

Elizabeth Neale

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// BIOGRAPHY

I am a very organised, punctual and reliable individual that has very good time management skills. Coming from a background in Art and Design and Product Design I have been able to hone and learn new skills during my time at Mountview. I get great satisfaction bringing a designer's and director's ideas to fruition. As well as being able to work independently I very much enjoy working with other technical departments to create the final theatrical performance.

// TRAINING

BA (HONS) THEATRE PRODUCTION ARTS (DESIGN AND APPLIED ARTS)

// MOUNTVIEW EXPERIENCE

| ROLE | PRODUCTION | DESIGNER | DIRECTOR | VENUE |
|---|--|---|--------------------|--------------------------|
| Deputy Scenic Artist/ Props Maker | Punk Rock | William Rawlins | Tinuke Craig | New Diorama |
| Deputy Scenic Artist/ Props Maker Assistant Carpenter | Trenches and Parlour Games | Rhyannon Richardson | Kirstie Davis | Bridewell Theatre |
| Assistant Scenic Artist | Pomona | James Donnelly | Anthony Lau | New Diorama |
| Assistant Scenic Artist | American Idiot | Eleanor Bull | Josh Seymour | Backstage Theatre |
| Assistant Scenic Artist | Medea | Estaniah Williams | Jason Lawson | CLF Arts Café |
| Assistant Scenic Artist | The Pajama Game | Susannah Henry Codesigned by Grace Tims | Cressida Carre | Greenwich Theatre |
| Assistant Scenic Artist | 9 to 5 the Musical | Nicolai Hart-Hansen Codesigned by William Rawlins | Charlotte Westenra | Greenwich Theatre |
| Assistant Scenic Artist | Damn Yankees | Gregor Donnelly | Martin Duncan | Unicorn Theatre |
| Assistant Scenic Artist | A Raisin in the Sun | Alice Rose Stephenson | Topher Campbell | Karamel Club |
| Assistant Scenic Artist | 6 Characters in Search of an Author | Esteniah Williams | Dan Herd | Karamel Club |
| Assistant Scenic Artist | Napoli Milionaria | Nicky Bunch | John Brant | Bridewell Theatre |
| Assistant Stage Manager | The Hostage | Nicolai Hart-Hansen | Chris Lerner | Jacksons Lane |
| Assistant Stage Manager | Made in Dagenham | Colin Mayes | Ellie Jones | Bernie Grants Art Centre |
| Follow Spot Operator | Urinetown The Musical | Valentina Cutri | Josh Seymour | Pleasance Theatre |

// FURTHER CREDITS

| ROLE | PRODUCTION | VENUE |
|--------------------------------------|-------------------------------|---------------------------|
| Shadowing Head of Hair & Wigs | Pinter 6 | Harold Pinter |
| Craig Forrest | Party Time / Celebration | |
| Shadowing Head of Wigs & Makeup | Don Quixote | Garrick Theatre |
| Alice Townes | | |
| Shadowing Wigs Department | Caroline, or Change | Playhouse |
| Assistant scenic artist/ props maker | Paper planes (community play) | Queens Theatre Hornchurch |
| Assistant scenic artist | Aladdin | Queens Theatre Hornchurch |
| Assistant scenic artist | Sleeping Beauty | Queens Theatre Hornchurch |

// SKILLS

- Finishes including wood graining, ageing and rusting
- Spray & Hopper guns
- Cloth painting
- Polystyrene carving
- Mould making
- Working with Crackle glaze, Jesmonite, Silicone, Latex, Fibreglass etc...
- Wood and Metalwork
- Sourcing/adapting props and furniture
- Stage and SFX makeup including bruising, burns, cuts, scars and blisters