MOUNTVIEW

BLACK LIVES MATTER

MOUNTVIEW STATEMENT OF INTENT

25 June 2020

We commit to:

TRAIN AND EDUCATE

Ensure all permanent and visiting staff and students are educated about systemic and endemic racism, inequality and implicit bias

REPRESENT

Actively recruit and draw upon the expertise of Black and other underrepresented communities*

and review how we engage students to represent and promote Mountview

LISTEN

Improve Mountview's formal and informal complaints and reporting procedures and conduct them in a culture of transparency

SUPPORT AND CONNECT

Establish a safe environment for students to be supported and ensure we connect all our communities

ADVOCATE

Work as an institution with peer drama schools and cultural industry partners to tackle racism, inequality and injustice

Stephen Jameson
Principal and Artistic Director

Sarah Preece Executive Director

With approval and support from Vikki Heywood CBE, Chairman of the Board, and the Trustees of Mountview

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MOUNTVIEW ACTION PLAN

- 1) TRAIN AND EDUCATE: Ensure all permanent and visiting staff and students are educated about systemic and endemic racism, inequality and implicit bias
 - Create a Mountview Code of Practice and display this building-wide
 - Undertake training during staff and student induction and create learning programmes,
 discussion forums and culturally inclusive reading lists
 - Review material choices for productions, projects and classes
 - Continue our work repairing the curriculum and further diversify reading lists and online resources
 - Work with the Diversity School Initiative to review Mountview's casting principles
 - Continue to commission new work, especially for Black and other underrepresented voices
- 2) REPRESENT: Actively recruit and draw upon the expertise of Black and other underrepresented communities and review how we engage students to represent and promote Mountview
 - Continue work with the Diversity School Initiative to improve our policies and practices and create a Black Lives Matter Working Group involving Trustees, Executive and staff
 - Appraise and address the lack of employment applications from Black and other
 underrepresented communities across the organisation, but in particular for teaching and
 production roles; establish targets for addressing the lack of representation in these staff
 teams and ensure that the recruitment process is transparent and equitable
 - Create training opportunities for practitioners and alumni from Black and other
 underrepresented communities whose industry experience could transfer into teaching roles
 through training programmes and artist teacher training residencies
 - Appoint Equalities Champions to be impartial and informed points of contact regarding racism,
 inequality, discrimination or prejudice

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- Create a clear process for students to become ambassadors for events and marketing purposes to ensure it is representative and equitable
- 3) LISTEN: Improve Mountview's formal and informal complaints and reporting procedures and conduct them in a culture of transparency
 - Ensure students and staff have clear access to the relevant policies and know how to raise issues confidentially
 - Create an anonymous informal reporting mechanism to identify systemic and endemic issues
 - Ensure all formal reports of racism or inequality are dealt with fully, robustly and transparently
 and that outcomes are communicated effectively
 - Create open forums for dialogue with students, staff and alumni from Black and other underrepresented communities
- 4) SUPPORT AND CONNECT: Establish a safe environment for students to be supported and ensure we connect all our communities
 - Seek opportunities to connect our students and alumni to industry leaders and their peers
 from Black and other underrepresented communities
 - Establish a peer mentorship programme and forums for support
 - Offer counsellors from varied cultural backgrounds and review personal tutoring to provide support around the issues raised by Black Lives Matter
 - Regularly update students and staff about Mountview's community and outreach activity
- 5) ADVOCATE: Work as an institution with peer drama schools and cultural industry partners to tackle racism, inequality and injustice
 - Address the structures that perpetuate inequality or exclusion
 - Support inter-organisational learning and develop joined-up strategies
 - Take opportunities to lobby government in support of the Black Lives Matter movement and to campaign for equality in our society