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| **Nikita Halligan**  07427 800 981 | Nikita.halligan@gmail.com | | |
| **//** **BIOGRAPHY** | As a student of Stage Management, I consider myself a very creative and dedicated person. I enjoy working with a team to bring a piece of theatre to life, as well as being challenged by different ideas and perspectives. In addition to my training at Mountview, I have undertaken stage management work placements at The Globe Theatre, The Royal Opera House and the Belgrade Theatre Coventry. Through my previous experience in a range of workplaces- as a team leader of a retreat centre kitchen, and in a sales office- I have developed a wide range of management and organisational skills which I endeavour to translate into my stage management work. | |
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| **//** **TRAINING** | FDA IN THEATRE PRODUCTION ARTS (Stage Management)  A Levels in Art, English Literature, Drama and Theatre Studies, AS Mathematics | |
| **//** **MOUNTVIEW EXPERIENCE**  ROLE | PRODUCTION | DIRECTOR |
| ASM  ASM  ASM  Sound No. 3/ Tech ASM | The Sandman-A Christmas Fairytale  The Juliet Letters  Sweeney Todd  Crazy For You | John Ward  Julie Atherton  Sally Ann Gritton  Paul Foster |
| **// FURTHER CREDITS**  ROLE | PRODUCTION (Company/Venue) | DIRECTOR |
| Set Construction/Painting | The Good Soul Of Szechuan (Blue Coat School Coventry & Edinburgh Fringe 2017) | Andrew Kyle |
| **//** **SKILLS**   * Prop making: painting, drawing, sewing, knitting and crafts. * Reading Music, basic music theory | | |
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