



# **MOUNTVIEW**

PROSPECTUS 2020/21



# 75 YEARS OF DRAMATIC TRAINING







# WELCOME

As President of Mountview it gives me real pleasure to introduce you to this fine drama school which enjoys a worldwide reputation for excellence.

This is the first step on your stimulating journey to entering a complex and exciting industry. Of course there is no easy route to success and there can be no guarantees, but professional training will prepare you for the start of what I hope will be a long, fulfilling and fruitful career.

If you come to Mountview you will attend a world-class drama school where the staff is dedicated to helping you get the very best out of your training no matter your background. This prospectus beautifully details the courses available to you whether you want to train for performance or the production arts.

With very best wishes,

**DAME JUDI DENCH CH, DBE**

*President*

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**UEA** University of  
East Anglia

**TRINITY**  
COLLEGE LONDON

*Southwark*  
Council

**FDS** FEDERATION OF  
DRAMA SCHOOLS

**CDMT**  
Accredited School

**AMTC**  
ALLIANCE OF MUSICAL THEATRE CONSERVATORIES

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Mountview is amazing.

We think it's one of the best places you could possibly train if you want to work in theatre – whether it's onstage or backstage.

Mountview's staff is a group of passionate specialists with years of professional experience who are committed to making sure each student has the best possible practical training for their future career. We work in what is perhaps the most competitive of all occupations and are dedicated to ensuring students leave Mountview 'industry-ready' as creative, independent, dynamic artists.

We are a community of practitioners who value inclusive hard work, a familial atmosphere, mutual respect and artistic excellence.

We are incredibly pleased to introduce Mountview's new home in Peckham. Completed in 2018, the stunning building is right at the heart of one of the most vibrant, diverse and creative communities in London and offers the best possible facilities and location. The building includes 21 acting, dance and rehearsal studios, two theatres, two TV studios, a radio studio, production workshops, specialist teaching rooms, music practice rooms and social spaces. There is also a commercial rehearsal space in use by professional companies.

We look forward to welcoming you to Mountview soon.

**STEPHEN JAMESON    SARAH PREECE**  
*Principal & Artistic Director    Executive Director*

To succeed in this industry you need talent, dedication and a broad range of skills. You need to learn to be adaptable and prepared for anything.

A diverse and detailed training is vital and at Mountview you will benefit from experienced and inspiring teachers as well as from regular visits by working professionals.

Everything required is here to help you prepare for what I think is the best career in the world.

**VIKKI HEYWOOD CBE**  
*Chairman*

The University of East Anglia is proud to validate Mountview's undergraduate and postgraduate degrees.

Mountview's vocational training is a perfect complement to UEA's global reputation for study in the creative arts. We place a strong emphasis on the importance of the student experience, and the significant contact through teaching time and personal support that all students receive at Mountview is very much in harmony with this ethos.

**PROFESSOR DAVID RICHARDSON**  
*Vice-Chancellor, University of East Anglia*

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# PERFORMING ON THE WORLD'S STAGE

## MOUNTVIEW IS ONE OF THE UK'S LEADING DRAMA SCHOOLS

We provide the highest quality training for actors, directors, producers and theatre production artists and have a strong commitment to the specialised requirements of TV, film and radio.

We offer intensive, practical training with all full-time students receiving over 30 hours of contact teaching each week, 36 weeks per year in our studios and theatres. You will be taught in small groups and also receive regular one-to-one sessions with personal tutors and specialist practitioners.

One of the most beloved of our national drama schools, Mountview's commitment to diversity has made it vital to the future not just of British theatre, but film and TV industries too.

### **STEPHEN DALDRY CBE**

*Director (The Crown, The Inheritance, Billy Elliot)*







Mountview is the drama school that gave me all. Today more than ever when young, scrappy and hungry artists from all backgrounds need their authentic voice heard this school's work means more to me than anything.

**GILES TERERA**

*Mountview Alumnus (2018 Olivier Award Winner, Hamilton)*

# GETTING RESULTS

The hands-on, intensive coaching you'll receive at Mountview nurtures thought, energy and commitment. It provides the tools needed to succeed in a competitive industry.

The results speak for themselves: 95% of students work professionally within one year of graduation.

As well as being taught by our experienced, full-time staff you will also work with current theatre practitioners: directors, designers, choreographers, musical directors, producers, actors, stage and production managers. This provides fantastic professional contacts on completion of the course.

- TRAINING:**  
**36 weeks per year**  
**30+ Hours per week**
- EMPLOYMENT:**  
**95% of students working within one year**
- STANDARDS:**  
**Ofsted rating: outstanding**  
**National Student Survey 2019:**  
**100% student satisfaction for acting and actor musicianship undergraduate courses**  
**94% student satisfaction for Musical Theatre**  
**89% overall student satisfaction**  
**QAA (Quality Assurance Agency) commends student learning opportunities**

Students training and studying at Mountview benefit from state-of-the-art facilities that represent the highest possible industry standards.

**COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE (CDMT)**  
**REPORT 2019**



# OPEN TO ALL

We encourage applications from everyone.

Along with our partners The Diversity School Initiative, we are working to ensure that there are no barriers to entering drama school.

We hold auditions in seven cities across the UK and internationally, and our nationwide scouting partners identify talented people from low-income or under-represented backgrounds to offer them free auditions. Our admissions department will work with you to access grants, bursaries and financial assistance.

Our day-long auditions include workshop classes and meet-and-greet sessions with current students to ensure that you get a feel for life and training at Mountview and so we can see you at your relaxed best. Find out more on p83.

This is a fantastic school. They gave me a place when all the others rejected me and changed my life.

**EDDIE MARSAN**

*Mountview Alumnus (Ray Donovan, Happy-Go-Lucky)*





A photograph of three young adults (two men and one woman) standing on a rooftop or balcony, smiling and looking at each other. In the background, a city skyline is visible under a cloudy sky, with the San Francisco Transamerica Pyramid being a prominent feature on the left. The woman on the left has long red hair and is wearing a dark patterned dress. The man in the center has short brown hair and is wearing a blue and white striped long-sleeved shirt. The man on the right has short dark hair and is wearing a maroon patterned short-sleeved shirt. They are all leaning against a metal railing.

# LOOKING AFTER YOU

Your welfare and happiness are of prime importance so great emphasis is placed on pastoral care at Mountview. Each week there are timetabled wellbeing classes placing mental and physical health at the heart of your training. You will be assigned a personal tutor who can advise you throughout your course and first years are teamed up with a second year “buddy” to provide support through your first terms with us. Our dedicated Student Welfare Manager works alongside the personal tutors and provides support and guidance to students with disabilities, mental health difficulties and specific learning difficulties such as dyslexia and dyspraxia.

Mountview provides access to free counselling as well as induction sessions on stress management and nutrition. If you are eligible for funding through the Disabled Students Allowance you will be guided through the application process and we'll make reasonable adjustments if you have learning support needs.

With only just over 400 students (including Foundation, Undergraduate and Postgraduate students) Mountview is a supportive and nurturing environment.

The physical, mental and emotional well-being of the students is regarded as a high priority by Mountview and this sense of care is reinforced by sound practice and advice in such areas as nutrition and exercise.

**COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE (CDMT)  
REPORT 2019**





# MASTERCLASSES AND MORE

Students often receive tickets to West End shows and benefit from masterclasses and Q&A events from leading actors and theatre creatives. Adrian Lester and Topher Campbell (both pictured left), Sir Michael Boyd, Rosalie Craig, Dame Judi Dench, Dame Twiggy Lawson, Mike Leigh and Graham Norton have all given recent masterclasses.

Mountview students have recently performed at the BBC Proms with the John Wilson Orchestra, on *The Michael Ball and Alfie Boe TV Special*, *The Elaine Paige Show* on Sky Arts, at Almeida Theatre gala performances, at the Sam Wanamaker Festival, Magic at the Musicals at the Royal Albert Hall and have toured to the World Shakespeare Festival in Germany.

London is the best possible city for training actors and technical theatre artists and the world outside the rehearsal room undoubtedly plays as important a part in shaping students as the work within. During the course you'll work in our theatres as well as a range of professional venues across the city.



# MOUNTVIEW IN PECKHAM

In September 2018 we opened the doors to our brand new home in the heart of Peckham in south London.

Just 12 minutes from London Bridge and 15 from Victoria Station, Peckham is London's new creative heart. Our neighbours include Camberwell College of Arts, Bold Tendencies, South London Gallery and the Bussey Building as well as Shakespeare's Globe, the Bridge Theatre, Siobhan Davies Dance Company and the Old and Young Vics.

In 2015 Vogue described Peckham as 'London's cultural epicentre' and Time Out listed Peckham in its Top 10 Places To Be 2017.

You'll be surrounded by a wealth of owner-run bars, restaurants and coffee shops. Like Mountview, Peckham is fiercely independent and proud of taking its own path.

Our building is edged on one side by Surrey Canal Walk, a greenway leading to the 140-acre Burgess Park. Opposite us are the Stirling Prize-winning library and Peckham Pulse with its swimming pool and gym. Entertainment, exercise, education and relaxation are at your fingertips.

The building was designed by Carl Turner Architects (Pop Brixton and Peckham Levels) alongside renowned theatre consultants Charcoalblue (Linbury Theatre, Liverpool Everyman) and was shortlisted for the 2019 New London Architecture (NLA) Awards.

Facilities include:

- 200-seat Mountview Theatre
- 80-seat Backstage Theatre
- 21 rehearsal, acting and dance studios
- Two TV studios and a radio suite
- 12 singing and music practice rooms
- Specialist library and learning resource centre
- Production arts workshops
- Student common room and communal social areas
- Wellbeing suite
- On-site café/bar and restaurant

I love Peckham for its creativity and its diversity...  
I can't think of a better place for a theatre school.

**OLIVIA COLMAN**

*Campaign Ambassador*

Mountview would like to thank all those who supported our new home.









# ACTING

## FOUNDATION IN ACTING

TWO TERMS **PART-TIME**

**THIS PART-TIME EVENING FOUNDATION COURSE  
DELIVERS THE CORE ELEMENTS OF SKILLS  
TRAINING WHILE DEVELOPING CREATIVITY AND  
ARTISTIC IDENTITY**

Not everyone is in a position to commit to full-time training. With classes taking place three evenings a week this course enables students to study alongside their work. This structure, combined with competitive course fees, makes it one of the most accessible Foundation courses in the UK.

The course is taught from September to April over three evenings each week. You will receive nine hours of contact teaching each week for two terms.

Skills classes focus on the core discipline areas of acting, voice and movement and the course is a balance of 45% skills training, 30% audition preparation and 25% performance-based work.

While the course is part-time in its delivery, its content, intensity and the demands on the student mirror its full-time counterpart. Students develop technique and repertoire for future drama school auditions.

Skills-based classes and performance work throughout the training will include:

TERM 1	TERM 2
Skills	
Acting	Improvisation
Actor & text	Classical monologues
Improvisation	Contemporary monologues
Voice	
Movement	
Audition preparation	
Performance Project Work	
Final show	



**HOW TO APPLY**

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p83.

Mountview not only gave me invaluable lessons to improve my craft, they also helped prepare me for life. The support of the staff moulded me from a boy into a man.

**ASAN N’JIE**  
*Mountview Alumnus (Emmerdale, Ready Player One)*

**VALIDATED BY MOUNTVIEW**

**2020/21 TERM DATES**  
4 September – 11 December 2020  
5 January – 9 April 2021

**2020/21 FEES**  
**UK/EU Students:** £2,735  
*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

**OTHER COSTS**  
Include black active wear for workshops and research materials – allow around £180.



# ACTING

## FOUNDATION IN ACTING FOR STAGE AND SCREEN PERFORMANCE

TWO TERMS **FULL-TIME**

### MOUNTVIEW’S FULL-TIME FOUNDATION-LEVEL TRAINING FOCUSES ON THREE KEY AREAS OF ARTISTIC DEVELOPMENT: CREATIVITY, TECHNIQUE AND READINESS

It is the equal focus on these three pillars that allows you to find and develop your own artistic identity and process.

Our Foundation in Acting is led by the same full-time training team as our BA (Hons) course and is designed to prepare students to become creative artists as well as to develop the skills needed to embark on further vocational acting training.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions. Students receive 30 to 35 hours of contact teaching each week over two terms.

The course is made up of 55% skills training, including TV, film and radio, and 45% project and performance-based work.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting	Acting
TV and film	TV and film
Improvisation	Improvisation
Actor & text	Actor & text
Voice	Voice
Movement	Movement
Singing	Singing
Dance	Dance
	Verbatim theatre
	Classical & contemporary monologues
Performance Project Work	
Truth & connection	Research & development
Movement	Audition preparation
Spoken word	Final show
Shakespeare	
Audition preparation	



Mountview’s Foundation in Acting delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about how to deliver a two-minute monologue – it is about unlocking creativity and developing performance technique.

#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p83.

#### VALIDATED BY MOUNTVIEW

##### TERM DATES

4 September – 11 December 2020  
5 January – 9 April 2021

##### 2020/21 FEES

**UK/EU Students:** £8,325  
*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

##### OTHER COSTS

Include black active wear for workshops and dance shoes – allow around £180.



# ACTING

## BA (HONS) IN PERFORMANCE - ACTING TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

### MOUNTVIEW'S VOCATIONAL ACTOR TRAINING WILL THOROUGHLY PREPARE YOU FOR A CAREER IN THEATRE, TV, FILM AND RECORDED ARTS

The course develops technical skills through workshops and performances. Classes are designed to inspire imaginative engagement and develop practical experience – they are places where you can take risks, expand your range and develop your strengths.

There are only 34 places available each year. Taught in two groups of 17, you'll receive 30 hours of contact teaching time each week during the first two years of training.

Study takes place over three 12-week terms per year.

The first half of each term is devoted to skills classes whilst in the second half you work on a range of performance projects encompassing British, American and world writers.

In your second year you also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance. You'll work with professional directors to present a range of productions in Mountview's theatres and a West End showcase as well as creating a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public.





COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting	Acting	Audition technique
Acting for camera	Acting for camera	Reflection on acting practice
Improvisation	Singing & musical theatre	
Actor & text	Actor & text	
Voice	Voice	
Singing	Movement & dance	
Movement & dance	Singing	
Verse	Recorded voice	
Alexander Technique	Stage combat	
Research	Career development	
Reflection on acting practice	Reflection on acting practice	
	Audition technique	
Performance		
Realism project	Shakespeare	Three public productions (or two and a film with screening)
Ensemble project	Bespoke text	Industry showcase
International text	American text	TV showreel
		Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including Alexander Technique, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in your final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON

HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p83.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

From the first audition, I knew that Mountview was the school for me. It has been the most incredible three years. I've met friends that I will hold dear for the rest of my life.

ARIAN NIK

Mountview Alumnus (Artemis Fowl, Killing Eve)



2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES

UK/EU Students: £13,425  
International Students: £17,510  
Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include black active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350.



# ACTING

## MA IN PERFORMANCE - ACTING

ONE YEAR **FULL-TIME**

Mountview's MA in Performance – Acting is designed to give students with a previous degree or relevant practical experience the skills and contacts to succeed as an actor.

### THE COURSE DEVELOPS CREATIVE AND PRACTICAL SKILLS OVER AN INTENSIVE THREE-TERM PROGRAMME OF TRAINING AND STUDY

There are only 34 places available each year. With over 36 hours of contact teaching time each week and taking place with a maximum of 17 students per class this postgraduate acting course delivers focused, hands-on training.

Over the first two terms you will take skills classes. These are complemented by performance projects including contemporary writing, Shakespeare, European and American drama and original devised work. You will attend a series of MA seminars and prepare a creative project.

In the final term, you'll present a fully-staged public production and professional showcase attended by agents, casting directors and other prominent industry professionals.

In your third term you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

TERM 1	TERM 2	TERM 3
Skills		
Acting Acting for camera Improvisation Voice Movement & dance Singing	Acting Classical scene work Acting for camera Recorded voice Voice Movement & dance Singing	Audition technique Career development
Performance		
Open space Contemporary play 1	Shakespeare Contemporary play 2	Showcase Public production Television & film
MA Creative Project		
Lectures Seminars Tutorials	Lectures Seminars Tutorials	Creative project Presentation & written submission

Training at Mountview was both the most challenging and rewarding experience I've had. The support and guidance I received whilst facing fears and insecurities that performing naturally brings was fantastic.

**VARUN SHARMA**  
*Mountview Alumnus*



Assessment is based on work throughout the course.

#### HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p83.

#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

##### 2019/20 TERM DATES

4 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 23 July 2021

##### 2019/20 FEES

UK/EU Students: £16,995  
International Students: £19,095

##### OTHER COSTS

Include black active wear for workshops and dance shoes – allow around £180. Headshots, Spotlight membership and some travel – allow £350.







# ACTOR MUSICIANSHIP

## BA (HONS) IN PERFORMANCE - ACTOR MUSICIANSHIP

### TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

#### THERE IS AN EVER-INCREASING DEMAND FOR PERFORMERS WHO COMBINE FIRST-RATE ACTING ABILITY WITH A HIGH LEVEL OF MUSICIANSHIP

Mountview's Actor Musician course develops these dual skills to the highest level, creating graduates who combine skills in acting and music in their professional lives.

Whilst a high level of prior musical experience is a pre-requisite, it is not necessary to have achieved formal music qualifications.

There is a maximum of 16 places each year. Teaching mirrors Mountview's actor training but with specialised music elements and you'll receive over 30 hours of contact teaching time each week including one-to-one singing and instrumental lessons.

The course develops technical skills through workshops and performance opportunities. During the course you'll engage in a range of actor musician projects, working on Shakespeare, contemporary plays, world theatre and musicals as well as devising original work.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you will work on performance projects which are presented in-house to fellow students and staff.

In the second year you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is public performance and you'll work with professional directors to present a range of productions and a West End showcase and create a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public.





COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting	Acting	Audition technique
Improvisation	Acting for camera	Reflection on acting practice
Actor & text	Actor & text	
Voice	Voice	
Singing	Movement & dance	
Solo & ensemble music	Singing	
Context & musicianship	Solo & ensemble music	
Movement & dance	Context & musicianship	
Alexander Technique	Stage combat	
Research	Career development	
Reflection on acting practice	Reflection on acting practice	
	Audition technique	
Performance		
Realism project	Book musical 1	Three public productions
Ensemble project	Shakespeare	Showcase
Music & text project	Book musical 2	TV showreel
		Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

Students who are advanced instrumental players have the opportunity to sit ABRSM or Trinity Grade 8 and Diploma through independent arrangement with their instrumental tutors. (Additional fees apply.)

HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p83.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

Mountview has taught me to be brave, to trust in the beauty of imagination and play, to feel safe in knowing there are no wrong choices, just choices.

TAYLA BUCK  
Mountview Alumna

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON



2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES

UK/EU Students: £13,425  
International Students: £17,510  
*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*

OTHER COSTS

Include black active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350. Instruments must be insured and have a hard case.







# MUSICAL THEATRE

## FOUNDATION IN MUSICAL THEATRE

TWO TERMS **PART-TIME**

### MOUNTVIEW'S PART TIME FOUNDATION IN MUSICAL THEATRE COVERS THE CORE ELEMENTS OF TRIPLE THREAT TRAINING: ACTING, SINGING AND DANCE

With classes taking place three evenings per week students are able to work alongside their studies to support themselves financially. This ability to work combined with competitive course fees makes this one of the most accessible Musical Theatre Foundation courses in the UK.

The course promises a rigorous introduction to the performance skills required in the musical theatre discipline. The training is equally focussed on acting, singing and dance with a balance of 40% skills, 35% audition preparation and 25% performance-based work.

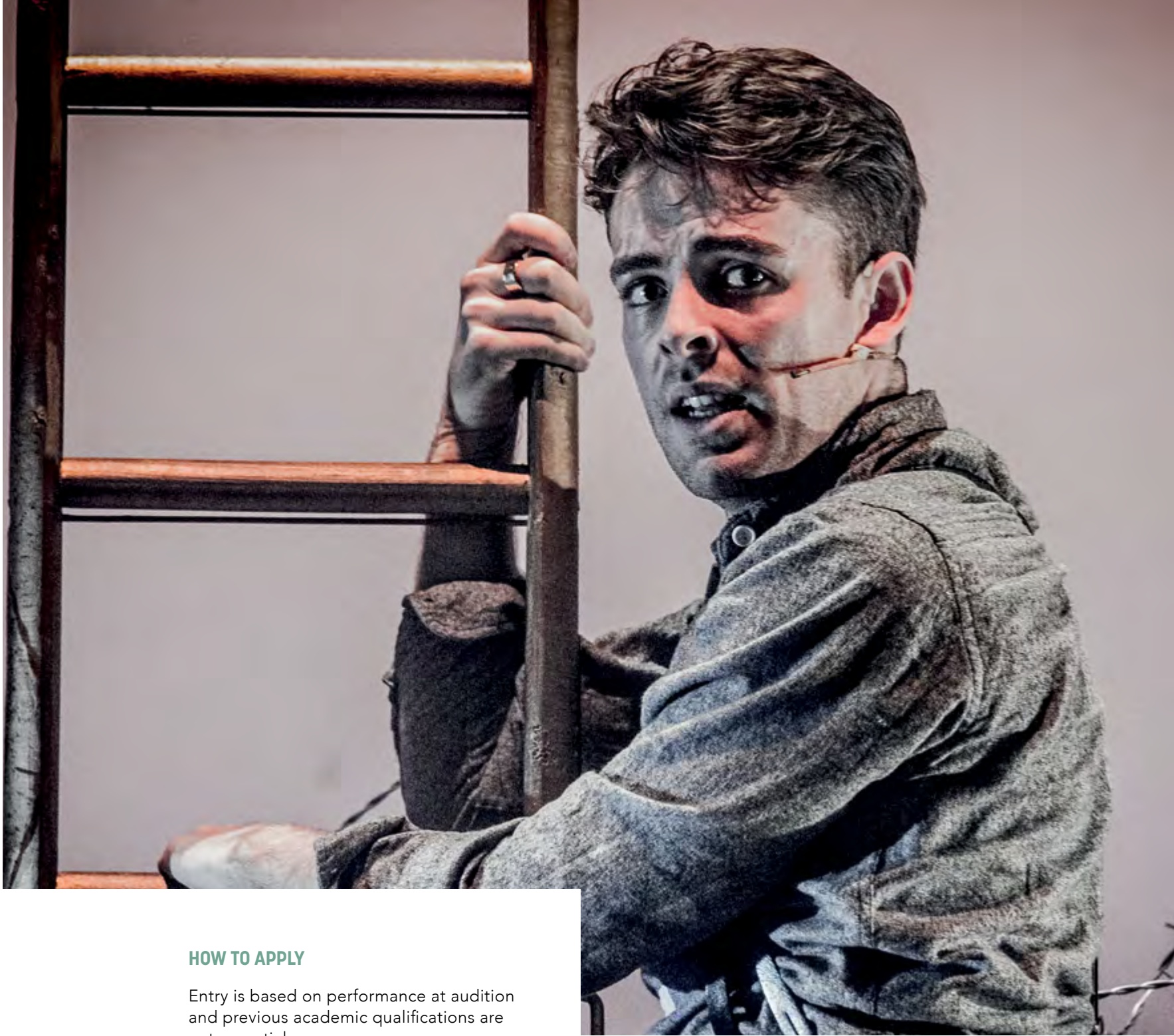
Demands on the students are high and the course will develop core technique and creativity and prepare students for further training and auditions.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is taught from September to April, with 9 hours each week over three evenings.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting: actor & text, improvisation	Classical monologues
Singing: ensemble, musicality	Contemporary monologues
Dance: Ballet/Jazz	Acting through song
	Dance routine
Performance Project Work	
	Final show



#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p83.

#### VALIDATED BY MOUNTVIEW

##### TERM DATES

4 September – 11 December 2020  
5 January – 9 April 2021

##### 2020/21 FEES

**UK/EU Students:** £3,120  
*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

##### OTHER COSTS

Include black active wear for workshops, dance shoes and dancewear – allow around £250.



# MUSICAL THEATRE

## FOUNDATION IN MUSICAL THEATRE

TWO TERMS **FULL-TIME**

### MOUNTVIEW’S FOUNDATION FINELY BALANCES CORE TECHNIQUE TRAINING ACROSS ACTING, SINGING AND DANCE WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

Led by the same full-time training team as our BA (Hons) course, the full-time Foundation in Musical Theatre is focused equally on the triple threat disciplines of acting, singing and dance.

The course is all about helping you find your own creative voice and developing the technique needed to progress onto further vocational training.

There are 32 places available each year. You will receive 30 to 36 hours of contact teaching each week over two terms.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is made up of 60% skills training and 40% project-based work.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting	Acting
Actor & text	Improvisation
Creative practice	Monologue
Dance: jazz & ballet	Dance: jazz & ballet
Singing: ensemble, repertoire, technique & musicality	Singing: ensemble, acting through song, technique
Individual singing lessons	Individual singing lessons
Voice	Voice
Movement	Movement
Performance Project Work	
Truth & connection	Audition preparation
Classic book musical	Research & development
Contemporary musical	Final show
Audition preparation	



This course delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about a single discipline, it is laying the rigorous foundations of the triple-threat performer.

#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p83.

#### VALIDATED BY MOUNTVIEW

##### TERM DATES

4 September – 11 December 2020  
5 January – 9 April 2021

##### 2020/21 FEES

**UK/EU Students:** £10,355  
The Leverhulme Trust Scholarship funds three full-time Musical Theatre Foundation students each year (for more information see page 86). *This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

##### OTHER COSTS

Include black active wear for workshops, dance shoes and dancewear – allow around £250.

The Foundation in Musical Theatre was one of the best years of my life – full of fantastic opportunities and the chance to experiment and prepare for the challenges ahead. My mind was constantly blown away by information and discoveries!

#### HEATHER PORTE

*Mountview Alumna*



# MUSICAL THEATRE

## BA (HONS) IN PERFORMANCE - MUSICAL THEATRE

### TRINITY DIPLOMA IN PROFESSIONAL MUSICAL THEATRE

THREE YEARS **FULL-TIME**

#### OVER 25 YEARS AGO MOUNTVIEW CREATED THE UK'S FIRST SPECIALIST THREE-YEAR MUSICAL THEATRE TRAINING AND OUR ALUMNI CONTINUE TO DOMINATE THE INDUSTRY

There is a maximum of 38 places available each year and you'll receive over 30 hours' contact teaching time – including one-to-one singing lessons – each week.

The course develops technical skills through practical classes, workshops and performances and is split between the three essential musical theatre skills: acting, singing and dance.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you'll work on in-house performance projects.

In the second year you'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll present a range of productions in Mountview's theatres and a West End showcase as well as create a singing voice reel and film showreel.

Audiences include agents, casting directors and other industry figures as well as the general public.





COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting	Acting	Jazz
Improvisation	Acting for camera	Ballet
Actor & text	Actor & text	Singing
Voice	Stage combat	Audition technique
Singing	Voice	Reflection on Acting Practice
Musicianship	Singing	
Jazz	Jazz	
Ballet	Ballet	
Movement	Movement	
Alexander Technique	Musicianship	
Research	Acting through song	
Reflection on Acting Practice	Career development	
	Reflection on Acting Practice	
	Audition technique	
Performance		
Realism project	Book musical 1	Three public productions
Ensemble project	Bespoke text	Showcase
Song & dance project	Book musical 2	TV showreel
		Recorded singing voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Musical Theatre (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p83.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Musical Theatre in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

The course at Mountview has been fantastic preparation for working in the industry.

SIMBI AKANDE

Mountview Alumna  
(Fiddler on the Roof, Company)

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON



2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES

UK/EU Students: £14,700  
International Students: £17,510  
*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases*

OTHER COSTS

Include black active wear for workshops, dance shoes and dancewear – allow around £250. In year 3 there will be additional costs for headshots and Spotlight membership – allow £350.



# MUSICAL THEATRE

## MA IN PERFORMANCE - MUSICAL THEATRE

ONE YEAR **FULL-TIME**

### MOUNTVIEW IS RECOGNISED AS ONE OF THE BEST PLACES IN THE WORLD TO TRAIN FOR A CAREER IN MUSICAL THEATRE

There are only 32 places available each year. With over 36 hours of contact teaching time each week and taking place with a maximum of 16 students per class this postgraduate acting course delivers focused, hands-on training.

The MA develops practical skills through classes, workshops and performances and is split equally between the three essential musical theatre skills: singing, acting and dance.

Over the first two terms you'll take skills classes and receive one-to-one singing lessons. These are complemented by performance projects including work

on a non-musical modern text and contemporary and classic book musicals. You will prepare for an MA creative project through a series of seminars.

In the final term, you'll present a fully-staged public production and professional showcase attended by agents, casting directors and other prominent industry professionals.

In the third term you will also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.

Assessment is based on work throughout the course.

TERM 1	TERM 2	TERM 3
Skills		
Acting Improvisation Approaches to text Voice Dance & movement Singing & music	Acting Classical scene work Acting for camera Recorded voice Voice Dance & movement Singing & music	Audition technique Career development
Performance		
Open space Modern text Book musical 1	Scene into song Book musical 2	Devised musical workshop Showcase Public production
Creative Project		
Lectures Seminars Tutorials	Lectures Seminars Tutorials	Creative project Presentation & submission of project map



### HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p83.

### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2020/21 TERM DATES

4 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 23 July 2021

#### 2020/21 FEES

UK/EU Students: £18,055  
International Students: £20,680

#### OTHER COSTS

Include black active wear for workshops, dance shoes and dancewear – allow around £250. Headshots and Spotlight membership – allow £350.







# CREATIVE PRODUCING

## MA IN CREATIVE PRODUCING

ONE YEAR **FULL-TIME**

### MOUNTVIEW'S MA IN CREATIVE PRODUCING EXPLORES AND PROVIDES EXPERIENCE AND THE SKILLS NEEDED TO BE A SUCCESSFUL THEATRE PRODUCER

Running since 2015, 100% of graduates have already gone on to work professionally in the UK and internationally, both on their own projects and with companies including Headlong, Theatre Royal Stratford East, Live Theatre in Newcastle, Park Theatre and Jermyn Street Theatre.

There is a maximum of 14 places available each year.

Theory and case study work over the first two terms are combined with practical experience and a series of guest lectures.

You will create your own public work and produce a production as part of Mountview's Directors/Producers Season in the final two terms.

All modules are compulsory. There is assessment throughout based on reports and presentations.

Teaching takes place on Tuesday, Wednesday and Thursday over 38 weeks. In addition, you will be expected to allocate two days per week to undertake your placements, production training and self-study.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2	TERM 3
Skills		Creative Practice
Arts ecology Arts business Licencing & royalties Dramatic critical practice & commissioning Theatre making & producing in the not-for-profit sector	Finance & fundraising Marketing & audience development Commercial producing & general management Touring Digital futures Understanding technical theatre International collaboration & presentation	Solo play as part of Creative Producers' festival Collaboration with MA Theatre Directors on larger scale work Reflective evaluation



The course is led by Pam Fraser Solomon, an award-winning producer/director with a background in theatre (The Sheffield Crucible, Theatre Royal Stratford East, Young Vic), TV (*Eastenders*, *Holby City*), drama and documentaries (BBC Radio 4).

The course includes a programme of seminars featuring more than 40 leading independent producers/theatremakers.

#### HOW TO APPLY

Entry is based on an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and interview information p83.

The MA in Creative Producing provides students with invaluable skills and networking opportunities to place them firmly within the theatre industry.

**ELLIE CLAUGHTON**  
*Mountview Alumna (Producer, Lung Theatre)*

#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

##### 2020/21 TERM DATES

4 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 23 July 2021

##### 2020/21 FEES

UK/EU Students: £9,300  
International Students: £17,510

##### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.



# MUSICAL DIRECTION

## PG DIPLOMA IN MUSICAL DIRECTION MA IN MUSICAL DIRECTION

ONE YEAR **FULL-TIME**

### THIS IS INTENSIVE PROFESSIONAL TRAINING FOR HIGHLY SKILLED MUSICIANS EMBARKING ON A CAREER AS A MUSICAL DIRECTOR

Mountview is one of the UK's leading musical theatre trainers and the ideal springboard for a career in musical direction. The course is suited to advanced pianists, accompanists and conductors who have proven experience working with singers, actors and instrumentalists. There is a maximum of six places available each year.

The course takes place five days per week over 42 weeks split into three terms. (Exact dates will depend on practical show assignments)

Course components are individually timetabled for each student. Across the year you will have tutorials with leading practitioners and industry specialists, assist professional musical directors on

in-house and public productions and lead musically on selected performances. Assessment is based on work throughout the course. You will prepare for an MA project through a series of seminars and tutorials. If you solely want to develop practical skills and make industry contacts you may opt to take a PG Diploma.

#### HOW TO APPLY

Entry is based on audition and an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p83.

#### COURSE MODULES AND COMPONENTS

TECHNICAL SKILLS AND PRACTICE	CONTEXT & PREPARATION FOR PRACTICE	ASSISTING & APPRENTICESHIP
Keyboard technique Accompaniment Keyboard programming Conducting Arranging and orchestration	Repertoire for singers Acting through song Coaching singers Voice & singing	Assisting the musical director Assisting the performer
PROFESSIONAL PRACTICE	CREATIVE PROJECT	
Musical directing Reflective journal Industry lessons & masterclasses	Lectures, seminars, tutorials & independent learning Project map & presentation of creative project	

My time at Mountview has been demanding, exciting, bundles of fun and most importantly extremely rewarding. Every day brought a new challenge, a new person to meet and a new experience.

**LAUREN RONAN**  
Mountview Alumna



#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

##### 2019/20 TERM DATES

4 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 23 July 2021

##### 2019/20 FEES

MA UK/EU Students: £9,300  
International Students: £17,510

##### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.



# SITE-SPECIFIC THEATRE PRACTICE

## MA IN SITE-SPECIFIC THEATRE PRACTICE

ONE YEAR **FULL-TIME** JANUARY ENTRY

THE FIRST COURSE OF ITS KIND IN THE UK, THIS MA IS DELIVERED IN PARTNERSHIP WITH SHOREDITCH TOWN HALL AND IS LED BY GERALDINE PILGRIM, A LEADING PRACTITIONER IN THE CREATION OF SITE-SPECIFIC THEATRE INSTALLATIONS

The course is for students interested in highly specialised training across all elements of site-specific practice.

There is a maximum of seven students per cohort.

Site-specific theatre has captured the imagination of theatre and fine art practitioners throughout the UK and internationally. True site-specific theatre engages with a chosen site's history, atmosphere and architecture to underpin devised or text-based narratives. Site-specific theatre is an art form in its own right, allowing a space to inform the final performance and acknowledging that the performance can only happen in a specific site.

The course is aimed at practitioners with an art or drama and performance background wanting to diversify their artistic skills. Applications are also welcomed from those who are currently studying at BA level.

What sets this course apart is that students will undertake a UK or overseas based residency to create a site-specific work.

Learning will cover practical skills and creative realisation as well as theoretical and methodological investigation. The three terms will break down as follows:

Geraldine Pilgrim is the reason site-specific work is known and loved in the UK – whenever you see site-specific or 'immersive' theatre, you're seeing the influence of her groundbreaking work.

**POPPY KEELING** *Executive Producer (Creative Learning, Complicite)*



TERM 1	TERM 2	TERM 3
<b>SITE REQUIREMENTS AND PRACTICE</b> Site practicalities Production planning Licensing Design, including space, lighting, sound & visual effects Inspirational site visits	<b>CONTEXT</b> Seminars, lectures & salons with leading practitioners, focussing on methodologies, practice & innovation  Shadowing: work-based learning & personal engagement with artists & companies	<b>SITE-SPECIFIC PRACTICAL DISSERTATION</b> Research, development & production of a substantive piece of site-specific theatre  Presentation of an interim exhibition with critical support and feedback  Production of written materials towards the practical dissertation
<b>SKILLS</b> Practical masterclasses from the course leader, Mountview staff & visiting theatre practitioners  A short, London-based collaborative site-specific performance	<b>DIRECTING &amp; SITE RESIDENCY</b> Individual short self-devised site-specific project directing other students  A UK or overseas residency working collaboratively to create & realise a site-specific performance	



Teaching will take place on Tuesday, Wednesday and Thursday over 36 weeks at both Mountview's Peckham home and at Shoreditch Town Hall. Mountview's collaboration with Shoreditch Town Hall will root you in a professional space enabling practical experimentation with the site-specific form and connection to established artists.

Course leader Geraldine Pilgrim has been making site-specific performances and installations for over twenty years in sites including empty office blocks, schools, hotels, swimming pools, factories, hospitals, stately homes and parks. Her connections and links to companies and organisations including National Theatre Wales, Dante or Die, Grid Iron, Battersea Arts Centre, Secret Cinema, Dash Arts, National Theatre Scotland, Complicite, Punchdrunk, DreamThinkSpeak and Graeae ensure that you will have access to a rich network of contacts as well as fine-tuned expertise.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration. You will be required to provide a digital portfolio demonstrating your interests, influences and/or prior learning or experience.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p83.



VALIDATED BY UNIVERSITY OF EAST ANGLIA

2020/21 TERM DATES

5 January – 1 April 2021  
19 April – 23 July 2021  
6 September – 10 December 2021

2020/21 FEES

UK/EU Students: £10,560  
International Students: £17,510

OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £180.



# THEATRE FOR COMMUNITY AND EDUCATION

## MA IN THEATRE FOR COMMUNITY AND EDUCATION

TWO YEARS **PART-TIME** SEPTEMBER ENTRY

### A CREATIVE AND CHALLENGING ENSEMBLE EXPERIENCE IN THE TRANSFORMATIONAL POWER OF THEATRE AND THEATRE MAKING

In a society where access to the arts is at risk of being marginalised, this course develops the next generation of interdisciplinary theatre practitioners who will lead the way in providing meaningful arts experiences for all.

The course is aimed at practitioners interested in the potential of theatre arts to address social, political and educational issues in a broad range of settings.

It is a professional training, vocational experience and an education welcoming those practicing in youth, community and/or education settings, including actors and performers looking to develop and diversify their career.

Working in a maximum cohort of 12 you will explore some of theatre's most powerful ideas and practices. Learning and teaching involves thinking, making and doing through workshops, lectures, seminars and independent practice.

Throughout the course you will learn and develop skills in teaching, leading and facilitating creatively and imaginatively.

Teaching takes place one day a week with one long study weekend per term.

Assessments are varied and include essays, research talks, funding applications, education packs, presentations, case studies, performance and dissertation.

The dissertation project is defined by your area of interest and can be practice-based or written and can involve placements within arts organisations.

#### COURSE MODULES

THEATRE PRACTICE AND PEDAGOGIES	BUSINESS AND MANAGEMENT POLICIES AND AGENDAS	CONTEMPORARY ARENAS CREATIVE AND CULTURAL LEARNING DISSERTATION PROJECT (PRACTICAL OR WRITTEN)
LEARNING THROUGH THEATRE		

#### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p83.

#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

##### 2020/21 TERM DATES

4 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 23 July 2021

##### 2020/21 FEES

UK/EU Students: £4,650 p/a  
International Students:  
£8,755 p/a

##### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.





# THEATRE DIRECTING

## MA IN THEATRE DIRECTING

ONE YEAR **FULL-TIME**

### AN INTENSIVE, PRACTICAL COURSE FOR PROSPECTIVE THEATRE DIRECTORS

Mountview's Theatre Directing students have gone on to work for the UK's leading theatre companies, in the West End and on Broadway. Graduates have a reputation for clarity, imaginative engagement and leadership and include Michael Longhurst – Artistic Director of the Donmar Warehouse, Maria Aberg (*Dr Faustus* RSC, *Little Shop of Horrors* Regent's Park), Joe Murphy (*Woyzeck* Old Vic) and Iqbal Khan (*Antony and Cleopatra* RSC).

Teaching is led by Peter James CBE, co-founder of Liverpool Everyman, former Artistic Director of Sheffield Theatres, Lyric Hammersmith and Principal Emeritus of LAMDA. Peter is supported by resident and freelance staff and leading professional theatre practitioners from various disciplines.

The core principle is to develop the unique voice of each student director. The course takes place five days per week over 41 weeks split into three terms. It blends lectures, seminars and workshops with practical work as a director – both assisting professional directors and leading on theatre projects. What makes Mountview's course stand out is that in the third term you will direct your own public showcase production working with a producer, designer and cast.

All modules are compulsory. There is continuous assessment and you will have regular tutorials with the course leader supporting module elements and working towards your self-developed MA public directing project. This project is backed up with a written dissertation or a practical equivalent.

My time at Mountview was inspiring, challenging and empowering: I started the year with a very raw and uninformed passion for directing – and finished it well prepared to enter the profession.

**MICHAEL LONGHURST**  
*Mountview Alumnus (Artistic Director Donmar Warehouse)*



TERM 1	TERM 2	TERM 3
The actor's process	Rehearsal techniques (devising)	Rehearsal techniques (staging)
Rehearsal techniques (actor & text)	Working with movement	Interpretation & realisation
Structure of dramatic writing	Developing an approach	Collaborating with design & production
Developing an approach	Interpretation & realisation	Dramaturgy project
Theatre history project	Collaborating with design & production	Production 2 (Showcase)
	Production planning & processes	
	Production 1	
	Dramaturgy project	

#### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p83.

#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

2020/21 TERM DATES	2020/21 FEES	OTHER COSTS
4 September – 11 December 2020	UK/EU Students: £14,280	There will be additional costs for cultural trips – allow around £100.
5 January – 1 April 2021	International Students: £17,510	
19 April – 23 July 2021		







# SCENIC ART AND PROP MAKING

## FDA IN SCENIC ART AND PROP MAKING

TWO YEARS **FULL-TIME**

## BA (HONS) TOP-UP IN SCENIC ART AND PROP MAKING

ONE YEAR **FULL-TIME**

### SCENIC ARTS HAVE BEEN AN ESSENTIAL PART OF MOUNTVIEW'S PRODUCTION ARTS TRAINING FOR 40 YEARS

Two programmes offer specialist vocational training in scenic art and prop making for theatre, film, TV and related industries such as theming and heritage.

A two-year Foundation Degree (FdA) in Scenic Art and Prop Making provides a fast-track training, and a one-year top-up allows FdA graduates to gain a BA (Hons).

There is a maximum of eight places available each year with practical training running over 30 hours per week, 36 weeks per year.

The range of public productions Mountview produces gives a vast array of learning opportunities.

The FdA programme places a strong emphasis on developing specialist crafts and practical problem solving. You'll learn a range of skills and processes from traditional and established methods and materials to new and future-facing technologies. The course has strong links with the industry and opportunities for work-based learning.





As an FdA graduate you will be prepared to enter the workplace, with a broad range of skills making you highly employable.

A BA (Hons) top-up year allows you to explore more advanced creative and management roles. You will take on a minimum of two major roles on productions through the year. A specialist research project requires you to apply advanced research skills to extend knowledge in a particular area of interest.

Training covers:

- Puppetry and puppet making
- Prosthetics and special effects make-up
- Painting scenic cloths and gauzes
- Specialist paint finishes and effects
- Mould making and casting
- Scenic art and prop making for fantasy themes
- Upholstery and furniture making
- Sculpting and modelling using specialist materials
- Working with timber, plastics, metals, resins, foams and fabrics
- Career development and entrepreneurial skills

Strong emphasis is placed on learning through practice, and the majority of work across all the modules is continuously assessed. Skills modules will be assessed through coursework and practice modules through assessment of production roles.

HOW TO APPLY

Entry is based on an interview at which you will present a portfolio of art and design work and will be invited to talk about previous experience, interests and inspirations. There are no academic entry requirements.

Application and interview information p83.

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1 FDA	YEAR 2 FDA	YEAR 3 - BA (HONS) TOP-UP
Skills		
Introduction to skills, processes & materials fundamental to prop making & scenic art	Introduction to project management, career development planning & entrepreneurial skills.	Taught classes & project work covering advanced scenic art & prop making skills, project & team management
Application of skills & processes to production	Applied craft skills include: life casting, costume cutting, figurative painting, prosthetics, makeup, fantasy & sci-fi themes	Masterclasses & seminars
Craft skills include: mould making and casting, furniture making, large-scale scenic cloths, soft props, puppetry & painting gauzes		Specialist Research Project
Practice		
Assistant level role/s on public productions	Deputy & Assistant level roles on public productions	Lead roles on public productions

VALIDATED BY UNIVERSITY OF EAST ANGLIA



2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 (FDA/BA) FEES

UK/EU Students: £9,545  
International Students: £17,510  
*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*

OTHER COSTS

Additional costs include a basic tool kit, personal protective equipment, travel and art materials – allow around £250.



# LIGHTING

## FDA IN THEATRE PRODUCTION ARTS - LIGHTING

TWO YEARS **FULL-TIME**

## BA (HONS) IN THEATRE PRODUCTION ARTS - LIGHTING

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS - LIGHTING

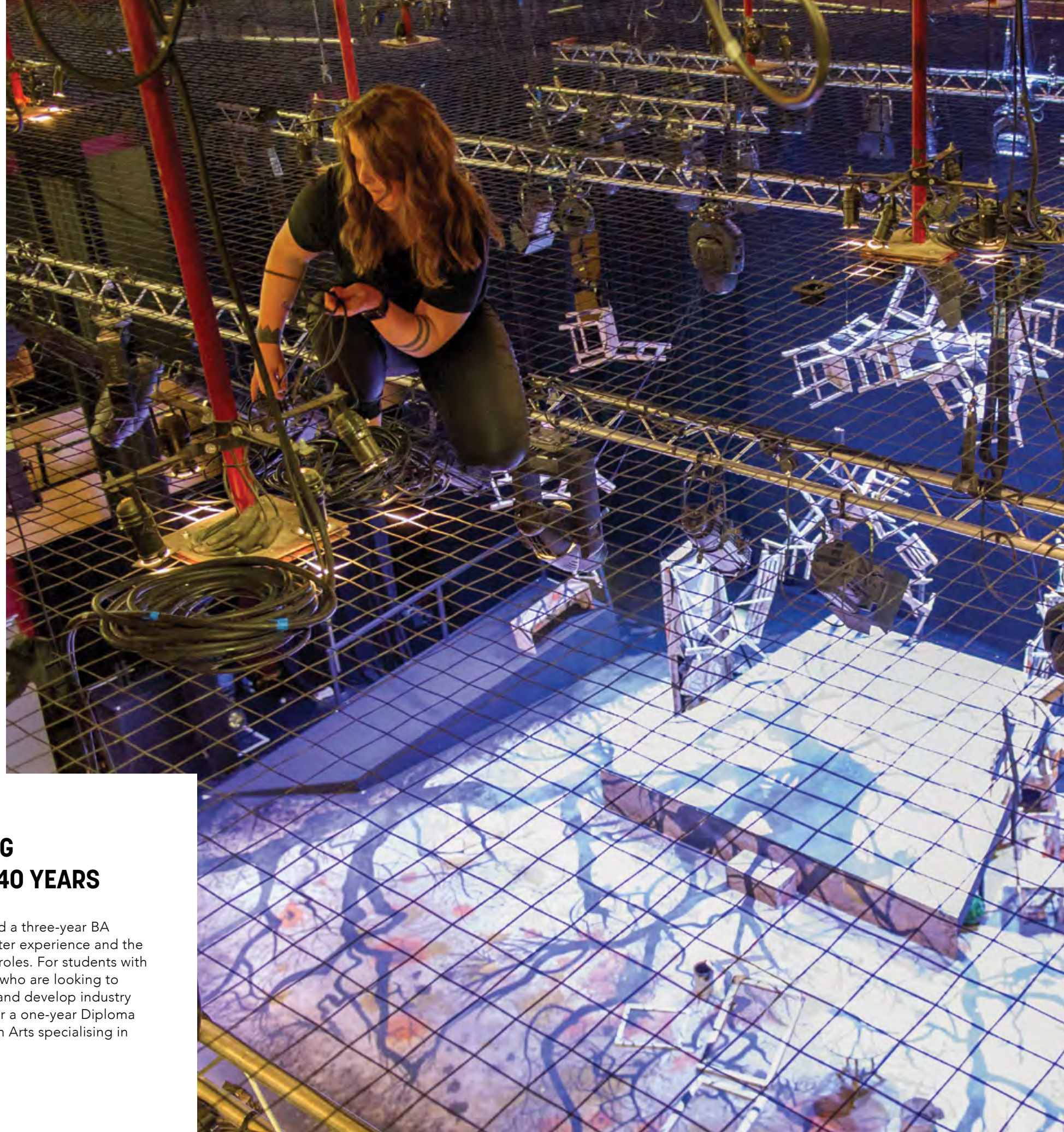
ONE YEAR **FULL-TIME**

### MOUNTVIEW HAS BEEN TRAINING LIGHTING DESIGNERS AND TECHNICIANS FOR OVER 40 YEARS

Our vocational, hands-on course has seen graduates go on to be Chief Electrician at the Royal Shakespeare Company, freelance production electricians, and notable lighting designers.

We offer three training levels: a two-year Foundation Degree (FdA) which provides

fast-track training and a three-year BA (Hons) bringing greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma in Theatre Production Arts specialising in lighting.





Our practical training runs over 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of Production Arts in small cohorts with training from experienced industry professionals. You then move quickly on to practical show roles in lighting. Mountview produces around 26 plays and musicals each year giving you a vast array of learning experiences.

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles. Students gain first-hand experience of working alongside professional lighting designers, technicians and programmers.

Lighting training covers:

- Hands-on training with contemporary lighting equipment, both generic and moving lights
- Lighting systems and supporting paperwork
- Understanding and designing of temporary power systems
- Rigging and focusing to industry standard
- Construction of electrical practicals
- Programming and operating industry standard lighting consoles
- Computerised drafting and visualisation across a range of industry standard software
- Networking, soldering and other skills needed by the modern production professional
- Lighting design for plays and musicals (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 – BA (HONS) ONLY
Skills		
Introduction to key practical & research skills	Masterclasses & advanced technical lessons further developing key lighting production skills	Professional development: career planning, websites, CV writing, mock interviews & work placements
Production skills: lighting, sound, stage management & applied arts	Professional career development	Specialist practical research project
Scenography & applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead lighting roles on public productions including lighting design work if appropriate

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY MOUNTVIEW

2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES (FDA/BA)

UK/EU Students: £9,545  
International Students: £17,510

(DIPLOMA)

UK/EU Students: £6,895

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
Pathway Studies 1	Research Project	Professional Development
Pathway Studies 2		
Practice		
	Production Practice	Professional Practice 2
	Industrial Placement	
	Professional Practice 1	

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p83.



Training supported by  
White Light Ltd



Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.



# SOUND

## FDA IN THEATRE PRODUCTION ARTS - SOUND

TWO YEARS **FULL-TIME**

## BA (HONS) IN THEATRE PRODUCTION ARTS - SOUND

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS - SOUND

ONE YEAR **FULL-TIME**

**MOUNTVIEW'S VOCATIONAL, HANDS-ON COURSES IN SOUND HAVE SEEN GRADUATES GO ON TO BE PRODUCTION SOUND ENGINEERS AND SOUND DESIGNERS IN THE WEST END, ACROSS THE UK AND INTERNATIONALLY**

What sets Mountview apart from other drama schools is that you get vast experience working on musicals, mixing sound for West End-size casts.

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience and the possibility of design roles. For students





with previous experience who are looking to formalise their skills and develop industry contacts we also offers a one-year Diploma specialising in sound.

Our practical training runs over 30 hours per week, 36 weeks per year. You'll begin with workshops covering core skills in all areas of production arts before moving quickly on to practical show roles.

Strong emphasis is placed on learning through practice. There is continuous assessment of coursework and practical show roles throughout. All modules are compulsory.

Students gain first-hand experience of working alongside industry professionals including sound designers, engineers, radio mic fitters and programmers.

- Sound training covers:
- Hands-on training with contemporary sound equipment
  - Studio skills including recording and editing technology and techniques
  - Understanding and designing sound systems
  - Rigging and balancing sound systems
  - Prepping, fitting and monitoring radio mic systems
  - Programming and mixing industry standard sound desks on plays and musicals
  - Networking, soldering and other skills needed by the modern production professional
  - Sound design for plays and musicals (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
Skills		
Introduction to key practical and research skills	Masterclasses and advanced technical lessons further developing key sound production skills	Professional development: career planning, websites, CV writing, mock interviews and work placements
Production skills: lighting, sound, stage management and applied arts	Professional career development	Specialist practical research project
Scenography and applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead sound roles on public productions (if appropriate) including sound design work and mixing

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
Pathway Studies 1 Pathway Studies 2	Research Project	Professional Development
Practice		
	Production Practice Industrial Placement Professional Practice 1	Professional Practice 2

2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES (FDA/BA)

UK/EU Students: £9,545  
International Students: £17,510

(DIPLOMA)

UK/EU Students: £6,895



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p83.



AUTOGRAPH

Training supported by  
Autograph Sound Recording Ltd

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY MOUNTVIEW

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.



# STAGE MANAGEMENT

## FDA IN THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

TWO YEARS **FULL-TIME**

## BA (HONS) IN THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

ONE YEAR **FULL-TIME**

### **MOUNTVIEW PRODUCES AROUND 26 PLAYS AND MUSICALS EACH YEAR GIVING STAGE MANAGEMENT STUDENTS A VAST ARRAY OF LEARNING EXPERIENCES**

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience.

For students with previous experience who are looking to formalise their skills and develop industry contacts we also offers a one-year Diploma specialising in stage management.

Our vocational, hands-on course has seen graduates go on to work with many diverse companies including New Adventures/ Matthew Bourne, London Olympics/ Paralympics and *Matilda The Musical*.





Our practical training runs with a minimum of 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of production arts with training from experienced industry professionals. Students then move quickly on to practical show roles in stage management.

Stage Management training covers:

- Prompt book and show calling
- Creative research including period-specific work
- Working with pyrotechnics and blank-firing weapons

- Co-ordination and project management
- Cueing to music
- Prop making and sourcing
- Stage managing musicals, classics and new writing
- Working at some of London’s leading theatres

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles.

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
Skills		
Introduction to key practical & research skills	Masterclasses & advanced technical lessons further developing key skills	Professional development: career planning, websites, CV writing, mock interviews & work placements
Production skills: lighting, sound, stage management & applied arts	Professional career development	Specialist practical research project
Scenography & applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level roles on four to six public productions	Lead roles on public productions

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
Pathway Studies 1	Research Project	Professional Development
Pathway Studies 2		
Practice		
Assistant level roles on public productions	Deputy level roles on public productions	Lead level roles on public productions

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY MOUNTVIEW

2020/21 TERM DATES

7 September – 11 December 2020  
5 January – 1 April 2021  
19 April – 9 July 2021

2020/21 FEES (FDA/BA)

UK/EU Students: £9,545  
International Students: £17,510

(DIPLOMA)

UK/EU Students: £6,895



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p83.

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term’s notice will be given of any increases.*

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.







# ADMISSIONS AND APPLICATIONS

Mountview is committed to offering training to people from a wide variety of backgrounds.

To reflect this our admissions policy is focused on performance at audition or interview rather than on academic qualifications. The process is designed to explore your current and potential abilities, and your suitability for a career in the profession.

Auditions and interviews are open to students who will be 18 or over (Foundation and Undergraduate courses) or 21 and over (Postgraduate courses) at the time of course entry.

Students from overseas can apply with a digital submission for their first round audition or interview via Skype. All BA performance candidates will be expected to attend final round auditions at Mountview.

Early application is advised, particularly for MA courses as we cannot guarantee places will still be available. To apply see [mountview.org.uk/apply](https://mountview.org.uk/apply). For details of deadlines, audition/interview dates and requirements visit [mountview.org.uk/courses](https://mountview.org.uk/courses).

## LONDON AUDITIONS

At Mountview we believe passionately that you can't spot a student's real potential through just a three-minute monologue or song. You've taken the time to apply and prepare and we want to see you at your best. Therefore at first round performance auditions at Mountview in Peckham you will be with us for a half (Musical Theatre) or full (Acting/Actor Musicianship) day. You will take part in classes and meet students and tutors as well as performing your audition pieces.

## UK-WIDE AUDITIONS

We understand that traveling to London for auditions can be expensive. Therefore we hold first round performance auditions in cities across the UK including Swansea, Bristol, Birmingham, Belfast, Edinburgh and Newcastle. These include warm-ups, Q&As and panel auditions. Unfortunately due to space and time constraints we are unable to offer workshops at these auditions. If however you are invited to recalls you will come to Mountview for a full day's experience.

## FEE

At £45 Mountview's audition fees are among the lowest nationally and we offer a number of free places for students unable to afford the cost. There are no fees for interviews for Theatre Production Arts, Creative Producing, Musical Direction, Site-Specific Theatre Practice, Theatre for Community and Education or Theatre Directing courses.

For bursary information see p86.

# AUDITIONS AND INTERVIEWS

## FOUNDATION

### ACTING

You will take part in a movement/improvisation workshop and present classical and contemporary monologues (see Undergraduate Acting/Actor Musicianship for monologue criteria). There will also be an informal interview.

## MUSICAL THEATRE

During the morning session you'll take part in acting, singing and dance auditions (see Undergraduate Musical Theatre for song selection and dance audition format and Undergraduate Acting/Actor Musician for monologue criteria).

You may be invited to stay on for the afternoon to take part in a further round of acting and singing workshops and an interview.

## UNDERGRADUATE

### ACTING/ACTOR MUSICIANSHIP

You will take movement and improvisation workshops, demonstrating your ability to think creatively, as well as performing your prepared monologues and spending time with current students getting the inside track on what life and study is like at Mountview.

You are asked to prepare a monologue from a play written after 1997 and a classical speech in verse (not prose) that was written prior to 1800.

This may be from Shakespeare or from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led. If you are selecting a play in translation please ensure that it is written in verse and remains poetic rather than choosing a modern adaptation that simplifies the form and content. **You may choose a speech from any gender.**

Actor Musicians must also prepare one solo piece of any genre and one song. This can be sung either self-accompanied on any instrument or you can bring sheet music for the panel accompanist.

We invite a limited number of candidates back for second round auditions. These include further workshops and panel auditions. Further details about recalls will be provided at your audition.



## MUSICAL THEATRE

You will take part in a dance class, starting with a full-body warm up and corner exercises before learning and performing a short jazz/modern dance routine. You will also perform one of your chosen songs and speeches. We always see all three disciplines – singing, acting and dance – as we think this is imperative in order to see your potential as a musical theatre actor.

Please prepare classical and contemporary monologues following the same criteria as the Acting/Actor Musicianship auditionees.

You are asked to prepare two contrasting songs. These can either both be from musicals or one can be from a musical and one from a genre of your choice. Please note that songs must allow you to show two contrasting vocal approaches, one of which should be the more classical style associated with musical theatre.

The six volumes of The Singer's Musical Theatre Anthology provide excellent selections and can be downloaded for free, but you may choose work from any musical.

We invite a limited number of candidates back for second round auditions. These include further workshops and panel auditions. Further details about recalls will be provided at your audition.

## SCENIC ART AND PROP MAKING / THEATRE PRODUCTION ARTS

You will visit Mountview for a half-day of workshop experiences. As part of this there is a short interview at which you can talk about your production arts experience. There is no application fee.

## POSTGRADUATE ACTING

You will take part in a morning of movement/improvisation workshops and present classic and contemporary monologues (see Undergraduate Acting/Actor Musician). There is a recall audition on the same day with selected candidates invited to stay on for further workshops, monologue sessions and an interview in the afternoon.

## MUSICAL THEATRE

You will have a morning of singing, acting and dance auditions (see Undergraduate Musical Theatre for song and speech criteria). Selected candidates are invited to stay for second round auditions and an interview in the afternoon.

## CREATIVE PRODUCING/THEATRE DIRECTING/ MUSICAL DIRECTION/SITE-SPECIFIC THEATRE PRACTICE/ THEATRE FOR COMMUNITY AND EDUCATION

You will be invited to Mountview for an interview with the Head of Course at which you will discuss your previous experience, interests and influences. Some courses require a portfolio of work. There is no application fee.

# FEES AND FUNDING

We understand that securing funding can be difficult. Our Registry team can offer advice on the various paths available, please email [admissions@mountview.org.uk](mailto:admissions@mountview.org.uk)

## DANCE AND DRAMA AWARDS

Dance and Drama Awards (also known as DaDAs) are scholarships offering income-assessed support for course fees and living expenses and are given to students thought most likely to succeed in the profession. Only students taking an approved Trinity College London Diploma are eligible to apply for a DaDA and students wishing to apply will need to complete a form outlining their and their parents'/guardians' financial details. Students completing a diploma are, subject to assessment and a fee payment of £505\*, eligible to complete a BA (Hons) in Performance.

For further information about the awards and eligibility, visit [gov.uk/dance-drama-awards](http://gov.uk/dance-drama-awards)

\*rate as of 2019

## STUDENT LOANS

Undergraduate students studying at Mountview and who are not in receipt of a Dance and Drama Award are eligible to apply to the Student Loans Company for support. Full-time students can apply for tuition fee and maintenance loans. However, please note the student loan is up to a maximum of £6,000 and does not cover the whole tuition fee, visit [gov.uk/student-finance](http://gov.uk/student-finance)

Postgraduates can apply for Postgraduate Loans, visit [gov.uk/postgraduate-loan](http://gov.uk/postgraduate-loan) to check whether you are eligible.

## SCHOLARSHIPS & BURSARIES

**The Leverhulme Trust Scholarship** funds three full-time Musical Theatre Foundation students each year and includes a maintenance grant.

**The Watermill/Mountview Bursary** is available to Actor Musician students and covers 50% of the course fees for three years. It is awarded based on talent and financial need.

**The Andrew Lloyd Webber Foundation Scholarship** covers full fee for one BA (Hons) in Musical Theatre student. Eligible students are invited to audition.

**The Peter Coxhead Bursary** is available for FdA and BA (Hons) students in Theatre Production Arts and provides two students a bursary of £3,250 per year towards course fees for three years. This bursary is based on financial need.

Further scholarships are confirmed during the audition process. Mountview students are also able to apply for a number of scholarships during their time of study including the Lilian Baylis Award, Ian Fleming Award and Laurence Olivier Bursary as well as for support from the Sir John Gielgud Charitable Trust.

For more information about funding, loans and scholarships, visit [mountview.org.uk/funding](http://mountview.org.uk/funding)



# ACCOMMODATION

We work with Unite Student Accommodation to provide halls of residence for Mountview students.

Bernard Myers Hall is a 15-minute walk from Mountview's new home and has 123 self-catering rooms. Flats of six/eight ensuite rooms share a kitchen/dining space. There are also two self-contained studio flats. Rates are around £190 per week and include wifi, insurance and all utilities (gas, electricity, heating and water).

There is also a range of shared student housing options in Peckham and south east London. The cost of shared housing can vary, starting from around £550 per month excluding wifi, insurance and utility bills.

Peckham is incredibly well connected by public transport making travel from neighboring areas such as New Cross, Elephant and Castle, Catford and South Bermondsey very easy.



# NOTABLE ALUMNI

Mountview alumni include Artistic Director of the Donmar Warehouse Michael Longhurst, 2018 Olivier Award winner Giles Terera (*Hamilton*), 2017 Olivier Award winner Rebecca Trehearn (*Show Boat*), 2017 Evening Standard Award winner Tyrone Huntley (*Jesus Christ Superstar*) and Eddie Marsan, Lindsey Coulson, Ken Stott, Douglas Henshall and Mina Anwar.

- |                    |                      |
|--------------------|----------------------|
| Maria Aberg        | Ayub Khan Din        |
| Kelly Adams        | Emma Kingston        |
| Simbi Akande       | Beverley Klein       |
| Paul Anderson      | Ashley Kumar         |
| Mina Anwar         | Leigh Lawson         |
| Julie Atherton     | Perryn Leech         |
| Brontë Barbé       | Michael Longhurst    |
| Glynis Barber      | Charlotte Loughnane  |
| Callum Blue        | Eddie Marsan         |
| Alecky Blythe      | Rhona Mitra          |
| Rikki Chamberlain  | Nick Moran           |
| Lois Chimimba      | Joe Murphy           |
| Joanna Christie    | Anna-Maria Nabirye   |
| Lindsey Coulson    | Asan N'Jie           |
| Brendan Coyle      | Arian Nik            |
| Josh Dallas        | Jack North           |
| Tim Downie         | Hyoie O'Grady        |
| Tim Dutton         | Craig Parkinson      |
| Sally Dynevor      | Kane Oliver Parry    |
| Justin Edwards     | Laura Pitt-Pulford   |
| Akintunde Esuruoso | Dan Poole            |
| Michael Fentiman   | James Powell         |
| Connie Fisher      | Kelly Price          |
| Michael French     | Matt Rawle           |
| Joseph Gatt        | David Seadon Young   |
| Don Gilet          | Matthew Seadon Young |
| Edward Hall        | Cleve September      |
| Louisa Harland     | Sharon Small         |
| Douglas Henshall   | Rhashan Stone        |
| Helen Hobson       | Ken Stott            |
| Amanda Holden      | Giles Terera         |
| Nick Holder        | Emily Tierney        |
| Jim Howick         | Oliver Thornton      |
| Tyrone Huntley     | Rebecca Trehearne    |
| Leanne Jones       | James Tucker         |
| Iqbal Khan         | Annette Yeo          |



# BOARD OF TRUSTEES

**Vikki Heywood CBE (Chair)**  
Formerly Chair of 14-18 NOW and the RSA. Vikki was Executive Director of the Royal Shakespeare Company from 2003 to 2012 and formerly Joint Chief Executive of the Royal Court Theatre. She recently led the Warwick Commission on the Future of Cultural Value.

**Sir Brendan Barber**  
Chairman of Acas and General Secretary of the TUC from 2003 – 2012. A Visiting Fellow at the Said Business School, Oxford University, Sir Brendan was knighted in the 2013 Birthday Honours for services to employment relations.

**Dame Colette Bowe**  
Dame Colette has worked in Whitehall and the City. She is Chairman of the Banking Standards Board and the Associated Board of the Royal Schools of Music.

**Lady Susan Chinn**  
Lady Susan is a former Public Relations Consultant for Edelma. She is a Trustee of The Silver Line and was a volunteer at Great Ormond Street Children's Hospital for several years working in a day unit for children under five with cerebral palsy. Susan was Chair of the Development Council and a Board member of the National Theatre for 10 years.

**Laura Gander-Howe**  
Laura is Director of Public Engagement and Culture at London College of Fashion, University of the Arts London. She was previously National Director of Children and Young People and Learning for Arts Council England.

**Trevor Jackson**  
Trevor is Head of Casting for Cameron Mackintosh. Notable projects include *Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Oliver!*, *My Fair Lady*, *Martin Guerre*, *Avenue Q*, *Betty Blue Eyes* and *Barnum*.

**Benjamin Lafayette**  
Benjamin is the Board's student alumnus representative and graduated in 2019 with a BA in Performance – Acting. Roles whilst training include Creon in *Medea*, Dan in *Boy* and Soloman in *The Fear*.

**Andrew Parker**  
Andrew is Bursar of Somerville College, Oxford and was formerly Director of Finance and Administration at the RSC.

**André Ptaszynski**  
André is Producer of *Groundhog Day* and *Matilda the Musical*. He was Chief Executive of the Really Useful Group from 2005 to 2011. He is a Past President of Society of London Theatres and a former Trustee of the National Theatre.

**John Reiss**  
John is a broadly experienced business and not-for-profit leader. He is currently executive chairman of Premier which he has built to be the UK's largest international creative communications agency specialising in entertainment, arts and culture. He is also chair of educational supply business Creative Art Products, of multiplex cinema Peckhamplex and of Big Data software consultancy Traak Systems.

**Johnson Situ**  
Johnson is Cabinet Member for Growth, Development and Planning at Southwark Council. He was born and raised in Peckham where he serves as a Labour councillor.

**Giles Terera**  
Giles trained at Mountview. His career includes *Candide*, *Troilus and Cressida*, *Hamlet* and *Honk* (National Theatre). He was in the original casts of *Avenue Q* and *Book of Mormon*. In 2017 he originated the role of Aaron Burr in the London production of *Hamilton*, for which he won the 2018 Olivier Award for Best Actor in a Musical.

**Vincent Wang**  
An architect/developer, Vincent was a founder member of Stanhope Properties Plc. He was previously Chair of Hampstead Theatre and managed a major capital development project for the Donmar Warehouse.

# STAFF

*Principal & Artistic Director* Stephen Jameson  
*Executive Director* Sarah Preece  
*Chief Operating Officer* Jeremy Smeeth  
*Director of Academic Affairs & Head of Undergraduate Performance* Sally Ann Gritton  
*Commercial Director* Matthew Turnbull  
*Venue & Estates Director* Andy Franks  
*Executive Assistant* Toni Tavenier

*Head of Acting* Steve Grihault  
*Head of Creative Producing* Pam Fraser Solomon  
*Head of Dance* Aaron Francis  
*Heads of Movement*  
Meredith Dufton · Ruth Naylor-Smith  
*Head of Music & Musical Direction* Lyndall Dawson  
*Heads of Postgraduate Performance*  
Sherrill Gow · Merryn Owen  
*Head of Screen Acting & Recorded Media*  
Stuart Parkins  
*Head of Site-Specific Theatre Practice*  
Geraldine Pilgrim  
*Head of Singing* Martin Leberman  
*Head of Theatre Directing* Peter James CBE  
*Heads of Voice*  
Sterre Maier · Lottie Williams-Burrell  
*Industry Liaison Manager* Neil Rutherford

*Senior Acting Tutors* Carol Harvey · Dan Herd  
*Senior Dance Tutor* Grace Harrington  
*Senior Movement Tutor* Martin Coles  
*Senior Music Tutor* Nicholas Chave  
*Senior Singing Tutor* Marco Morbidelli  
*Senior Voice Tutor* Joel Trill  
*Screen Acting & Recorded Media Technician*  
Stephen Glass

*Head of Production Arts* Geraint Pughe  
*Head of Design & Applied Arts* Alison Taylor  
*Head of Lighting & Sound* Robin Nash  
*Head of Stage Management* Helen Barratt

*Production Managers*  
Davin Patrick · Oliver Savidge  
*Senior Stage Management Tutors*  
Ella Ashworth · Sophie Johnson · Hannah Swindell  
*Stage Management Assistant* Jade Gooch  
*Lighting Tutor* Alex Cann  
*Lighting & Sound Assistant* Amauri Crepaldi

*Senior Prop Making Tutor & Scenic Workshop Manager* Aurelie Clark  
*Senior Scenic Art Tutor* Morwenna Goodban  
*Deputy Scenic Construction Manager* Tom Barnett

*Wardrobe Manager* Kate Page  
*Wardrobe Supervisors*  
Hannah Backhouse · Nicole Bowden

*Head of Short Courses* Eddie Gower  
*Short Courses Coordinator* Annie Hodson  
*Short Courses Officer* Maame Atuah

*Senior Programme Manager* Kathy Allman  
*Programme Manager* Becky Shaw  
*Student Services Administrator*  
Alberto Rodriguez de Miguel  
*Student Welfare Manager* Amy Barber  
*Academic Quality and Compliance Coordinator*  
Alice Warby

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*Admissions Administrator* Alice Moore  
*Registry Assistant* Michaela Carberry

*Interim Head of Communications*  
Charlotte Twining  
*Design & Website Manager* Chi-Zeng Nim  
*Marketing Officer* Sophie Renouf  
*Sales & Events Manager* Matt Noble  
*Company Manager* Angela Riddell  
*Box Office Manager* Liz Wheeler  
*Box Office Assistants* Tigi Fadika · Natalya Micic · Jennelle Reece-Gardner

*Campaign Director* Nicky Jones  
*Development Manager* Clare McCulloch  
*Development Officer* Julia Mucko

*Interim Finance Manager* Colin Akinawo  
*Financial Controller* Adekemi Adebayo  
*Finance Officer* Laureen Worrell  
*HR Manager* Alistair Owen

*Duty Managers* Jason Holness · Joel Laule  
*Venue & Estates Administrator* Stephanie Thomas  
*Facilities Manager* Steve Baker  
*Deputy Facilities Manager* Mirko Valli  
*Technical Manager* Tom Mannings  
*Technician* Oliver Renouf Donaldson  
*Venue Assistant* Tom Walker  
*Cleaning Supervisor* Anita Brown

*Librarian* Anthony Teague  
*Deputy Librarian* Robert Wells



# ARTISTIC ASSOCIATES

Maria Aberg *Director*  
Annabel Arden *Actor and director*  
Paul Arditti *Sound designer*  
Neil Austin *Lighting designer*  
Alecky Blythe *Playwright*  
Paul Clay *Producer*  
Aletta Collins *Choreographer*  
Lindsey Coulson *Actor*  
Brian Cox CBE *Actor*  
Martin Duncan *Director*  
David Edelstein *Theatre mechanics producer*  
Philip Engleheart *Designer*  
Alasdair Flint *Theatrical chandler*  
Howard Goodall CBE *Composer*  
Rob Halliday *Lighting designer*  
Douglas Henshall *Actor*  
Amanda Holden *Actor and presenter*

Terry Johnson *Director and playwright*  
Akram Khan *Dancer/Choreographer*  
Kwame Kwei-Armah OBE *Artistic Director of Young Vic Theatre*  
Leigh Lawson *Actor and director*  
Dame Twiggy Lawson *Model and actor*  
Eddie Marsan *Actor*  
Elaine Paige OBE *Actor*  
Michael Pennington *Actor*  
Tom Piper OBE *Designer*  
Liam Steel *Director and choreographer*  
Ken Stott *Actor*  
Sarah Travis *Orchestrator and musical supervisor*  
Roy Williams OBE *Playwright*  
Anton Woodward OBE *Animatronics designer*



# GUEST ARTISTS

Mike Alfreds  
Analogue  
RC Annie  
Julie Atherton  
Rachel Bagshaw  
Max Barton  
Phil Bateman  
Robert Bathurst  
Hedda Beeby  
Simon Beck  
Ned Bennet  
Jo Blatchley  
Nicky Bligh  
Alecky Blythe  
Kate Bone  
Dan Bowling  
John Brant  
Matthew Brind  
Tom Brooke  
Jonathan Butterell  
Marina Caldarone  
Topher Cambell  
Richard Cant  
Jason Carr  
Paul Clarkson  
Brian Cox CBE  
Rosalie Craig  
Tinuke Craig  
Stephen Crockett  
Alistair David  
Dame Judi Dench  
Monica Dolan  
Maxine Doyle  
Martin Duncan  
Matthew Dunster  
Isabelle Dupres  
Simon Dvorak  
George Dyer  
Mike England

Roger Evans  
Sir Richard Eyre  
Stella Feehily  
Hadley Fraser  
Rebecca Frecknall  
Toby Frow  
Jimmy Grimes  
Tamara Harvey  
Joanne Harris  
Katie Henry  
Jim Henson  
Kit Hesketh-Harvey  
Paul Hewitt  
Jonathan Holloway  
Kelly Hunter  
Nick Hutchison  
Dan Jackson  
Jeff James  
Andrew Jarvis  
Hannah Joss  
Fiona Keddie-Ord  
Dennis Kelly  
Tom Kelly  
Max Key  
Andrew Killian  
Russell Labey  
Antony Lau  
Darren Lawrence  
Jason Lawson  
Mike Leigh  
Caroline Leslie  
Nigel Lilley  
Jeremy Lloyd Thomas  
Tim Luscombe  
Anders Lustgarten  
Steve Marmion  
James McConnel  
Hannah Miller  
Tim Minchin

Mischief Theatre  
Tanya Moodie  
Stuart Morley  
Steve Moss  
Supple Nam  
Deborah Paige  
Elaine Paige OBE  
Craig Parkinson  
Michael Pennington  
Perfect Pitch  
Peter Polycarpou  
James Powell  
John Ranger  
Mark Ravenhill  
Nadine Rennie  
Philip Ridley  
Ferdie Roberts  
Ashley Robinson  
Adam Rowe  
Jenna Russell  
Matt Ryan  
Simon Scardifield  
Josh Seymour  
Showstoppers  
Duke Special  
Ed Stambollouian  
Athena Stevens  
Jessica Swale  
Danielle Tarento  
Sarah Travis  
Zubin Varla  
Rachel Wagstaff  
Barnaby Welch  
Charlotte Westenra  
Jen Whyte  
Roy Williams OBE  
Robin Winfield-Smith  
Abbey Wright  
Jared Zeus





# MADE AT MOUNTVIEW

Made at Mountview is our new writing programme through which students work with leading writers, composers and directors to create new work.

Understanding the collaborative process is a vital part of training and provides students with professional development opportunities and an insight into how to create their own work.

Previous projects have included *The Martyr* by Rachel Wagstaff and Matt Brind which was directed by Steve Marmion at Soho Theatre, *Yusupov* by Kit Hesketh-Harvey and James McConnel, *Karagula* by Philip Ridley directed by Max Barton at Shoreditch Town Hall, *Hoods* by Chris Blackwood, Shirley Jameson and Drew Jaymson, *Fanatical* by Matt Board and Reina Hardy and *Lockhart* by Ashley Robinson and Jason Carr (above left). In 2017, Mountview commissioned *Gidea Park* by Dan Murphy and a pair of one-act plays *Trenches* and *Parlour Games* by Richard Vincent and James Hartnell.

Most recently, Mountview commissioned *The Fear* by Roy Williams (above right), which was presented at Bunker Theatre in London Bridge.

We also support students and alumni to create new work, notably through the Maiden Speech Festival. In July 2020 Sarah Hanly's *Purple Snowflakes and Titty Wanks* which was developed with Maiden Speech will be presented at The Royal Court's Jerwood Theatre Upstairs.



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With thanks to the Prince of Peckham for location shots

This prospectus is available in large font formats if required. Please email [admissions@mountview.org.uk](mailto:admissions@mountview.org.uk)

Mountview provides creative vocational training for actors, directors, producers and theatre production artists.

Training may involve working with a play, musical or other text that has a challenging subject matter, that questions orthodoxy or requires physical engagement or actions. Students must be prepared to engage with the material and present it in workshop and/or public performances. By accepting a place at Mountview students are confirming their acceptance of this policy.

This is a guide to Mountview and its courses. It does not constitute a contract between Mountview and its students.

All information is correct at time of going to print. Term dates are subject to reconfirmation.

For fuller details of courses visit [mountview.org.uk](http://mountview.org.uk) or consult course handbooks. Mountview will inform students of changes to courses, their structure and content, teaching staff and facilities.

In the unlikely event that a force majeure results in Mountview having to close no compensation or return of fees is payable.

Courses are subject to external accreditation/validation and are provided on the assumption that this accreditation/validation will continue.

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Registered Office: 120 Peckham Hill Street, London SE15 5JT





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THE LOSS OR DAMAGE FROM  
ANY CAUSE WHATSOEVER  
TO HATS, COATS, UMBRELLAS  
OR ANY OTHER ARTICLES LEFT  
UNATTENDED ON THESE PREMISES.



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