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| **Rosie Bannister**  07726 920 934 | rosiebannister@hotmail.com | | |
| **//** **BIOGRAPHY** | I’ve been passionate about theatre for as long as I can remember and having started my career in journalism I’m looking forward to moving into professional stage management. I’m proactive and have a positive attitude, as well as being reliable and a fast learner. My previous experience, along with my time at Mountview, strengthened my organisational skills, as well as my attention to detail and written and verbal communication. | |
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| **//** **TRAINING** | MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT) | |
| **//** **MOUNTVIEW EXPERIENCE**  ROLE | PRODUCTION | DIRECTOR |
| ASM | *Emilia* | Sally Ann Gritton |
| **// FURTHER CREDITS**  ROLE | PRODUCTION (Company/Venue) | DIRECTOR |
| ASM  Stage Manager  Stage Manager  ASM  ASM/Stage Manager  Stage and Production Manager  ASM  Costume Coordinator | *48-Hour Musicals Singin’ in the Rain* (Adelphi)  *How to Succeed…* (Bridewell)  *Sense of Unity* (GDIF)  *Liberty Festival* (Queen Elizabeth Olympic Park)  Various (Iris Theatre)  Various (UCL)  *In Care* (NYT/Southwark Playhouse)  *EuroSedos* (Bridewell) | Esther Biddle  Peter Shimmin  Bill Gee  Various  Various  Various  Cathy Owen  Deryck High |
| **//** **SKILLS** |  | |
| * Microsoft Office (Word, Excel, Powerpoint) * Copywriting, editing and proofreading * Time-management * Teamwork | | |