

Ryan Eales

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// BIOGRAPHY

Before attending Mountview, I trained at King Edward VII College in my home town Coalville, Leicestershire. Whilst at college I achieved a Distinction for BTEC in Technical Theatre, during my time on this course my love for theatrical lighting began. I am currently in my third and final year, due to finish the course in the summer of 2019. I have learnt many skills at Mountview, specifically relating to lighting and I wish to further develop and hone my skills after graduating whilst in the industry.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (LIGHTING)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Production Electrician	Punk Rock	Tinuke Craig
Production Electrician	Pomona	Antony Lau
Production Electrician	Brass	Benjamin Till
Sound No. 2	9 To 5: The Musical	Charlotte Westenra
LX2 (Board Programmer/Operator)	Made in Dagenham	Ellie Jones
Deputy Stage Manager	Musical Theatre Showcase	Dan Herd
Video Designer	Living Gallery	James Hartnell
Assistant Stage Manager	Grand Hotel	Sally-Ann Gritton

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Site Technician	For the Birds (Milton Keynes International Festival 2018)	Jony Easterby

// SKILLS

Competent with access equipment, for purposes such as rigging and focusing lanterns.
Intermediate knowledge of the ETC Eos family of consoles, specifically the programming and operating of an ETC Ion and Ion XE.
Basic knowledge of Avolites Titan software, specifically the programming and operating of an Avolites Quartz.
Good understanding of AutoCAD, Vectorworks, WYSIWYG, ProTools, Logic Pro, QLab (Both Audio and Video), Trail and Asimut.
Basic sound knowledge, including mic running, system set-up and basic desk operation on Yamaha desks.

Strong knowledge of stage management paperwork, and the roles of ASM and DSM with first-hand experience of calling musical numbers.