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| **Rosie Bannister**07726 920 934 | rosiebannister@hotmail.com |
| **//** **BIOGRAPHY** | I’ve been passionate about theatre for as long as I can remember and having started my career in journalism I’m looking forward to moving into professional stage management. I’m proactive and have a positive attitude, as well as being reliable and a fast learner. My previous experience, along with my time at Mountview, strengthened my organisational skills, as well as my attention to detail and written and verbal communication. |
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| **//** **TRAINING** | MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT) |
| **//** **MOUNTVIEW EXPERIENCE**ROLE | PRODUCTION | DIRECTOR |
| ASM | *Emilia* | Sally Ann Gritton |
| **// FURTHER CREDITS**ROLE | PRODUCTION (Company/Venue) | DIRECTOR |
| ASMStage ManagerStage ManagerASMASM/Stage ManagerStage and Production ManagerASMCostume Coordinator | *48-Hour Musicals Singin’ in the Rain* (Adelphi)*How to Succeed…* (Bridewell)*Sense of Unity* (GDIF)*Liberty Festival* (Queen Elizabeth Olympic Park)Various (Iris Theatre)Various (UCL)*In Care* (NYT/Southwark Playhouse)*EuroSedos* (Bridewell) | Esther BiddlePeter ShimminBill GeeVariousVariousVariousCathy OwenDeryck High |
| **//** **SKILLS** |  |
| * Microsoft Office (Word, Excel, Powerpoint)
* Copywriting, editing and proofreading
* Time-management
* Teamwork
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