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| **Nikita Halligan**07427 800 981 | Nikita.halligan@gmail.com |
| **//** **BIOGRAPHY** | As a student of Stage Management, I consider myself a very creative and dedicated person. I enjoy working with a team to bring a piece of theatre to life, as well as being challenged by different ideas and perspectives. In addition to my training at Mountview, I have undertaken stage management work placements at The Globe Theatre, The Royal Opera House and the Belgrade Theatre Coventry. Through my previous experience in a range of workplaces- as a team leader of a retreat centre kitchen, and in a sales office- I have developed a wide range of management and organisational skills which I endeavour to translate into my stage management work.  |
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| **//** **TRAINING** | FDA IN THEATRE PRODUCTION ARTS (Stage Management)A Levels in Art, English Literature, Drama and Theatre Studies, AS Mathematics |
| **//** **MOUNTVIEW EXPERIENCE**ROLE | PRODUCTION | DIRECTOR |
| ASMASMASMSound No. 3/ Tech ASM | The Sandman-A Christmas FairytaleThe Juliet LettersSweeney ToddCrazy For You | John WardJulie AthertonSally Ann GrittonPaul Foster |
| **// FURTHER CREDITS**ROLE | PRODUCTION (Company/Venue) | DIRECTOR |
| Set Construction/Painting | The Good Soul Of Szechuan (Blue Coat School Coventry & Edinburgh Fringe 2017) | Andrew Kyle |
| **//** **SKILLS*** Prop making: painting, drawing, sewing, knitting and crafts.
* Reading Music, basic music theory
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