|--|
| Skills | | |
| Introduction to key practical & research skills | Masterclasses & advanced technical lessons further developing key lighting production skills | Professional development: career planning, websites, CV writing, mock interviews & work placements |
| Production skills: lighting, sound, stage management & applied arts | Professional career development | Specialist practical research project |
| Scenography & applied practice | Work placed learning (FdA only) | |
| Professional career development | | |
| Practice | | |
| Assistant level role/s on public productions | Deputy level role/s on four to six public productions | Lead lighting roles on public productions including lighting design work if appropriate |

**FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY MOUNTVIEW**

2018/19 FEES (FDA/BA)

UK/EU Students: £9,175

International Students: £16,825

(DIPLOMA)

UK/EU Students: £6,625

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

DIPLOMA COURSE MODULES

| TERM 1 | TERM 2 | TERM 3 |
|-------------------|-------------------------|--------------------------|
| Skills | | |
| Pathway Studies 1 | Research Project | Professional Development |
| Pathway Studies 2 | | |
| Practice | | |
| | Production Practice | Professional Practice 2 |
| | Industrial Placement | |
| | Professional Practice 1 | |

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p81



OTHER COSTS

Additional costs include a basic tool kit and Personal Protective Equipment (PPE) (boots, hard hat, gloves, reflective bibs) and transport – allow around £400

SCENIC ART AND PROP MAKING

FDA IN THEATRE PRODUCTION ARTS – SCENIC ART AND PROP MAKING

TWO YEARS (FULL-TIME)

BA (HONS) IN THEATRE PRODUCTION ARTS – SCENIC ART AND PROP MAKING

THREE YEARS (FULL-TIME) ENTRY FROM SEPTEMBER 2020

SCENIC ARTS HAVE BEEN AN ESSENTIAL PART OF MOUNTVIEW'S PRODUCTION ARTS TRAINING FOR 40 YEARS. IN 2018 WE ARE LAUNCHING TWO NEW DEDICATED COURSES

The two new programmes (subject to validation) will offer specialist vocational training in scenic art and prop making for theatre, film, TV and related industries such as theming and heritage.

A two-year Foundation Degree (FdA) in Scenic Art and Prop Making provides a fast-track training, and a one-year top-up (from 2020) allows FdA graduates to gain a BA (Hons).

There is a maximum of eight places available each year with practical training running over 30 hours per week, 36 weeks per year.

The range of public productions Mountview produces gives a vast array of learning opportunities.



The FdA programme places a strong emphasis on developing specialist skills and practical problem solving in scenic art and prop making. You'll learn a range of skills and processes from traditional and established methods and materials to new and future-facing technologies. The course has strong links with the industry and opportunities for work-based learning. As an FdA graduate you will be prepared to enter the workplace at an assistant level, with a broad range of skills making you highly employable.

A BA (Hons) top-up year allows you to explore more advanced creative and management roles. You will take on a minimum of two major roles on productions through the year. A specialist research project requires you to apply advanced research skills to extend knowledge in a particular area of interest.

Scenic Art and Prop Making training covers:

- Puppetry and puppet making
- Prosthetics and special effects make-up
- Painting scenic cloths and gauzes
- Specialist paint finishes and effects
- Mould making and casting
- Fantasy character costume construction
- Upholstery and furniture making
- Sculpting and modelling using specialist materials
- Working with timber, plastics, metals, resins, foams and fabrics
- Career development and entrepreneurial skills

Strong emphasis is placed on learning through practice, and the majority of work across all the modules is continuously assessed. Skills modules will be assessed through coursework and practice modules through assessment of production roles.

FDA/BA COURSE MODULES AND COMPONENTS

| YEAR 1 FDA | YEAR 2 FDA | YEAR 3 – BA (HONS) TOP-UP |
|--|---|--|
| Skills | | |
| <p>Introduction to skills, processes & materials fundamental to prop making & scenic art</p> <p>Application of skills & processes to production</p> <p>Craft skills include: working with fabrics, furniture making, large-scale scenic cloths, soft props, puppetry & painting gauzes</p> | <p>Introduction to management, career development planning & entrepreneurial skills.</p> <p>Applied craft skills include: life casting, costume cutting, figurative painting, prosthetics, makeup, fantasy & sci-fi</p> | <p>Taught classes & project work covering advanced scenic art & prop making skills, project & team management</p> <p>Masterclasses & seminars</p> <p>Specialist Research Project</p> |
| Practice | | |
| Assistant level role/s on public productions | Deputy & Assistant level roles on public productions | Lead roles on public productions |

SUBJECT TO VALIDATION BY UNIVERSITY OF EAST ANGLIA



HOW TO APPLY

Entry is based on an interview at which you will present a portfolio of art and design work, and will be invited to talk about previous experience, interests and inspirations. There are no academic entry requirements.

Application and interview information p81

2018/19 FEES (FDA/BA)

UK/EU Students: £9,175

International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Additional costs include a basic tool kit and Personal Protective Equipment (PPE) (boots, hard hat, gloves, reflective bibs) and transport – allow around £400

SOUND

FDA IN THEATRE PRODUCTION ARTS – SOUND

TWO YEARS (FULL-TIME)

BA (HONS) IN THEATRE PRODUCTION ARTS – SOUND

THREE YEARS (FULL-TIME)

DIPLOMA IN THEATRE PRODUCTION ARTS

ONE YEAR (FULL-TIME)

MOUNTVIEW'S VOCATIONAL, HANDS-ON COURSES IN SOUND HAVE SEEN GRADUATES GO ON TO BE PRODUCTION SOUND ENGINEERS AND SOUND DESIGNERS IN THE WEST END, ACROSS THE UK AND INTERNATIONALLY

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience and the possibility of design roles. For students

with previous experience who are looking to formalise their skills and develop industry contacts Mountview also offers a one-year Diploma.



There are only four places available across the FdA and BA (Hons) courses and two on the Diploma.

Our practical training runs over 30 hours per week, 36 weeks per year. You'll begin with workshops covering core skills in all areas of production arts before moving quickly on to practical show roles. What sets training in sound at Mountview apart from other drama schools is that you get vast experience working on large musicals, mixing sound for West End-scale casts.

Strong emphasis is placed on learning through practice. There is continuous assessment of coursework and practical show roles throughout. All modules are compulsory.

Sound training covers:

- Hands-on training with contemporary sound equipment
- Sound systems and supporting paperwork
- Understanding and designing temporary power systems
- Rigging and balancing sound systems
- Prepping, fitting and monitoring radio mic systems
- Programming and mixing state-of-the-art sound desks on plays and musicals
- Networking, soldering and other skills needed by the modern production professional
- Sound design for plays and musicals of all sizes (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 – BA (HONS) ONLY |
|---|---|--|
| Skills | | |
| Introduction to key practical and research skills | Masterclasses and advanced technical lessons further developing key sound production skills | Professional development: career planning, websites, CV writing, mock interviews and work placements |
| Production skills: lighting, sound, stage management and applied arts | Professional career development | Specialist practical research project |
| Scenography and applied practice | Work placed learning (FdA only) | |
| Professional career development | | |
| Practice | | |
| Assistant level role/s on public productions | Deputy level role/s on four to six public productions | Lead sound roles on public productions including sound design work if appropriate |

DIPLOMA COURSE MODULES

| TERM 1 | TERM 2 | TERM 3 |
|-------------------|-------------------------|--------------------------|
| Skills | | |
| Pathway Studies 1 | Research Project | Professional Development |
| Pathway Studies 2 | | |
| Practice | | |
| | Production Practice | Professional Practice 2 |
| | Industrial Placement | |
| | Professional Practice 1 | |



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p81

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA DIPLOMA VALIDATED BY MOUNTVIEW

2018/19 FEES (FDA/BA)

UK/EU Students: £9,175

International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

(DIPLOMA)

UK/EU Students: £6,625

OTHER COSTS

Additional costs include a basic tool kit and Personal Protective Equipment (PPE) (boots, hard hat, gloves, reflective bibs) and transport – allow around £400

STAGE MANAGEMENT

FDA IN THEATRE PRODUCTION ARTS – STAGE MANAGEMENT

TWO YEARS (FULL-TIME)

BA (HONS) IN THEATRE PRODUCTION ARTS – STAGE MANAGEMENT

THREE YEARS (FULL-TIME)

DIPLOMA IN THEATRE PRODUCTION ARTS

ONE YEAR (FULL-TIME)

MOUNTVIEW PRODUCES AROUND 26 PLAYS AND MUSICALS IN THEATRES ACROSS LONDON, THE UK AND INTERNATIONALLY EACH YEAR GIVING STAGE MANAGEMENT STUDENTS A VAST ARRAY OF LEARNING EXPERIENCES

Our vocational, hands-on course has seen graduates go on to be Deputy Stage Manager for New Adventures/Matthew Bourne, Senior Stage Manager at the London Olympics and Assistant Stage Manager on *Matilda The Musical*.

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience and the possibility of design roles.



For students with previous experience who are looking to formalise their skills and develop industry contacts Mountview also offers a one-year Diploma.

There are only 12 places available across the FdA and BA (Hons) courses and two on the Diploma.

Our practical training runs over 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of production arts with training from experienced industry professionals. Students then move quickly on to practical show roles in stage management.

Stage Management training covers:

- Prompt book and show calling
- Creative research including period-specific work
- Working with pyrotechnics and blank-firing weapons
- Co-ordination and project management
- Cueing to music
- Prop making and sourcing
- Stage managing musicals, Shakespeare and new writing
- Working at some of London's leading West End and fringe theatres

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p81

FDA/BA COURSE MODULES AND COMPONENTS

| YEAR 1 | YEAR 2 | YEAR 3 – BA (HONS) ONLY |
|---|--|--|
| Skills | | |
| Introduction to key practical & research skills | Masterclasses & advanced technical lessons further developing key skills | Professional development: career planning, websites, CV writing, mock interviews & work placements |
| Production skills: lighting, sound, stage management & applied arts | Professional career development | Specialist practical research project |
| Scenography & applied practice | Work placed learning (FdA only) | |
| Professional career development | | |
| Practice | | |
| Assistant level role/s on public productions | Deputy level roles on four to six public productions | Lead roles on public productions |

DIPLOMA COURSE MODULES

| TERM 1 | TERM 2 | TERM 3 |
|-------------------|-------------------------|--------------------------|
| Skills | | |
| Pathway Studies 1 | Research Project | Professional Development |
| Pathway Studies 2 | | |
| Practice | | |
| | Production Practice | Professional Practice 2 |
| | Industrial Placement | |
| | Professional Practice 1 | |



**FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY MOUNTVIEW**

2018/19 FEES (FDA/BA)

UK/EU Students: £9,175
International Students: £16,825

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

(DIPLOMA)

UK/EU Students: £6,625

OTHER COSTS

Additional costs include a basic tool kit and Personal Protective Equipment (PPE) (boots, hard hat, gloves, reflective bibs) and transport – allow around £200



ADMISSIONS AND APPLICATIONS

Mountview is committed to offering training to people from a wide variety of backgrounds.

To reflect this our admissions policy is focused on performance at audition or interview rather than on academic qualifications. The process is designed to investigate your current and potential abilities, and your suitability for a career in the profession.

Auditions and interviews are open to students who will be 18 or over (Foundation and Undergraduate courses) or 21 and over (Postgraduate courses) at the time of course entry.

Students applying from overseas may submit a DVD for their first round audition or interview via Skype. All BA performance candidates will be expected to attend final round auditions at Mountview.

Early application is advised. To apply, for details of deadlines, audition/interview dates and requirements visit mountview.org.uk/applying

At Mountview we believe passionately that you can't spot a student's real potential through just a three-minute monologue or song. You've taken the time to apply and prepare and we want to see you at your best. Therefore at first round performance auditions you will be with us for the full day. You will take part in classes and meet students as well as performing your audition pieces.

At £45 Mountview's audition fees are among the lowest nationally and we offer a number of free places for students unable to afford the cost. There are no fees for interviews for Theatre Production Arts, Creative Producing, Musical Direction, Site-Specific Theatre, Theatre for Community & Education or Theatre Directing courses.

Mountview holds first round performance auditions in cities across the UK including Swansea, Bristol, Birmingham, Edinburgh and Newcastle as well as at our studios in north London.

AUDITIONS AND INTERVIEWS

FOUNDATION

ACTING

You will take part in a movement/improvisation workshop and present classical and contemporary monologues (see Undergraduate Acting/Actor Musician for monologue criteria). There will also be an informal interview.

MUSICAL THEATRE

During the morning session you'll take part in acting, singing and dance auditions (see Undergraduate Musical Theatre for song selection and dance audition format and Undergraduate Acting/Actor Musician for monologue criteria).

You may be invited to stay on for the afternoon to take part in a further round of acting and singing workshops and an interview.

UNDERGRADUATE

ACTING/ACTOR MUSICIAN

You will take movement and improvisation workshops, demonstrating your ability to think creatively, as well as performing your prepared monologues and spending time with current students getting the inside track on what life and study is like at Mountview.

Actor Musicians also perform on their chosen instrument/s.

You are asked to prepare a monologue from a play written after 1997 and a classical speech in verse (not prose) that was written prior to 1800.

This may be from Shakespeare or from Elizabethan, Jacobean, ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led. If you are selecting a play that is in translation please ensure that the language is written in verse and remains poetic rather than choosing a modern adaptation that may simplify the form and content. You may choose a speech from either gender.

Actor Musicians are also asked to prepare two contrasting pieces (of any genre) on your preferred instrument/s.

We invite a limited number of candidates back for second round auditions. These include further workshops and panel auditions. Further details about recalls will be provided at your audition.

MUSICAL THEATRE

You will take part in a dance class, starting with a full-body warm up and corner exercises before learning and performing a short jazz/modern dance routine. You will also perform one of your chosen songs and speeches. We always see all three disciplines – singing, acting and dance – as we think this is imperative in order to see your potential as a musical theatre actor.

Please prepare classic and contemporary monologues following the same criteria as the Acting/Actor Musician auditionees.

You will be asked to prepare two contrasting songs. These should either both be from musicals or one should be from a musical and one of a genre of your choice. Please note that songs must allow you to show two contrasting vocal approaches, one of which should be the more classical style associated with musical theatre singing.

The six volumes of The Singer's Musical Theatre Anthology provide excellent selections and can be downloaded for free, but you may choose work from any musical.

We invite a limited number of candidates back for second round auditions. These include further workshops and panel auditions. Further details about recalls will be provided at your audition.

THEATRE PRODUCTION ARTS

LIGHTING/SCENIC ART & PROP MAKING/SOUND/ STAGE MANAGEMENT

You will visit Mountview for a half-day of workshop experiences. As part of this there is a short interview at which you can talk about your production arts experience. There is no application fee.

POSTGRADUATE ACTING

You will take part in a morning of movement/improvisation workshops and present classic and contemporary monologues (see Undergraduate Acting/Actor Musician). There is a recall audition on the same day with selected candidates invited to stay on for further workshops, monologue sessions and an interview in the afternoon.

MUSICAL THEATRE

You will have a morning of singing, acting and dance auditions (see Undergraduate Musical Theatre for song and speech criteria). Select candidates are asked to stay for second round auditions and an interview in the afternoon.

CREATIVE PRODUCING/THEATRE DIRECTING/ MUSICAL DIRECTION/SITE-SPECIFIC THEATRE/ THEATRE, COMMUNITY & EDUCATION

You will be invited to Mountview for an interview with the Head of Course at which you will discuss your previous experience, interests and influences. Some courses require a portfolio of work. There is no application fee.

FEES AND FUNDING

We understand that securing funding can be difficult. Our Registry team can offer advice on the various paths available, please email admissions@mountview.org.uk

DANCE AND DRAMA AWARDS

Dance and Drama Awards (also known as DaDAs) are scholarships offering income-assessed support for course fees and living expenses and are given to students thought most likely to succeed in the profession. Only students taking an approved Trinity College London Diploma are eligible to apply for a DaDA and students wishing to apply will need to complete a form outlining their and their parents'/guardians' financial details. Students completing a diploma are, subject to assessment and a fee payment, eligible to complete a BA (Hons) in Performance.

For further information about the awards and eligibility, visit gov.uk/dance-drama-awards

STUDENT LOANS

Undergraduate students studying at Mountview and who are not in receipt of a Dance and Drama Award are eligible to apply to the Student Loans Company for support. Full-time students can apply for tuition fee and maintenance loans. However please note the student loan does not cover the whole tuition fee, visit gov.uk/student-finance

Postgraduates can apply for Career Development visit gov.uk/career-development-loans and Postgraduate Loans, visit gov.uk/postgraduate-loan

SCHOLARSHIPS

The Watermill/Mountview Bursary is available to Actor Musician students and covers 50% of the course fees for three years. It is awarded based on talent and financial need but does not include a maintenance grant.

The Leverhulme Arts Scholarship covers full fee and a maintenance bursary for Mountview's Foundation in Musical Theatre.

The Peter Coxhead Bursary is available for FdA and BA (Hons) students in Theatre Production Arts and provides two students a bursary of £3,250 per year towards course fees for three years. This bursary is based on financial need.

Further scholarships are confirmed during the audition process. Mountview students are also able to apply for a number of scholarships during their time of study including the Lilian Baylis Award, Ian Fleming Award and Laurence Olivier Bursary as well as for support from the Sir John Gielgud Charitable Trust.

For more information about funding, loans and scholarships, visit mountview.org.uk/applying

ACCOMMODATION

Mountview is working with Unite Student Accommodation and Housing to provide Halls of Residence for current and incoming students.

Unite have a range of self-catering accommodation options across south and central London from around £200 per week (including wifi and utilities).

There is also a range of shared student housing options in Peckham and south east London. Accommodation days are arranged over the summer holidays for incoming students who wish to share a house to find housemates. The cost of shared housing can vary, starting from around £500 per month excluding bills.



NOTABLE ALUMNI

Maria Aberg
Kelly Adams
Simbi Akande
Paul Anderson
Mina Anwar
Julie Atherton
Bronte Barbe
Glynis Barber
Callum Blue
Alecky Blythe
Rikki Chamberlain
Lois Chimimba
Joanna Christie
Lindsey Coulson
Brendan Coyle
Josh Dallas
Tim Downie
Tim Dutton
Sally Dynevor
Justin Edwards
Akintunde Esuruoso
Michael Fentiman
Connie Fisher

Michael French
Joseph Gatt
Don Gilet
Edward Hall
Douglas Henshall
Helen Hobson
Amanda Holden
Nick Holder
Jim Howick
Tyrone Huntley
Leanne Jones
Iqbal Khan
Ayub Khan Din
Emma Kingston
Beverley Klein
Ashley Kumar
Leigh Lawson
Perryn Leech
Michael Longhurst
Charlotte Loughnane
Eddie Marsan
Rhona Mitra
Nick Moran

Joe Murphy
Anna-Maria Nabirye
Asan N'Jie
Jack North
Craig Parkinson
Kane Oliver Parry
Laura Pitt-Pulford
Dan Poole
James Powell
Kelly Price
Matt Rawle
David Seadon Young
Matthew Seadon Young
Cleve September
Sharon Small
Rhashan Stone
Ken Stott
Giles Terera
Emily Tierney
Oliver Thornton
Rebecca Trehearne
James Tucker
Annette Yeo

RECENT GRADUATE DESTINATIONS

Almeida Theatre
Arcola Theatre
Book of Mormon
Bush Theatre
Chichester Festival Theatre
Clwyd Theatr Cymru
Curve, Leicester
Donmar Warehouse
ENO
Gate Theatre
Glasgow 2014 Commonwealth Games
Hamilton
Headlong Theatre Company
Kinky Boots

Les Miserables
London 2012 Olympics & Paralympics
Mamma Mia!
Manchester International Festival
Manchester Royal Exchange
Menier Chocolate Factory
Michael Grandage Company
National Theatre
National Theatre of Scotland
National Theatre of Wales
Octagon Theatre Bolton
Old Vic
Open Air Theatre Regent's Park

Phantom of the Opera
Royal Court Theatre
RSC
Shakespeare's Globe
Sheffield Crucible
Sochi 2014 Winter Olympics
Sony Creative
Southwark Playhouse
Theatre Royal Stratford East
Union Theatre
Welsh National Opera
West Yorkshire Playhouse
Wicked
Young Vic

BOARD OF TRUSTEES

Vikki Heywood CBE (Chair)

Chair of 14-18 NOW and the RSA. Vikki was Executive Director of the Royal Shakespeare Company from 2003 to 2012 and formerly Joint Chief Executive of the Royal Court Theatre. She recently led the Warwick Commission on the Future of Cultural Value.

Sir Brendan Barber

Chairman of Acas and General Secretary of the TUC from 2003 – 2012. A Visiting Fellow at the Said Business School, Oxford University, Sir Brendan was knighted in the 2013 Birthday Honours for services to employment relations.

Dame Colette Bowe

Dame Colette has worked in Whitehall and the City. She is Chairman of the Banking Standards Board and the Associated Board of the Royal Schools of Music.

Arian Mirzaali

Arian is the graduate representative to Mountview's Board having graduated in 2016 with a BA (Hons) in Acting. His professional credits include *Doctor Who* (BBC) and *The Ugly One* (Park Theatre).

Andrew Parker

Andrew is Bursar of Somerville College, Oxford and was formerly Director of Finance and Administration at the RSC.

André Ptaszynski

Andre is Producer of *Groundhog Day* and *Matilda the Musical*. He was Chief Executive of the Really Useful Group from 2005 to 2011. He is a Past President of Society of London Theatres and a former Trustee of the National Theatre. Andre is Producer of *Groundhog Day*.

Paul Roberts OBE

Chair of Innovation Unit board of directors, Paul was previously Managing Director of the Improvement and Development Agency (IDeA) for local government.

Indhu Rubasingham MBE

Artistic Director of the Tricycle Theatre. Indhu's recent work includes *The Motherfucker with the Hat* (National Theatre), *Handbagged* (Tricycle and Vaudeville Theatre) and *Red Velvet* (Tricycle and St Ann's Warehouse, New York).

Patrick Spottiswoode

Patrick joined Shakespeare's Globe in 1984 and became Founding Director, Globe Education in 1989. He is an Honorary Fellow of King's College, London.

Ben Sumner

Ben is Director of Technical Theatre at the Guildhall School of Music and Drama and a Senior Fellow of the Higher Education Authority. In 2015 he was made a National Teaching Fellow.

Vincent Wang

An architect/developer, Vincent was a founder member of Stanhope Properties Plc. He was previously Chair of Hampstead Theatre and managed a major capital development project for the Donmar Warehouse.

Cllr Mark Williams

Mark Williams is the Cabinet Member for Regeneration and New Homes for Southwark Council, responsible for the sustainable regeneration of Southwark's neighbourhoods.

STAFF

Principal & Artistic Director Stephen Jameson
Executive Director Sarah Preece
Chief Operating Officer Jeremy Smeeth
Director of Academic Affairs & Head of Undergraduate Performance Sally Ann Gritton
Commercial Director Matthew Turnbull
Projects & Estates Director Andy Franks
Executive Assistant Amy Lockley

Head of Postgraduate Studies

Jacqui Somerville

Head of Theatre Directing Peter James CBE

Head of Creative Producing Chris Grady

Interim Head of Acting Steve Grihault

Head of Voice Cath Baxter

Head of Dance Aaron Francis

Head of Singing Martin Leberman

Head of Music Lyndall Dawson

Heads of Movement

Meredith Dufton · Ruth Naylor-Smith

Head of Screen Acting & Recorded Media

Stuart Parkins

Associate Head of SARM Jonathan Wolff

Senior Acting Tutor Dan Herd

Senior Acting Tutor/MA Supervisor Sherrill Gow

Senior Voice Tutors

Sterre Maier · Lottie Williams-Burrell

Senior Dance Tutor Grace Harrington

Senior Singing Tutor Marco Morbidelli

Senior Music Tutor Nicholas Chave

Senior Movement Tutor Martin Coles

Performance Programme Associates

James Hartnell · Esther Myers

Head of Production Arts Geraint Pughe

Head of Stage & Production Management

Mark Munday

Head of Lighting & Sound Gareth J. Evans

Head of Design & Applied Arts Alison Taylor

Production Managers

Jennifer Taillefer · Oliver Savidge

Senior Stage Management Tutor

Emma Hansford

Stage Management Tutor Ella Bolton

Senior Sound Tutor Sam Charleston

Senior Scenic Art Tutor Lucy Shaw
Theatre Design Tutor Enid Strutt
Master Carpenter/Senior Tutor Matthew Farley
Deputy Master Carpenter Tom Barnett
Wardrobe Manager Kate Page
Wardrobe Supervisors
Emily Staar · Rachael Higham

Head of Short Courses Eddie Gower

Short Courses Co-ordinator Annie Hodson

Senior Programme Manager Kathy Allman

Student Services Assistant Joseph Morton

Industry Liaison Manager Neil Rutherford

Student Welfare Manager Amy Barber

Academic Registrar Karen Kingston

Registry Co-ordinator Tyler Harris

Registry Assistant Marlies Kunnen

Head of Press & Marketing Tessa Gillett

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Marketing Assistant Alister Dunk

Company Manager Angela Riddell

Head of Development Liz Scase

Development Officer Jessie Coller

Finance & Resources Manager

Adekemi Adebayo

Finance Assistant Tania Brinzila

HR Administrator Alistair Owen

Facilities Manager Mirko Valli

Facilities Assistant Tom Walker

Night Security Barry De La Bertouche

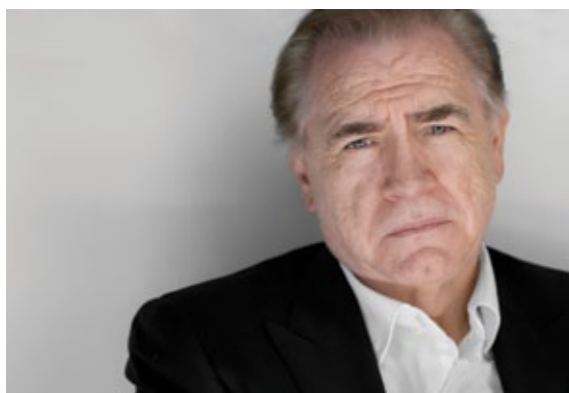
Librarian Anthony Teague

Library Officers Robert Wells · Alix Robinson

ARTISTIC ASSOCIATES

Maria Aberg *Director*
 Annabel Arden *Actor and director*
 Paul Arditti *Sound designer*
 Neil Austin *Lighting designer*
 Alecky Blythe *Playwright*
 Paul Clay *Producer*
 Lindsey Coulson *Actor*
 Brian Cox CBE *Actor*
 Martin Duncan *Director*
 David Edelstein *Theatre mechanics producer*
 Alasdair Flint *Theatrical chandler*
 Howard Goodall CBE *Composer*
 Douglas Henshall *Actor*
 Amanda Holden *Actor and presenter*
 Stephen Jeffrey *Playwright*

Terry Johnson *Director and playwright*
 Kwame Kwei-Armah OBE *Actor, playwright and director*
 Leigh Lawson *Actor and director*
 Twiggy Lawson *Model and actor*
 Eddie Marsan *Actor*
 Elaine Paige OBE *Actor*
 Michael Pennington *Actor*
 Tom Piper OBE *Designer*
 Ken Stott *Actor*
 Sarah Travis *Orchestrator and musical supervisor*
 Roy Williams OBE *Playwright*
 Anton Woodward OBE *Animatronics designer*



GUEST ARTISTS

Mike Alfreds
 Analogue
 Julie Atherton
 Rachel Bagshaw
 Max Barton
 Robert Bathurst
 Hedda Beeby
 Simon Beck
 Ned Bennet
 Jo Blatchley
 Alecky Blythe
 Nicky Bligh
 Kate Bone
 Dan Bowling
 John Brant
 Matthew Brind
 Jonathan Butterell
 Marina Caldarone
 Topher Cambell
 Richard Cant
 Jason Carr
 Paul Clarkson
 Brian Cox CBE
 Rosalie Craig
 Tinuke Craig
 Stephen Crockett
 Alistair David
 Dame Judi Dench
 Monica Dolan
 Maxine Doyle
 Stella Duffy
 Martin Duncan
 Jan Dunn
 Isabelle Dupres
 Simon Dvorak
 George Dyer
 Mike England

Roger Evans
 Sir Richard Eyre
 Stella Feehily
 Hadley Fraser
 Rebecca Frecknall
 Toby Frow
 Abigail Graham
 Jimmy Grimes
 Carol Harvey
 Tamara Harvey
 Joanne Harris
 Katie Henry
 Jim Henson
 Kit Hesketh-Harvey
 Paul Hewitt
 Jonathan Holloway
 Kelly Hunter
 Nick Hutchison
 Trevor Jackson
 Andrew Jarvis
 Jimmy Jewell
 Hannah Joss
 Fiona Keddie-Ord
 Dennis Kelly
 Max Key
 Russell Labey
 Antony Lau
 Darren Lawrence
 Jason Lawson
 Caroline Leslie
 Nigel Lilley
 Tim Luscombe
 Anders Lustgarten
 Steve Marmion
 James McConnell
 Hannah Miller
 Tim Minchin

Mischief Theatre
 Stuart Morley
 Supple Nam
 Deborah Paige
 Elaine Paige OBE
 Michael Pennington
 Perfect Pitch
 Peter Polycarpou
 James Powell
 Mark Ravenhill
 Nadine Rennie
 Philip Ridley
 Ferdy Roberts
 Ashley Robinson
 Adam Rowe
 Jenna Russell
 Matt Ryan
 Simon Scardifield
 Josh Seymour
 Showstoppers
 Duke Special
 Max Stafford-Clark
 Ed Stambollouian
 Michael Strassen
 Imogen Stubbs
 Jessica Swale
 Danielle Tarento
 Sarah Travis
 Guy Unsworth
 Rachel Wagstaff
 Barnaby Welch
 Charlotte Westenra
 Jen Whyte
 Roy Williams OBE
 Abbey Wright
 Jared Zeus



MADE AT MOUNTVIEW

Made at Mountview is our new writing programme through which students work with leading writers, composers and directors to create new work.

Understanding the collaborative process is a vital part of training and provides students with professional development opportunities and an insight into how to create their own work.

Previous projects have included *The Martyr* by Rachel Wagstaff and Matt Brind which was directed by Steve Marmion at Soho Theatre, *Yusupov* by Kit Hesketh-Harvey and James McConnel, *Karagula* by Philip Ridley directed by Max Barton at Shoreditch Town Hall, *Buster's* by Roy Williams, *Hoods* by Chris Blackwood, Shirley Jameson and Drew Jaymson and *Fanatical* by Matt Board and Reina Hardy. In 2016 Mountview developed and premiered *Lockhart* by Ashley Robinson and Jason Carr which is currently under option to be performed at the Public Theater in New York in 2018.

Most recently, Mountview commissioned new play *Gidea Park* by Dan Murphy.

MOUNTVIEW MOVES TO PECKHAM

We are building a purpose-built school with two brand new theatres, teaching and rehearsal studios, a café and rooftop restaurant in the heart of Peckham in south London. Our new home will be just nine minutes by train from London Bridge and 12 from Victoria Station.

Planning permission was granted in 2016, building work started in April 2017 and we plan to open in time for autumn term 2018.

The building will be open year-round. It will offer world-class training facilities for students, welcome local residents through weekend and evening classes and community programmes and provide creative professionals and residents with new facilities in which to work and rehearse. There will be a West End scale rehearsal room in the building for use by professional companies.





Mountview's new home will open out onto Peckham Library Square and Burgess Park. Peckham Pulse – a leisure centre with pool, sports courts and gym – is directly opposite.

Peckham is London's new creative heart. Our neighbours will include Tate Modern, Bridge Theatre, National Theatre, Menier Chocolate Factory, Southwark Playhouse, Southbank Centre, Camberwell College of Arts, Bold Tendencies, South London Gallery, Peckham Platform and the Bussey Building.

In 2015 Vogue described Peckham as 'London's cultural epicentre' and Time Out listed Peckham in its Top 10 Places To Be 2017.



The building is being designed by Carl Turner Architects with theatre consultants Charcoal Blue.

Facilities will include:

- 80-seat studio theatre
- 200-seat main house
- 22 rehearsal and dance studios
- TV and radio suites
- 12 singing and music practice rooms
- Specialist library and learning resource centre, counselling and student support offices
- Production workshops
- Student common room and communal social areas
- A café, bar and rooftop restaurant/bar

This new development will provide everything that the school needs to fulfil its vision to be a centre of excellence in its field and provide a vital resource for the UK's creative industries. I am very excited to see it all come together.

DAME JUDI DENCH CH, DBE

President

PHOTO CREDITS

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This prospectus is available in large font formats if required. Please email admissions@mountview.org.uk

Mountview provides creative vocational training for actors, directors, producers and theatre production artists.

Training may involve working with a play, musical or other text that has a challenging subject matter, that questions orthodoxy or requires physical engagement or actions. Students must be prepared to engage with the material and present it in workshop and/or public performances. By accepting a place at Mountview students are confirming their acceptance of this policy.

This is a guide to Mountview and its courses. It does not constitute a contract between Mountview and its students.

For fuller details of courses visit mountview.org.uk or consult course handbooks. Mountview will inform students of changes to courses, their structure and content, teaching staff and facilities.

In the unlikely event that a force majeure results in Mountview having to close no compensation or return of fees is payable.

Courses are subject to external accreditation/validation and are provided on the assumption that this accreditation/validation will continue.

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