

# Rebecca Hitchcox

07999 532 950 | hitchcoxr@gmail.com

## // BIOGRAPHY

Originally from Oxfordshire, I have always been interested in theatre ever since I was younger and have been consistently involved in regional theatre work.. I am an enthusiastic, hardworking and creative team member, who is confident with working on my own or leading a team. I enjoy any arisen opportunities to learn new techniques and skills that can meet the ever-evolving demands of the industry.

## // TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

## // MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Deputy Stage Manager	The Hostage	Chris Larnar
Assistant Stage Manager	Damn Yankees	Martin Duncan
Stage Manager	The Pajama Game	Cressida Carre

## // FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Assistant Stage Manager	Sam Wanamaker Festival 2018 (Shakespeare's Globe /The Globe Theatre) Random Selfies (Ovalhouse/Polka Theatre) Random Selfies (Ovalhouse) Ugly Chief (Victoria Melody Ltd/Battersea Arts Centre) Trouble In Mind (Print Room At The Coronet)	Various Owen Calvert-Lyons John Gordillo Laurence Boswell
Stage Management Runner	Dance Proms (Dance Proms/Royal Albert Hall)	Various
Stage Management Volunteer	Deeds Not Words (Digital Drama/Swiss Church – 79 Endell Street)	Kate Valentine
Studio Assistant/Assistant Stage Manager	Snowflakes (The Pied Piper Theatre Company/Burton Taylor Studios)	Tina Williams
Lighting and Sound Operator	Some Treachery (Blackshaw Theatre/Putney Arts Theatre)	Ellie Pitkin
Deputy Stage Manager	Julius Caesar (Imperium Theatre/TheSpace Venue 9 at Nidry Street)	Daniel Scott
Sound Operator	The Conversation (Eryn Anecy Dance Company/The Boilerhouse)	Eryn Filipponi
Stage Manager	Re:Member (Cause/Effect Theatre Company/The Space Venue 39) Austerity & Me (Ovalhouse Performance Company/Ovalhouse)	Callum McCartney Mahri Reilly

// SKILLS

**Stage Management:** Qlab proficient, score reading, prop sourcing and making, scheduling, show calling, DBS Checked, First Aid Trained (First Aid at Work), Basic skills in Adobe Photoshop and Illustrator, basic FinalCut pro skills, basic AutoCAD skills, writing risk assessments, rehearsal room mark ups, script blocking, stage make-up (wounds, aging).

**Other:** Experience with Pyrotechnics, Sewing Skills, breaking down costume, polystyrene carving, sculpting, model making, Basic Carpentry skills, Basic Garageband Skills, experienced with get ins/outs/crewing, rigging, music literate (Guitar and Piano), experienced with Front Of House.