

GRACE TIMS

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// BIOGRAPHY

My interest in theatre arts began when I designed and made puppets for A level Film. I was short listed to the last eight candidates for an apprenticeship in Prop Making at the National Theatre and spent a year at Chicken Shed attending the Young Creator's Course focusing on Directing, Devising and Music technology and sound. During my time at Mountview I have developed skills in Scenic Art and Prop making and also have a good understanding of Set and Costume Design, I want to further expand and develop my knowledge and skills in all these areas. I consider myself to be responsible, reliable, a good team worker and a good individual worker.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (DESIGN AND APPLIED ARTS)

// MOUNTVIEW EXPERIENCE

| ROLE | PRODUCTION | DIRECTOR / DESIGNER |
|------------------------------------|-------------------|--------------------------------|
| Deputy Scenic Artist | American Idiot | Josh Seymour / Eleanor Bull |
| Assistant Scenic Artist | Pomona | Anthony Lau/James Donnelly |
| Assistant Scenic Artist | Punk Rock | Tinuke Craig/William Rawlins |
| Prop Maker | Medea | Jason Lawson/Esteniah Williams |
| Assistant Set and Costume Designer | The Pajama Game | Cressida Carre/Susannah Henry |
| Assistant Scenic Artist | Napoli Milionaria | John Brant/ Nicky Bunch |
| Set Designer | Living Gallery | |

// SKILLS

Scenic Art Wood graining, rusting, texturing, spray guns, dance floor laying, basic cloth painting

Prop Making Sculpting, molding-plaster, foam and silicone, fiber glassing, life casting, polystyrene carving

Construction Basic construction skills, get in and get out experiences

Additional Skills Model making, basic understanding of Auto CAD