
Georgia Bedassie

07871 351 059 | bedassiegeorgia@gmail.com

// BIOGRAPHY

I am skilled in stage management, scenic art and prop making, I have experience in working on projects in teams as well as independently, I am flexible when working through changes in a production. I understand the structure of a production and of the other departments. I have experienced working on a variety of productions from simple fringe projects to musicals. I have experienced working in a variety of different theatre configurations.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (DESIGN AND APPLIED ARTS)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR/DESIGNER
Deputy Scenic Artist And Props	Love And Information	Robyn Winfield-Smith/ Susannah Henry
Deputy Scenic Artist And Props	Pomona	Anthony Lau/ James Donnelly
Assistant Scenic Artist	American Idiot	Josh Seymour/ Eleanor Bull
Assistant Scenic Artist	Punk Rock	Tinuke Craig/ William Rawlins
Assistant Scenic Artist	Medea	Jason Lawson / Esteniah Williams
Assistant Stage Manager	Parade	Josh Seymour/ Adrian Gee
Assistant Stage Manger	Our Country's Good	Steve Grihault/ Esteniah Williams

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Assistant Stage Manger	Catford Tales (Lewisham Youth Theatre)	N/A

// SKILLS

Scenic Art: Texturing, spray gun, hopper gun, flooring, cloth and gauze painting, marbling, wood graining, I have had some experience in graffiti work, knowledge on a variety of skills in urban styles and distressing, basic understanding on general interior and DIY techniques.

Props: Polystyrene carving, mould making, sculpting.

Construction: Basic carpentry, Get-ins and get-outs.

Other: SFX make-up and prosthetics.