



MOUNTVIEW

PROSPECTUS 2021/22

WE WELCOME:

ALL RACES

ALL RELIGIONS

ALL NATIONALITIES

ALL SEXUAL ORIENTATIONS

ALL GENDERS

ALL ABILITIES

ALL AGE GROUPS

**WE STAND WITH YOU,
YOU ARE WELCOME HERE
IN OUR COMMUNITY.**

Mountview Academy of Theatre Arts
120 Peckham Hill Street, London SE15 5JT
020 8881 2201 · admissions@mountview.org.uk · mountview.org.uk

UEA University of
East Anglia

TRINITY
COLLEGE LONDON

Southwark
Council

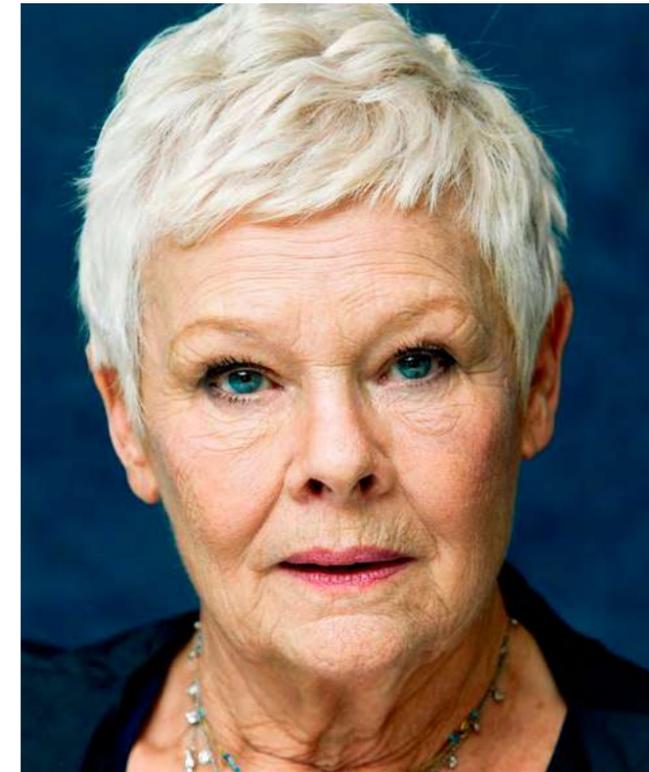
FDS FEDERATION OF
DRAMA SCHOOLS

CDMT
Accredited School

AMTC
ALLIANCE OF MUSICAL THEATRE CONSERVATORIES

**The Diversity
School Initiative**

AdvanceHE
Affiliate Member 20-21



WELCOME

As President of Mountview it gives me real pleasure to introduce you to this fine drama school which enjoys a worldwide reputation for excellence.

This is the first step on your stimulating journey to entering a complex and exciting industry. Of course there is no easy route to success and there can be no guarantees, but professional training will prepare you for the start of what I hope will be a long, fulfilling and fruitful career.

If you come to Mountview you will attend a world-class drama school where the staff is dedicated to helping you get the very best out of your training no matter your background. This prospectus beautifully details the courses available to you whether you want to train for performance or the production arts.

With very best wishes,

DAME JUDI DENCH CH, DBE

President

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Mountview is amazing.

We think it's one of the best places you could possibly train if you want to work in theatre – whether it's onstage or backstage.

Mountview's staff is a group of passionate specialists with years of professional experience who are committed to making sure each student has the best possible practical training for their future career. We work in what is perhaps the most competitive of all occupations and are dedicated to ensuring students leave Mountview 21st century industry-ready as creative, independent, dynamic artists.

We are a community of inclusive practitioners who value hard work, a familial atmosphere, mutual respect and artistic excellence.

As the Black Lives Matter and related movements have shown, there is still work to be done to address the lack of representation in our industry. At Mountview, we are dedicated to being an anti-racist organisation that adequately supports our Black and Global Majority* students and to enacting and accelerating change.

Completed in 2018, our stunning building is right at the heart of one of the most vibrant, diverse and creative communities in London and offers the best possible facilities and location. The building includes 21 acting, dance and rehearsal studios, two theatres, two TV studios, a radio studio, production workshops, specialist teaching rooms, music practice rooms and social spaces. There is also a commercial rehearsal space in use by professional companies.

We look forward to welcoming you to Mountview soon.

STEPHEN JAMESON **SARAH PREECE**

Principal & Artistic Director *Executive Director*

To succeed in this industry you need talent, dedication and a broad range of skills. You need to learn to be adaptable and prepared for anything.

A diverse and detailed training is vital and at Mountview you will benefit from experienced and inspiring teachers as well as from regular visits by working professionals.

Everything required is here to help you prepare for what I think is the best career in the world.

DAME VIKKI HEYWOOD CBE

Chairman

The University of East Anglia is proud to validate Mountview's undergraduate and postgraduate degrees.

Mountview's vocational training is a perfect complement to UEA's global reputation for study in the creative arts. We place a strong emphasis on the importance of the student experience, and the significant contact through teaching time and personal support that all students receive at Mountview is very much in harmony with this ethos.

PROFESSOR DAVID RICHARDSON

Vice-Chancellor, University of East Anglia

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Made at Mountview

*We are consulting on the use of term

PERFORMING ON THE WORLD'S STAGE

MOUNTVIEW IS ONE OF THE UK'S LEADING DRAMA SCHOOLS

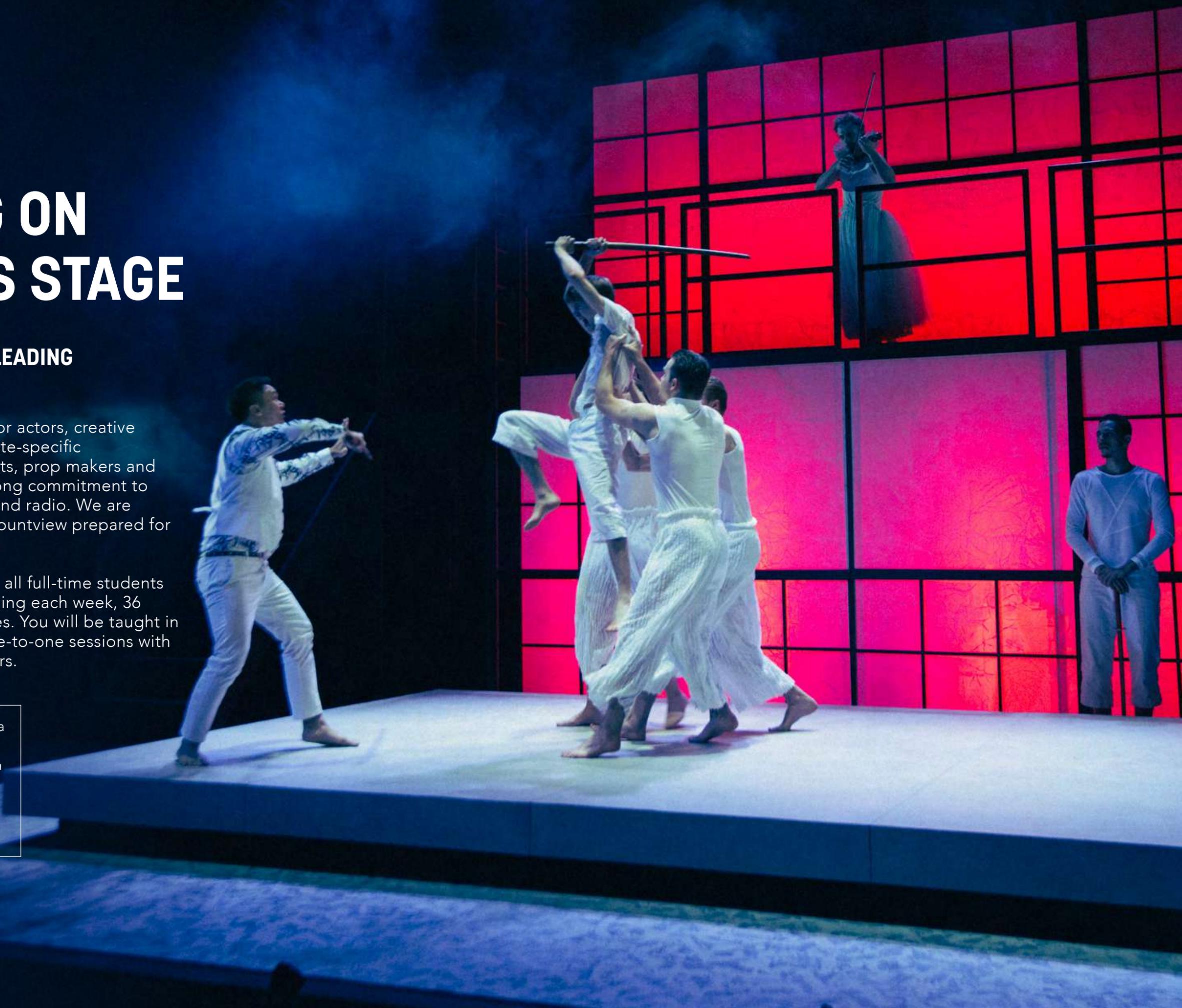
We provide the highest quality training for actors, creative producers, musical directors, directors, site-specific practitioners, theatre makers, scenic artists, prop makers and theatre production artists and have a strong commitment to the specialised requirements of TV, film and radio. We are committed to ensuring students leave Mountview prepared for the 21st century industry.

We offer intensive, practical training with all full-time students receiving over 30 hours of practical teaching each week, 36 weeks per year in our studios and theatres. You will be taught in small groups and also receive regular one-to-one sessions with personal tutors and specialist practitioners.

One of the most beloved of our national drama schools, Mountview's commitment to diversity has made it vital to the future not just of British theatre, but film and TV industries too.

STEPHEN DALDRY CBE

Director (The Crown, The Inheritance, Billy Elliot)





This is a fantastic school. They gave me a place when all the others rejected me and changed my life.

EDDIE MARSAN

Mountview Alumnus (Ray Donovan, Happy-Go-Lucky)

GETTING RESULTS

The hands-on, intensive coaching you'll receive at Mountview nurtures skills reflection and application. It provides the tools needed to succeed in a competitive industry.

The results speak for themselves: in 2020 100% undergraduate and over 80% of postgraduate students left Mountview with professional agent representation.

As well as being taught by our experienced, full-time staff you will also work with current theatre practitioners: directors, designers, choreographers, musical directors, producers, actors, stage and production managers. This provides fantastic professional contacts on completion of the course. Training also places an importance on film and recorded media, preparing you for performance on screen and drawing on the latest technological developments in the industry.

TRAINING: 36 weeks per year
30+ Hours per week

EMPLOYMENT: 95% of students working professionally in the industry within one year*

STANDARDS:

Ofsted rating: Outstanding

National Student Survey 2020:

97% student satisfaction for Musical Theatre undergraduate course

93% student satisfaction Actor Musicianship undergraduate course

81% student satisfaction for Acting

89% overall student satisfaction

QAA (Quality Assurance Agency) commends student learning opportunities

Students demonstrated an impressive range of skills at a high level and raised the bar for UK actor training.

TRINITY REVALIDATION REPORT

*Data based on 2015-19 destination statistics

OPEN TO ALL

We encourage applications from everyone.

We are working to ensure that there are no barriers to entering drama school whatever your background. Working alongside our partners The Diversity School Initiative we are committed to increasing diversity in our school and industry and take a proactive stand in the fight against racism, inequality and discrimination.

Our nationwide scouting partners identify talented people from low-income or under-represented backgrounds and offer free auditions. Our admissions department will work with you to access grants, bursaries and financial assistance.

In recent years we have been working to decolonise the curriculum and throughout training we include texts from across the world. Audition pieces can be from any global culture and students can audition with work written for any gender.

Our new first round online auditions make it easier than ever for students from across the country and around the world to apply, while full-day second round auditions give applicants a taste of training and life at Mountview.

Mountview is the drama school that gave me all. Today more than ever when young, scrappy and hungry artists from all backgrounds need their authentic voice heard this school's work means more to me than anything.

GILES TERERA MBE

Mountview Alumnus (2018 Olivier Award Winner, Hamilton)





LOOKING AFTER YOU

Your welfare and happiness are of prime importance so great emphasis is placed on pastoral care at Mountview. You will be assigned a personal tutor who can advise you throughout your course and first years are teamed up with a second year "buddy" to provide support through your first terms with us. Our Student Welfare Manager works alongside the personal tutors and provides support and guidance to students with disabilities, mental health challenges and specific learning difficulties such as dyslexia and dyspraxia.

Mountview provides access to counselling as well as induction sessions on stress management and nutrition. If you are eligible for funding through the Disabled Students Allowance you will be guided through the application process and we'll make reasonable adjustments if you have learning support needs.

There are dedicated student officers within Mountview's Student Union to promote the interests and welfare of specific groups, such as women and people who identify as LGBTQ+. Social, cultural and recreational events are run throughout the year, helping to build a community that celebrates the diversity of our student body.

With around 500 students (including Foundation, Undergraduate and Postgraduate students) Mountview is a supportive and nurturing environment.

The physical, mental and emotional well-being of the students is regarded as a high priority by Mountview and this sense of care is reinforced by sound practice and advice in such areas as nutrition and exercise.

**COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE (CDMT)
REPORT 2019**



MASTERCLASSES AND MORE

Students often receive tickets to West End shows and benefit from masterclasses and Q&A events from leading actors and theatre creatives. Students have recently had masterclasses with artists including Lin-Manuel Miranda, Dame Judi Dench, Noma Dumezweni, Kwame Kwei-Armah, Adrian Lester, Stephen Daldry and Glenda Jackson and production artists including Robert Jones, Neil Austin and Durham Marengi.

Previous masterclasses have been led by Topher Campbell, Sir Michael Boyd, Rosalie Craig, Dame Twiggy Lawson, Mike Leigh and Graham Norton.

In recent years, Mountview students have performed at the BBC Proms with the John Wilson Orchestra, on The Michael Ball and Alfie Boe TV Special, The Elaine Paige Show on Sky Arts, at the Sam Wanamaker Festival, Magic at the Musicals at the Royal Albert Hall and have toured to the World Shakespeare Festival in Germany.

MOUNTVIEW IN PECKHAM

London is the best possible city for training actors and technical theatre artists and the world outside the rehearsal room undoubtedly plays as important a part in shaping students as the work within. During the course you'll work in our theatres as well as a range of professional venues across the city.

In September 2018 we opened the doors to our brand new home in the heart of Peckham in south London.

Just 12 minutes from London Bridge and 15 from Victoria Station, Peckham is London's new creative heart. Our neighbours include Camberwell College of Arts, Bold Tendencies, South London Gallery and the Bussey Building as well as Shakespeare's Globe, the Bridge Theatre, Siobhan Davies Dance Company and the Old and Young Vics.

In 2015 Vogue described Peckham as 'London's cultural epicentre' and Time Out listed Peckham in its Top 10 Places To Be 2017.

You'll be surrounded by a wealth of independent shops, bars, restaurants and coffee shops. Like Mountview, Peckham is fiercely independent and proud of taking its own path.

Our building is edged on one side by Surrey Canal Walk, a greenway leading to the 140-acre Burgess Park. Opposite us are the Stirling Prize-winning library and Peckham Pulse with its swimming pool and gym. Entertainment, exercise, education and relaxation are at your fingertips.

Mountview facilities include:

- 200-seat Mountview Theatre
- 80-seat Backstage Theatre
- 21 rehearsal, acting and dance studios
- Two TV studios and a radio suite
- 12 singing and music practice rooms
- Specialist library and learning resource centre
- Production arts workshops
- Student common room and communal social areas
- Wellbeing suite
- On-site café/bar and restaurant

The building was designed by Carl Turner Architects (Pop Brixton and Peckham Levels) alongside renowned theatre consultants Charcoalblue (Linbury Theatre, Liverpool Everyman) and was shortlisted for the 2019 New London Architecture (NLA) Awards and The Stage – Theatre Building of the Year 2020. Mountview has been shortlisted for the RIBA London Regional Awards 2020.



DISCLAIMER
THE MANAGEMENT CANNOT
ACCEPT RESPONSIBILITY FOR
THE LOSS OR DAMAGE FROM
ANY CAUSE WHATSOEVER
TO HATS, COATS, UMBRELLAS
OR ANY OTHER ARTICLES LEFT
UNATTENDED ON THESE PREMISES.



ACTING

FOUNDATION IN ACTING

TWO TERMS **PART-TIME**

THIS PART-TIME EVENING FOUNDATION COURSE DELIVERS THE CORE ELEMENTS OF SKILLS TRAINING WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

Not everyone is in a position to commit to full-time training. With classes taking place three evenings a week this course enables students to study alongside their work. This structure, combined with competitive course fees, makes it one of the most accessible Foundation courses in the UK.

The course is taught from September to April over three evenings each week. You will receive nine hours of direct teaching each week for two terms.

Skills classes focus on the core discipline areas of acting, voice and movement and the course is a balance of 45% skills training, 30% audition preparation and 25% performance-based work.

While the course is part-time in its delivery, its content, intensity and the demands on the student mirror its full-time counterpart. Students develop technique and repertoire for future drama school auditions.

Skills-based classes and performance work throughout the training will include:

TERM 1	TERM 2
Skills	
Acting	Improvisation
Actor & text	Classical monologues
Improvisation	Contemporary monologues
Voice	
Movement	
Audition preparation	
Performance Project Work	
Final Show	



HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p84.

VALIDATED BY MOUNTVIEW

2021/22 FEES

UK/Republic of Ireland Students: £2,790

This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.

OTHER COSTS

Include grey palette active wear for workshops and research materials – allow around £180.

ACTING

FOUNDATION IN ACTING FOR STAGE AND SCREEN PERFORMANCE

TWO TERMS **FULL-TIME**

MOUNTVIEW'S FULL-TIME FOUNDATION-LEVEL TRAINING FOCUSES ON THREE KEY AREAS OF ARTISTIC DEVELOPMENT: CREATIVITY, TECHNIQUE AND READINESS

It is the equal focus on these three pillars that allows you to find and develop your own artistic identity and process.

Our Foundation in Acting is led by the same full-time training team as our BA (Hons) course and is designed to prepare students to become creative artists as well as to develop the skills needed to embark on further vocational acting training.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions. Students receive 30 to 35 hours of direct teaching each week over two terms.

The course is made up of 55% skills training, including TV, film and radio, and 45% project and performance-based work.

COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting	Acting
TV & film	TV & film
Improvisation	Improvisation
Actor & text	Actor & text
Voice	Voice
Movement	Movement
Singing	Singing
Dance	Dance
	Verbatim theatre
	Classical & contemporary monologues
Performance Project Work	
Truth & connection	Research & development
Movement	Audition preparation
Spoken word	Final show
Shakespeare	



Mountview's Foundation in Acting delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about how to deliver a two-minute monologue – it is about unlocking creativity and developing performance technique.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p84.

VALIDATED BY MOUNTVIEW

2021/22 FEES

UK/Republic of Ireland Students: £8,495

This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180.

ACTING

BA (HONS) PERFORMANCE - ACTING TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

MOUNTVIEW'S VOCATIONAL ACTOR TRAINING WILL THOROUGHLY PREPARE YOU FOR A CAREER IN THEATRE, TV, FILM AND RECORDED ARTS

The course develops technical skills through workshops and performances. Classes are designed to inspire imaginative engagement and develop practical experience – they are places where you can take risks, expand your range and develop your strengths.

There are limited places available each year and students are taught in small groups. You'll receive 30 hours of direct teaching time each week during the first two years of training.

Study takes place over three 12-week terms per year.

The first half of each term is devoted to skills classes whilst in the second half you work on a range of performance projects encompassing British, American and world writers. Students engage with a range of classic and contemporary texts from across the globe for example *Off the Endz* by Bola Agbaje, *Punk Rock* by Simon Stephens, *After Mrs Rochester* by Polly Teale, *Bees and Honey* by Guadalis Del Carmen, *Cymbeline* by William

Shakespeare, *Wasted* by Kae Tempest, *Born Bad* by Debbie Tucker Green and *A View from the Bridge* by Arthur Miller.

In the second year you also apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance. You'll work with professional directors to present a range of productions in Mountview's theatres and an industry showcase as well as creating a voice and film showreel.

Audiences include agents, casting directors and other industry figures as well as the general public.



COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting	Acting	Audition technique
Acting for camera	Acting for camera	Reflection on acting practice
Improvisation	Singing & musical theatre	
Actor & text	Actor & text	
Voice	Voice	
Singing	Movement & dance	
Movement & dance	Singing	
Verse	Recorded voice	
Alexander Technique	Stage combat	
Research	Career development	
Reflection on acting practice	Reflection on acting practice	
	Audition technique	
Performance		
Realism project	Shakespeare	Three public productions (or two and a film with screening)
Ensemble project	Bespoke text	Industry showcase
International text	American text	TV showreel
		Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including Alexander Technique, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in your final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p84.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

From the first audition, I knew that Mountview was the school for me. It has been the most incredible three years. I've met friends that I will hold dear for the rest of my life.

ARIAN NIK

Mountview Alumnus (*Artemis Fowl*, *Killing Eve*)

BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON



2020/21 FEES

UK/Republic of Ireland Students: £13,695

International Students: £17,860

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350.

ACTING

MA PERFORMANCE - ACTING

ONE YEAR **FULL-TIME**

Mountview's MA in Performance – Acting is designed to give students with a previous degree or relevant practical experience the skills and contacts to succeed as an actor.

THE COURSE DEVELOPS CREATIVE AND PRACTICAL SKILLS OVER AN INTENSIVE THREE-TERM PROGRAMME OF TRAINING AND STUDY

There are only 34 places available each year. With over 36 hours of direct teaching time each week and taking place with a maximum of 17 students per class, this postgraduate acting course delivers focused, culturally engaged, practical actor training.

Over the first two terms you will undertake rigorous skills training in all areas of an actor's professional practice. In each term skills work is put into practice with performance projects focusing on contemporary and classical playtexts and original devised work.

Lectures and seminars centre on devising, autobiographical and solo performance and theories and practice including: intersectional feminist,

postdramatic, queer and critical race theories, socio/political theatre practices, and the performance of knowledge. Alongside one-to-one tutorials, these sessions support the development of your Creative Project, an original piece focusing on an area of performance practice of your choosing and performed at the end of the second term.

In the third term, you'll perform in a professional showcase attended by agents, casting directors and other prominent industry professionals, as well as a fully staged public production of a play. In your third term you'll also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.

Training at Mountview was both the most challenging and rewarding experience I've had. The support and guidance I received whilst facing fears and insecurities that performing naturally brings was fantastic.

VARUN SHARMA
Mountview Alumnus



TERM 1	TERM 2	TERM 3
Skills		
Acting Acting for camera Improvisation Voice Movement Dance Singing	Acting Acting for camera Recorded voice Classical texts Improvisation Voice Movement Dance Acting through song	Industry engagement Career development
Performance		
Open space Contemporary play 1	Shakespeare Contemporary play 2	Showcase Public production Screen project
MA Creative Project		
Seminars Lectures Tutorials	Seminars Lectures One-to-one tutorials Creative project Performance	Written submission

Assessment is based on work throughout the course.

HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p84.

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland Students: £17,335
International Students: £19,480

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. Headshots, Spotlight membership and some travel – allow £350.





ACTOR MUSICIANSHIP

BA (HONS) PERFORMANCE - ACTOR MUSICIANSHIP

TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

THERE IS AN EVER-INCREASING DEMAND FOR PERFORMERS WHO COMBINE FIRST-RATE ACTING ABILITY WITH A HIGH LEVEL OF MUSICIANSHIP

Mountview's Actor Musicianship course develops these dual skills to the highest level, creating graduates who combine skills in acting and music in their professional lives.

Whilst a high level of prior musical experience is a pre-requisite, it is not necessary to have achieved formal music qualifications.

There are limited places available each year and students are taught in small groups. Teaching mirrors Mountview's actor training but with specialised music elements and you'll receive over 30 hours of direct teaching time each week including one-to-one singing and instrumental lessons.

The course develops technical skills through workshops and performance opportunities. During the course you'll engage in a range of actor musician projects, working on Shakespeare, contemporary plays, world theatre and musicals as well as devising original work. Students engage with a range

of classic and contemporary texts for example *If You Don't Let Us Dream*, *We Won't Let You Sleep* by Anders Lustgarten, *Colder Than Here* by Laura Wade, *His Dark Materials* adaptation by Nicholas Wright, *Flora the Red Menace* by George Abbott, Kander and Ebb, *Jaques Brel is Alive and Well* and *Living in Paris* by Mort Shuman and Eric Blau.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you will work on performance projects which are presented in-house to fellow students and staff.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice.



You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is public performance and you'll work with professional directors to present a range

of productions and an industry showcase and create a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public.

COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting	Acting	Audition technique
Improvisation	Acting for camera	Reflection on acting practice
Actor & text	Actor & text	
Voice	Voice	
Singing	Movement & dance	
Solo & ensemble music	Singing	
Context & musicianship	Solo & ensemble music	
Movement & dance	Context & musicianship	
Alexander Technique	Stage combat	
Research	Career development	
Reflection on acting practice	Reflection on acting practice	
	Audition technique	
Performance		
Realism project	Book musical 1	Three public productions
Ensemble project	Shakespeare	Showcase
Music & text project	Book musical 2	TV showreel
		Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

Students who are advanced instrumental players have the opportunity to sit ABRSM or Trinity Grade 8 and Diploma through independent arrangement with their instrumental tutors. (Additional fees apply.)

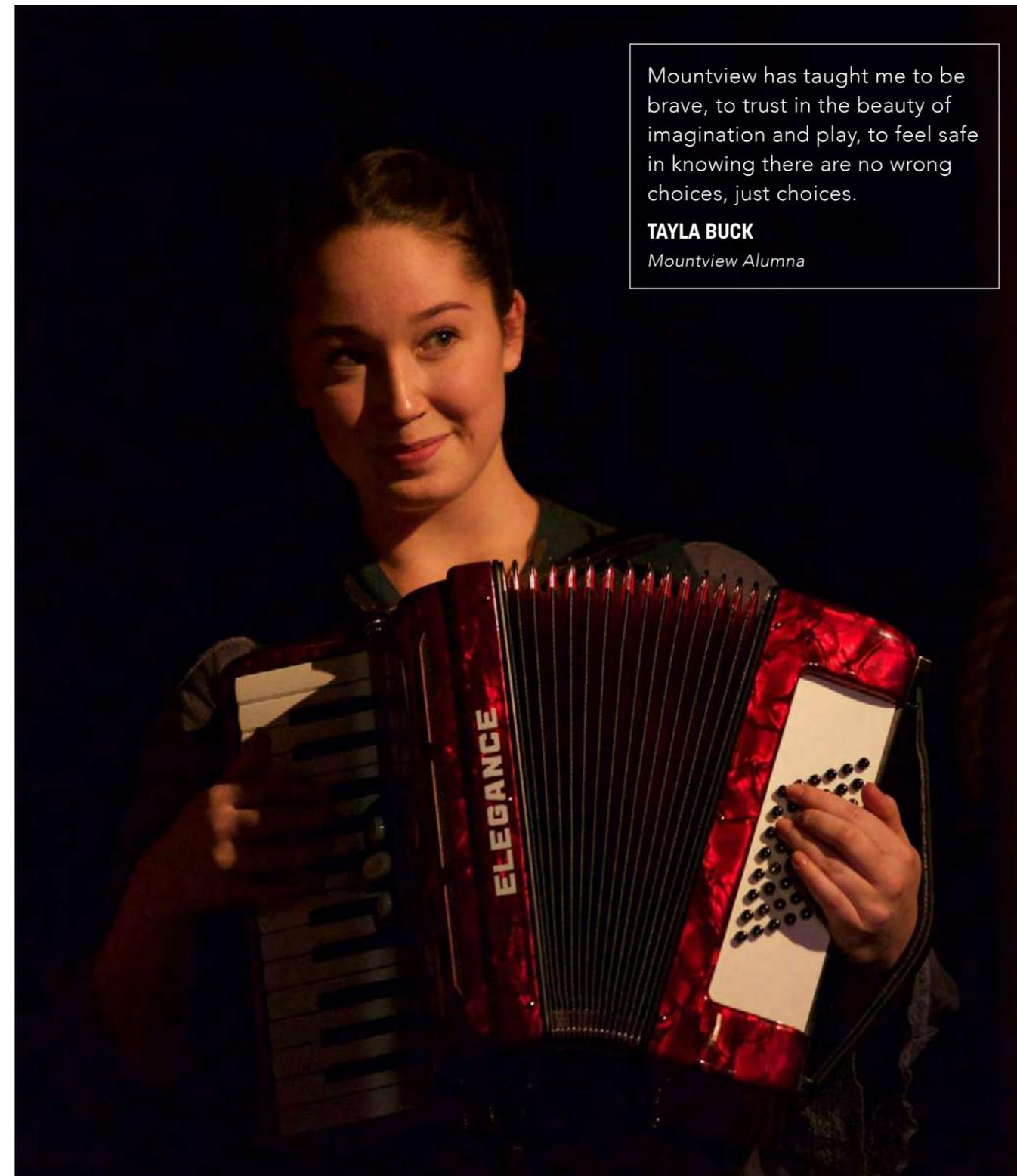
HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p84.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**



Mountview has taught me to be brave, to trust in the beauty of imagination and play, to feel safe in knowing there are no wrong choices, just choices.

TAYLA BUCK

Mountview Alumna

2021/22 FEES

UK/Republic of Ireland Students: £13,695

International Students: £17,860

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350. Instruments must be insured and have a hard case.



PRIMROSE

MUSICAL THEATRE

FOUNDATION IN MUSICAL THEATRE

TWO TERMS **PART-TIME**

MOUNTVIEW'S PART TIME FOUNDATION IN MUSICAL THEATRE COVERS THE CORE ELEMENTS OF TRIPLE THREAT TRAINING: ACTING, SINGING AND DANCE

With classes taking place three evenings per week students are able to work alongside their studies to support themselves financially. This ability to work combined with competitive course fees makes this one of the most accessible Musical Theatre Foundation courses in the UK.

The course promises a rigorous introduction to the performance skills required in the musical theatre discipline. The training is equally focussed on acting, singing and dance with a balance of 40% skills, 35% audition preparation and 25% performance-based work.

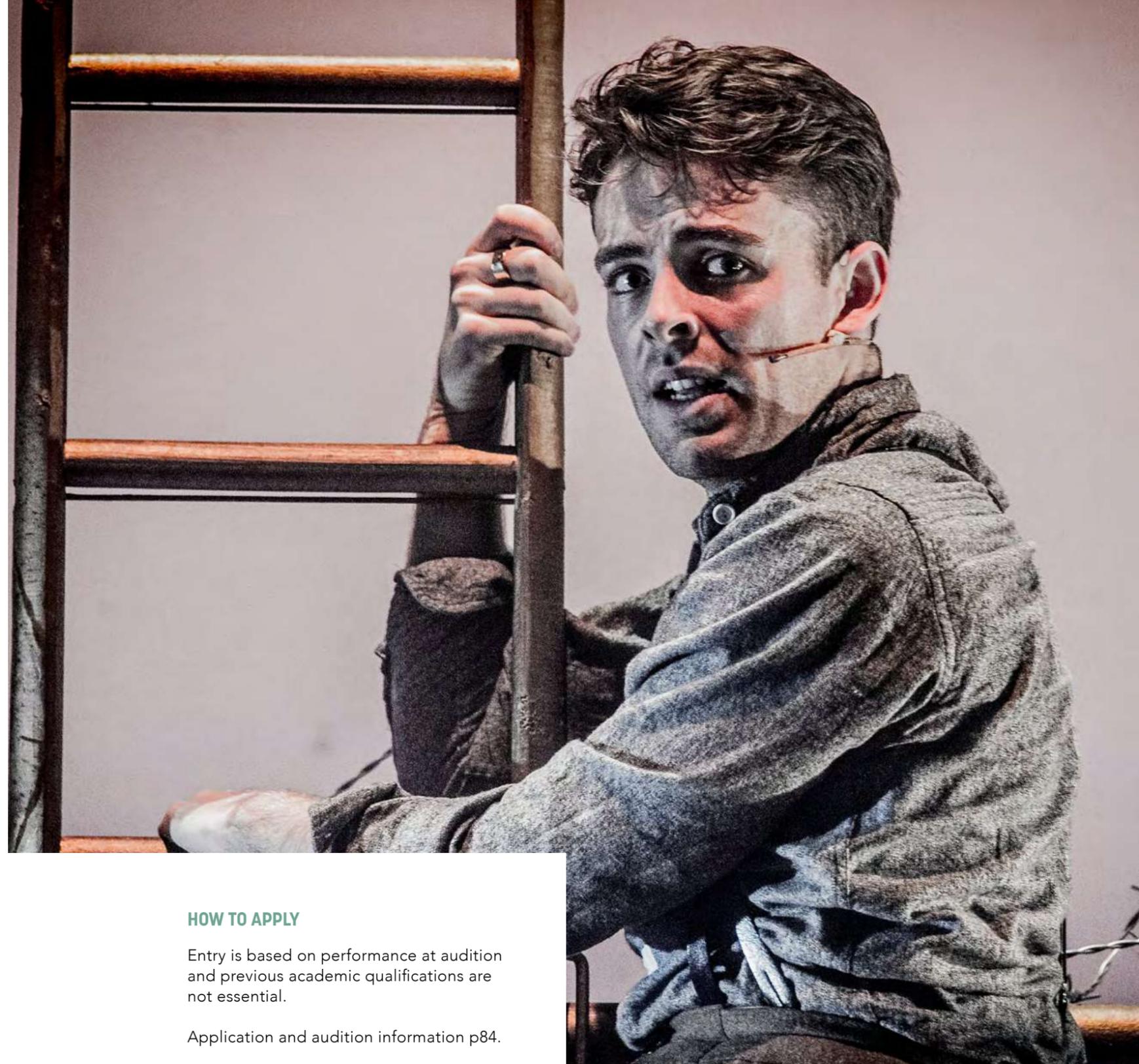
Demands on the students are high and the course will develop core technique and creativity and prepare students for further training and auditions.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is taught from September to April, with 9 hours each week over three evenings.

COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting: actor & text, improvisation	Classical monologues
Singing: ensemble, musicality	Contemporary monologues
Dance: ballet/jazz	Acting through song
	Dance routine
Performance Project Work	
	Final show



HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p84.

VALIDATED BY MOUNTVIEW

2021/22 FEES

UK/Republic of Ireland Students: £3,185

This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.

OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250.

MUSICAL THEATRE

FOUNDATION IN MUSICAL THEATRE

TWO TERMS **FULL-TIME**

MOUNTVIEW'S FOUNDATION FINELY BALANCES CORE TECHNIQUE TRAINING ACROSS ACTING, SINGING AND DANCE WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

Led by the same full-time training team as our BA (Hons) course, the full-time Foundation in Musical Theatre is focused equally on the triple threat disciplines of acting, singing and dance.

The course is all about helping you find your own creative voice and developing the technique needed to progress onto further vocational training.

There are 32 places available each year. You will receive 30 to 36 hours of direct teaching each week over two terms.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is made up of 60% skills training and 40% project-based work.

COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting	Acting
Actor & text	Improvisation
Creative practice	Monologue
Dance: jazz & ballet	Dance: jazz & ballet
Singing: ensemble, repertoire, technique & musicality	Singing: ensemble, repertoire, technique & musicality
Individual singing lessons	Individual singing lessons
Voice	Voice
Performance Project Work	
Truth & connection	Audition preparation
Classic book musical	Research & development
Contemporary musical	Final show



This course delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about a single discipline, it is laying the rigorous foundations of the triple-threat performer.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p84.

VALIDATED BY MOUNTVIEW

2021/22 FEES

UK/Republic of Ireland Students: £10,565
The Leverhulme Trust Scholarship funds three full-time Musical Theatre Foundation students each year (for more information see page 86). This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.

OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250.

The Foundation in Musical Theatre was one of the best years of my life – full of fantastic opportunities and the chance to experiment and prepare for the challenges ahead. My mind was constantly blown away by information and discoveries!

HEATHER PORTE

Mountview Alumna

MUSICAL THEATRE

BA (HONS) PERFORMANCE - MUSICAL THEATRE TRINITY DIPLOMA IN PROFESSIONAL MUSICAL THEATRE

THREE YEARS **FULL-TIME**

OVER 25 YEARS AGO MOUNTVIEW CREATED THE UK'S FIRST SPECIALIST THREE-YEAR MUSICAL THEATRE TRAINING AND OUR ALUMNI CONTINUE TO DOMINATE THE INDUSTRY

There is a strictly limited number of places available each year and you'll receive over 30 hours' direct teaching time – including one-to-one singing lessons – each week.

The course develops technical skills through practical classes, workshops and performances and is split between the three essential musical theatre skills: acting, singing and dance.

Study takes place over three 12-week terms a year. The first half of each term is devoted to skills classes whilst in the second half of each term you'll work on in-house performance projects.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Students engage with a range of classic and contemporary plays and musicals from across the globe for example

Orphans by Dennis Kelly, *Rabbit* by Nina Raine, *Oklahoma!* by Rodgers and Hammerstein, *After Juliet* by Sharman Macdonald, *Fun Home* by Lisa Kron and Jeanine Tesori. You will also explore a range of dance styles such as Hip Hop, Latin American, Blues and Folk.

Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll present a range of productions in Mountview's theatres and an industry showcase as well as create a singing voice reel and film showreel.

Audiences include agents, casting directors and other industry figures as well as the general public.



COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
Skills		
Acting Improvisation Actor & text Voice Singing Musicianship Jazz Ballet Movement Alexander Technique Research Reflection on Acting Practice	Acting Acting for camera Actor & text Stage combat Voice Singing Jazz Ballet Movement Musicianship Acting through song Career development Reflection on Acting Practice Audition technique	Jazz Ballet Singing Audition technique Reflection on Acting Practice
Performance		
Realism project Ensemble project Song & dance project	Book musical 1 Bespoke text Book musical 2	Three public productions Industry Showcase TV showreel Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Musical Theatre (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p84.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Musical Theatre in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

The course at Mountview has been fantastic preparation for working in the industry.

SIMBI AKANDE

Mountview Alumna
(Fiddler on the Roof, Company)



**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**

2021/22 FEES

UK/Republic of Ireland Students: £14,995

International Students: £17,860

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases

OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250. In year 3 there will be additional costs for headshots and Spotlight membership – allow £350.

MUSICAL THEATRE

MA PERFORMANCE - MUSICAL THEATRE

ONE YEAR **FULL-TIME**

MOUNTVIEW IS RECOGNISED AS ONE OF THE BEST PLACES IN THE WORLD TO TRAIN FOR A CAREER IN MUSICAL THEATRE

There are only 32 places available each year. With over 36 hours of direct teaching time each week and taking place with a maximum of 16 students per class, this postgraduate musical theatre course delivers focused, culturally engaged, practical performer training.

Over the first two terms, you will undertake rigorous skills training split equally between the three essential musical theatre skills: acting, singing and dance, including one-to-one singing lessons. In each term skills work is then put into practice in performance projects including a non-musical modern text, classic and contemporary book musicals and original devised work.

Lectures and seminars centre on devising, autobiographical and solo

performance and theories and practice including: intersectional feminist, postdramatic, queer and critical race theories, socio/political theatre practices and the performance of knowledge. These sessions alongside one-to-one tutorials support the development of your Creative Project, an original piece focusing on an area of performance practice of your choosing, performed at the end of the second term.

In the third term, you'll perform in a professional showcase attended by agents, casting directors and other prominent industry professionals, as well as a fully staged public production of a musical. In your third term you'll also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.



TERM 1	TERM 2	TERM 3
Skills		
Acting Improvisation Approaches to text Voice Acting through song Dance & movement Singing & music	Acting Acting for camera Recorded voice Classical text Improvisation Voice Acting through song Dance & movement Singing & music	Industry engagement Career development
Performance		
Open space Modern text Book musical 1	Scene into song Book musical 2	Showcase Public production Devised musical project
MA Creative Project		
Seminars Lectures One-to-one tutorials	Seminars Lectures One-to-one tutorials Creative project Performance	Written submission

HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p84.

The students that come to me from Mountview are so professional. It's a FANTASTIC place for actors, singers, dancers and actor-musos to train, it's absolutely phenomenal.

CRAIG REVEL HORWOOD
Director, choreographer

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland
Students: £18,415
International Students: £21,095

OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250. Headshots and Spotlight membership – allow £350.





CREATIVE PRODUCING

MA CREATIVE PRODUCING

ONE YEAR **FULL-TIME**

MOUNTVIEW'S MA IN CREATIVE PRODUCING EXPLORES AND PROVIDES EXPERIENCE AND THE SKILLS NEEDED TO BE A SUCCESSFUL THEATRE PRODUCER

Running since 2015, 100% of graduates have already gone on to work professionally in the UK and internationally, both on their own projects and with companies including Headlong, Theatre Royal Stratford East, Live Theatre in Newcastle, Park Theatre and Jermyn Street Theatre.

There is a maximum of 14 places available each year.

Theory and case study work over the first two terms are combined with practical experience and a series of guest lectures.

You will create your own public work and produce a production as part of Mountview's Directors/Producers Season in the final two terms.

All modules are compulsory. There is assessment throughout based on reports and presentations.

Teaching takes place on Tuesday, Wednesday and Thursday over 38 weeks. In addition, you will be expected to allocate two days per week to undertake your placements, production training and self-study.

COURSE MODULES AND COMPONENTS

TERM 1	TERM 2	TERM 3
	Skills	Creative Practice
Arts ecology Arts business Licencing & royalties Dramatic critical practice & commissioning Theatre making & producing in the not-for-profit sector	Finance & fundraising Marketing & audience development Commercial producing & general management Touring Digital futures Understanding technical theatre International collaboration & presentation	Solo play as part of Creative Producers' festival Collaboration with MA Theatre Directors Reflective evaluation



The course is led by Pam Fraser Solomon, an award-winning producer/director with a background in theatre (Sheffield Crucible, Theatre Royal Stratford East, Young Vic), TV (Eastenders, Holby City), drama and documentaries (BBC Radio 4 and Audible).

The course includes a programme of seminars featuring more than 40 leading independent producers/theatremakers including Guy Chapman, Francis Mayhew Stirling, Colin Blumenau and Emma Martin.

HOW TO APPLY

Entry is based on an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and interview information p84.

The MA in Creative Producing provides students with invaluable skills and networking opportunities to place them firmly within the theatre industry.

ELLIE CLAUGHTON

Mountview Alumna (Producer, Lung Theatre)

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland Students: £9,485
International Students: £17,860

OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

MUSICAL DIRECTION

MA MUSICAL DIRECTION

ONE YEAR **FULL-TIME**

THIS IS INTENSIVE PROFESSIONAL TRAINING FOR HIGHLY SKILLED MUSICIANS EMBARKING ON A CAREER AS A MUSICAL DIRECTOR

Mountview is one of the UK's leading musical theatre trainers and the ideal springboard for a career in musical direction. The course is suited to advanced pianists, accompanists and conductors who have proven experience working with singers, actors and instrumentalists. There is a maximum of six places available each year.

The course takes place five days per week over 42 weeks split into three terms. (Exact dates will depend on practical show assignments.)

Course components are individually timetabled for each student. Across the year you will have tutorials with leading practitioners and industry specialists, assist professional musical directors on

in-house and public productions and lead musically on selected performances.

Assessment is based on work throughout the course. You will prepare for an MA project through a series of seminars and tutorials at the end of the year there will be a showing of your work with an invited audience.

HOW TO APPLY

Entry is based on audition and an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p84.

COURSE MODULES AND COMPONENTS

MUSICAL LEADERSHIP & KEYBOARD SKILLS	TECHNICAL SKILLS	SUPPORTIVE PRACTICES & DISCIPLINES
Keyboard studies (Advanced piano technique, Advanced keyboard skills - score reading/transposition)	Music technology Vocal arranging & orchestration	Supporting the performer (Singing technique, coaching a singer, accompanying)
Conducting from the baton and the keyboard	PREPARING FOR MUSICAL DIRECTION	CREATIVE PROJECT
	Assisting the Musical Director Musical direction	Presentation of performed research with Q&A Written paper on research



My time at Mountview has been demanding, exciting, bundles of fun and most importantly extremely rewarding. Every day brought a new challenge, a new person to meet and a new experience.

LAUREN RONAN
Mountview Alumna

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2020/21 FEES

UK/Republic of Ireland Students: £9,485
International Students: £17,860

OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

SITE-SPECIFIC THEATRE PRACTICE

MA SITE-SPECIFIC THEATRE PRACTICE

ONE YEAR **FULL-TIME** JANUARY ENTRY

THE FIRST COURSE OF ITS KIND IN THE UK, THIS MA IS CREATED AND LED BY GERALDINE PILGRIM, A LEADING PRACTITIONER IN SITE-SPECIFIC THEATRE AND INSTALLATIONS

Geraldine Pilgrim is the reason site-specific work is known and loved in the UK – whenever you see site-specific or 'immersive' theatre, you're seeing the influence of her groundbreaking work.

POPPY KEELING *Executive Producer (Creative Learning, Complicite)*

The course is delivered in partnership with Shoreditch Town Hall, rooting students in a professional space renowned for supporting site-specific work.

The course is for students interested in highly specialised training across all elements of site-specific practice and consists of a variety of salons and seminars as well as site visits, practical projects and a site residency with strong emphasis on learning through practice. There is a maximum of seven students per cohort.

Site-specific theatre has captured the imagination of theatre and fine art practitioners throughout the UK and internationally. True site-specific theatre engages with a chosen site's history, atmosphere and architecture to underpin devised or text-based narratives. Site-specific theatre is an art form in its own right, allowing a space to inform the final performance and acknowledging that the

performance can only happen in a specific-site.

What sets this course apart is that students will undertake an overseas or UK based residency to create a site-specific work. Learning will cover practical skills and creative realisation as well as theoretical and methodological investigation.

The course is aimed at practitioners with a fine art or theatre and performance background wanting to diversify their artistic skills in the area of site-specific practice. Applications are also welcomed from those who are currently studying at BA level. The three terms will break down as follows:



TERM 1	TERM 2	TERM 3
<p>SITE REQUIREMENTS AND PRACTICE</p> <p>Site practicalities Production planning Licensing Design, including environments, installations, lighting, sound & visual effects Inspirational site visits</p> <p>SKILLS</p> <p>Practical masterclasses from visiting theatre practitioners, the course leader & Mountview staff A short, London-based collaborative site-specific performance</p>	<p>CONTEXT</p> <p>Seminars, lectures & salons with leading practitioners, focusing on methodologies, practice & innovation Shadowing: work-based learning & personal engagement with artists & companies</p> <p>DIRECTING & SITE RESIDENCY</p> <p>Individual short self-devised site-specific project directing other students A UK or overseas residency working collaboratively to create & realise a site-specific performance</p> <p>SITE-SPECIFIC PRACTICAL DISSERTATION</p> <p>Presentation of an interim exhibition with critical support and feedback</p>	<p>SITE-SPECIFIC PRACTICAL DISSERTATION</p> <p>Research, development & production of a substantive piece of site-specific theatre Production of written materials towards the practical dissertation</p>

Teaching will take place on Tuesday, Wednesday and Thursday (with Monday and Friday for research and working on assignments) over 36 weeks at both at Shoreditch Town Hall and Mountview's Peckham home. Mountview's collaboration with Shoreditch Town Hall enables practical experimentation with the site-specific form and connection to established artists.

Course leader Geraldine Pilgrim has been making site-specific performances and installations for over twenty years in sites including empty office blocks, schools, hotels, swimming pools, factories, hospitals, stately homes and parks. Her connections and links to artists, companies and organisations including Mike Pearson, National Theatre Wales, Dante or Die, Coney, Grid Iron, Battersea Arts Centre, Marc Rees, Arts&Heritage, Dash Arts, Tim Spooner, National Theatre Scotland, Artsadmin, Wise Children, Punchdrunk, L.A.D.A, DreamThinkSpeak, Reckless Sleepers and Graeae ensure that you will have access to a rich network of contacts as well as fine-tuned expertise.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

You will be required to provide a digital portfolio demonstrating your interests, influences and/or prior learning or experience.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p84.

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland
Students: £10,770
International Students: £17,860

OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £180.



THEATRE FOR COMMUNITY AND EDUCATION

MA THEATRE FOR COMMUNITY AND EDUCATION

TWO YEARS **PART-TIME** SEPTEMBER ENTRY

A CREATIVE AND CHALLENGING ENSEMBLE EXPERIENCE IN THE TRANSFORMATIONAL POWER OF THEATRE ARTS

In a society where access to the arts is at risk of being marginalised, this course develops the next generation of interdisciplinary theatre practitioners who will lead the way in providing meaningful arts experiences for all.

This course in applied theatre is aimed at practitioners interested in the potential of theatre arts to address social, political and educational issues in a broad range of settings. It invites creative reflection into the power of storytelling for social transformation, considering the role of arts in education, migration and exile, health and building communities.

It is a professional training, vocational experience and an education welcoming applicants from all backgrounds, including those practicing in youth, community and/or education settings and performers looking to develop and diversify their career.

Throughout the course you will learn and develop skills in teaching, leading and facilitating creatively and imaginatively. Students engage in a wide range of texts such as *Theatre of the Oppressed* by Augusto Boal, *The Moving Body* by Jacques Lecoq, *Theatre of Witness*:

Finding the Medicine in Stories of Suffering, Transformation and Peace by Teya Sepinuck, and *Theatre for Living: The Art and Science of Community-Based Dialogue* by David Diamond.

Teaching takes place one day a week with one long study weekend per term.

Assessments are varied and include essays, research talks, funding applications, education packs, presentations, case studies, performance and dissertation.

The dissertation project is defined by your area of interest and can be practice-based or written and can involve placements within arts organisations.

The course is led by Maria Askew, an award-winning theatre director, performing artist and educator who facilitates workshops with refugee and migrant communities, NHS healthcare professionals and within the education sector. You will be taught by visiting lecturers with expertise in a variety of areas, such as dramatherapy, diaspora consciousness, marketing and communications, funding community projects, and theatre in the criminal justice system.



Practical areas of study include: collaborative and ensemble techniques, forum theatre, arts for wellbeing, ritual theatre, decolonial and feminist approaches, trauma awareness and technology in artistic practice.

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p84.

COURSE MODULES

Theatre Practice & Pedagogies	Contemporary Arenas & Praxes of Applied Theatre	Business & Management
The Theory and Practice of Learning Through Theatre	Policies & Agendas	Creative & Cultural Learning
		Dissertation Project (Practical or Written)

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland Students: £4,745 p/a
International Students: £8,930 p/a

OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

THEATRE DIRECTING

MA THEATRE DIRECTING

ONE YEAR **FULL-TIME**

AN INTENSIVE, PRACTICAL COURSE FOR PROSPECTIVE THEATRE DIRECTORS

Mountview's Theatre Directing students have gone on to work for the UK's leading theatre companies, in the West End and on Broadway. Graduates have a reputation for clarity, imaginative engagement and leadership and include Michael Longhurst – Artistic Director of the Donmar Warehouse, Maria Aberg (*Dr Faustus* RSC, *Little Shop of Horrors* Regent's Park), Joe Murphy (*Woyzeck* Old Vic) and Iqbal Khan (*Antony and Cleopatra* RSC).

Teaching is led by Peter James CBE, co-founder of Liverpool Everyman, former Artistic Director of Sheffield Theatres, Lyric Hammersmith and Principal Emeritus of LAMDA. Peter is supported by resident and freelance staff and leading professional theatre practitioners from various disciplines.

The core principle is to develop the unique voice of each student director.

The course takes place five days per week over 41 weeks split into three terms. It blends lectures, seminars and workshops with practical work as a director – both assisting professional directors and leading on theatre projects. What makes Mountview's course stand out is that in the third term you will direct your own public showcase production working with a producer, designer and cast.

All modules are compulsory. There is continuous assessment and you will have regular tutorials with the course leader supporting module elements and working towards your self-developed MA public directing project. This project is backed up with a written dissertation or a practical equivalent.

My time at Mountview was inspiring, challenging and empowering: I started the year with a very raw and uninformed passion for directing – and finished it well prepared to enter the profession.

MICHAEL LONGHURST

Mountview Alumnus (Artistic Director Donmar Warehouse)



COURSE MODULES

TERM 1	TERM 2	TERM 3
The actor's process	Rehearsal techniques (devising)	Rehearsal techniques (staging)
Rehearsal techniques (actor & text)	Working with movement	Interpretation & realisation
Structure of dramatic writing	Developing an approach	Collaborating with design & production
Developing an approach	Interpretation & realisation	Dramaturgy project
Theatre history project	Collaborating with design & production	Production 2 (Showcase)
	Production planning & processes	
	Production 1	
	Dramaturgy project	

HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p84.

VALIDATED BY UNIVERSITY OF EAST ANGLIA

2021/22 FEES

UK/Republic of Ireland Students: £14,565
International Students: £17,860

OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £100.



Keep out

↑
THIS WAY UP

Wall
Plank
↑

SCENIC ART AND PROP MAKING

FDA SCENIC ART AND PROP MAKING

TWO YEARS **FULL-TIME**

BA (HONS) TOP-UP SCENIC ART AND PROP MAKING

ONE YEAR **FULL-TIME**



SCENIC ARTS HAVE BEEN AN ESSENTIAL PART OF MOUNTVIEW'S PRODUCTION ARTS TRAINING FOR 40 YEARS

Two programmes offer specialist vocational training in scenic art and prop making for theatre, film, TV and related industries such as theming and heritage.

A two-year Foundation Degree (FdA) in Scenic Art and Prop Making provides a fast-track training, and a one-year top-up allows FdA graduates to gain a BA (Hons).

There is a maximum of eight places available each year with practical training running over 30 hours per week, 36 weeks per year.

The range of public productions Mountview produces gives a vast array of learning opportunities.

The FdA programme places a strong emphasis on developing specialist crafts and practical problem solving. You'll learn a range of skills and processes from traditional and established methods and materials to new and future-facing technologies. The course has strong links with the industry and opportunities for work-based learning.

As an FdA graduate you will be prepared to enter the workplace, with a broad range of skills making you highly employable.

A BA (Hons) top-up year allows you to explore more advanced creative and management roles. You will take on a minimum of two major roles on productions through the year. A specialist research project requires you to apply advanced research skills to extend knowledge in a particular area of interest.

Training includes:

- Puppetry and puppet making
- Prosthetics and special effects make-up
- Painting scenic cloths and gauzes
- Specialist paint finishes and effects
- Mould making and casting
- Scenic art and prop making for fantasy themes
- Upholstery and furniture making
- Sculpting and modelling using specialist materials
- Working with timber, plastics, metals, resins, foams and fabrics
- Career development and entrepreneurial skills

Strong emphasis is placed on learning through practice, and the majority of work across all the modules is continuously assessed. Skills modules will be assessed through coursework and practice modules through assessment of production roles.

HOW TO APPLY

Entry is based on an interview at which you will present a portfolio of art and design work and will be invited to talk about previous experience, interests and inspirations. There are no academic entry requirements.

Application and interview information p84.

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1 FDA	YEAR 2 FDA	YEAR 3 - BA (HONS) TOP-UP
Skills		
Introduction to skills, processes & materials fundamental to prop making & scenic art	Introduction to project management, career development planning & entrepreneurial skills	Taught classes & project work covering advanced scenic art & prop making skills, project & team management
Application of skills & processes to production	Applied craft skills include: life casting, costume cutting, figurative painting, prosthetics, makeup, fantasy & sci-fi themes	Masterclasses & seminars
Craft skills include: mould making and casting, furniture making, large-scale scenic cloths, soft props, puppetry & painting gauzes		Specialist Research Project
Practice		
Assistant level role/s on public productions	Deputy & Assistant level roles on public productions	Lead roles on public productions



2021/22 (FDA/BA) FEES

UK/Republic of Ireland Students: £9,735

International Students: £17,860

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Additional costs include a basic tool kit, personal protective equipment, travel and art materials – allow around £250.

VALIDATED BY UNIVERSITY OF EAST ANGLIA

LIGHTING

FDA THEATRE PRODUCTION ARTS - LIGHTING

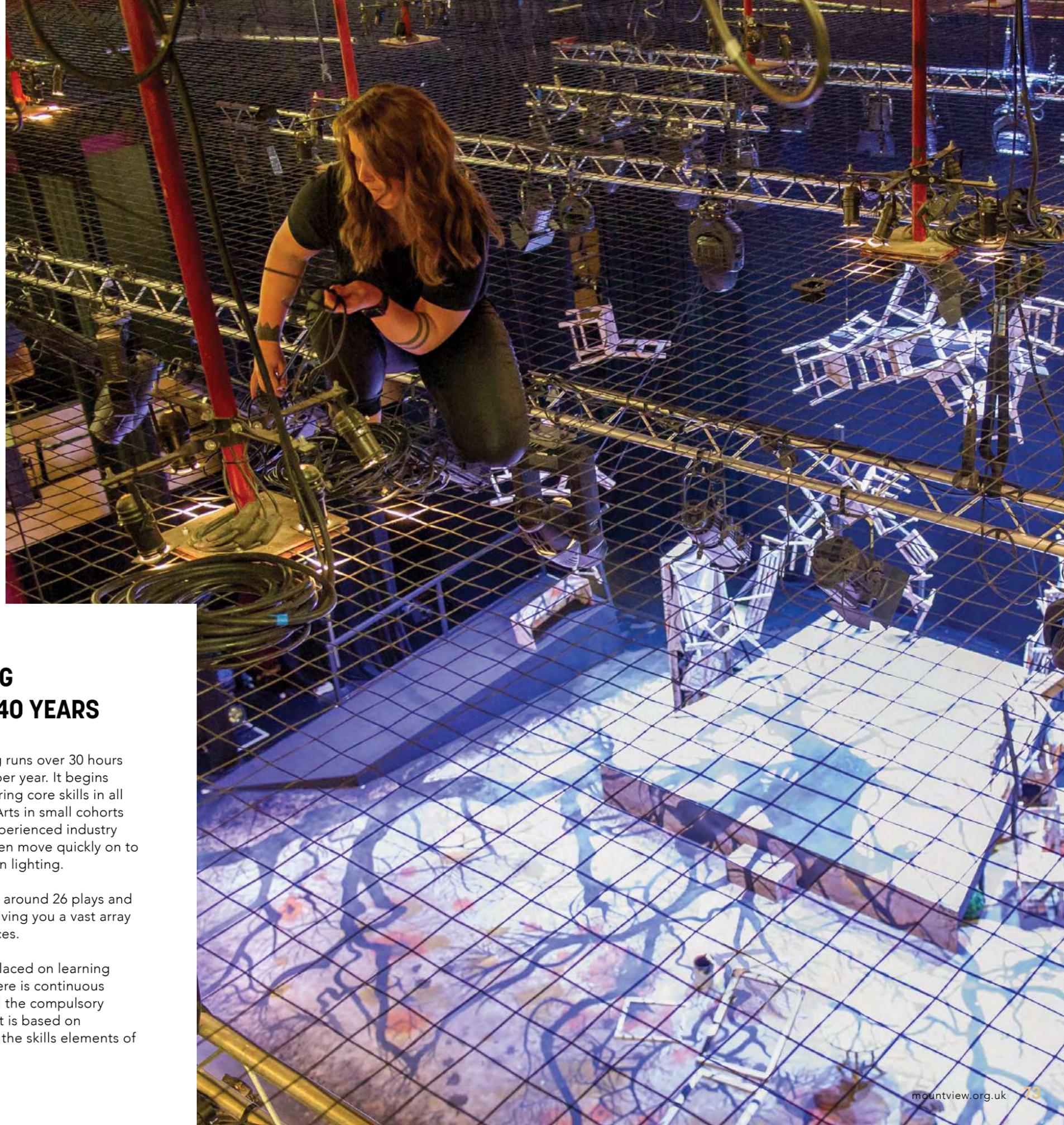
TWO YEARS **FULL-TIME**

BA (HONS) THEATRE PRODUCTION ARTS - LIGHTING

THREE YEARS **FULL-TIME**

MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - LIGHTING

ONE YEAR **FULL-TIME**



MOUNTVIEW HAS BEEN TRAINING LIGHTING DESIGNERS AND TECHNICIANS FOR OVER 40 YEARS

Our vocational, hands-on course has seen graduates go on to be Chief Electrician at the Royal Shakespeare Company, freelance production electricians, and notable lighting designers.

We offer three training levels: a two-year Foundation Degree (FdA) which provides fast-track training and a three-year BA (Hons) bringing greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma in Theatre Production Arts specialising in lighting.

Our practical training runs over 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of Production Arts in small cohorts with training from experienced industry professionals. You then move quickly on to practical show roles in lighting.

Mountview produces around 26 plays and musicals each year giving you a vast array of learning experiences.

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of

the course and marking of practical show roles. Students gain first-hand experience of working alongside professional lighting designers, technicians and programmers.

Lighting training covers:

- Hands-on training with contemporary lighting equipment, both generic and moving lights
- Lighting systems and supporting paperwork
- Understanding and designing of temporary power systems
- Rigging and focusing to industry standard
- Construction of electrical practicals
- Programming and operating industry standard lighting consoles
- Computerised drafting and visualisation across a range of industry standard software
- Networking, soldering and other skills needed by the modern production professional
- Lighting design for plays and musicals (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
Skills		
Introduction to key practical & research skills	Masterclasses & advanced technical lessons further developing key lighting production skills	Professional development: career planning, websites, CV writing, mock interviews & work placements
Production skills: lighting, sound, stage management & applied arts	Professional career development	Specialist practical research project
Scenography & applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead lighting roles on public productions including lighting design work if appropriate

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
PATHWAY STUDIES 1 Introduction to key practical and research skills; production skills – lighting, sound	PATHWAY STUDIES 2 Masterclasses and advanced technical lessons	PROFESSIONAL DEVELOPMENT Career planning; websites; CV writing; mock interviews
Practice		
PRODUCTION PRACTICE Assistant level roles on public performances	PROFESSIONAL PRACTICE 1 Deputy and lead roles on public performances	PROFESSIONAL PRACTICE 2 Deputy and lead roles on public performances with the possibility of design
	RESEARCH PROJECT	
	INDUSTRIAL PLACEMENT	

2021/22 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,735
International Students: £17,860

(DIPLOMA)

UK/Republic of Ireland Students: £7,035

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p84.



Training supported by White Light Ltd

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA DIPLOMA VALIDATED BY MOUNTVIEW

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.

SOUND

FDA THEATRE PRODUCTION ARTS - SOUND

TWO YEARS **FULL-TIME**

BA (HONS) THEATRE PRODUCTION ARTS - SOUND

THREE YEARS **FULL-TIME**

MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - SOUND

ONE YEAR **FULL-TIME**

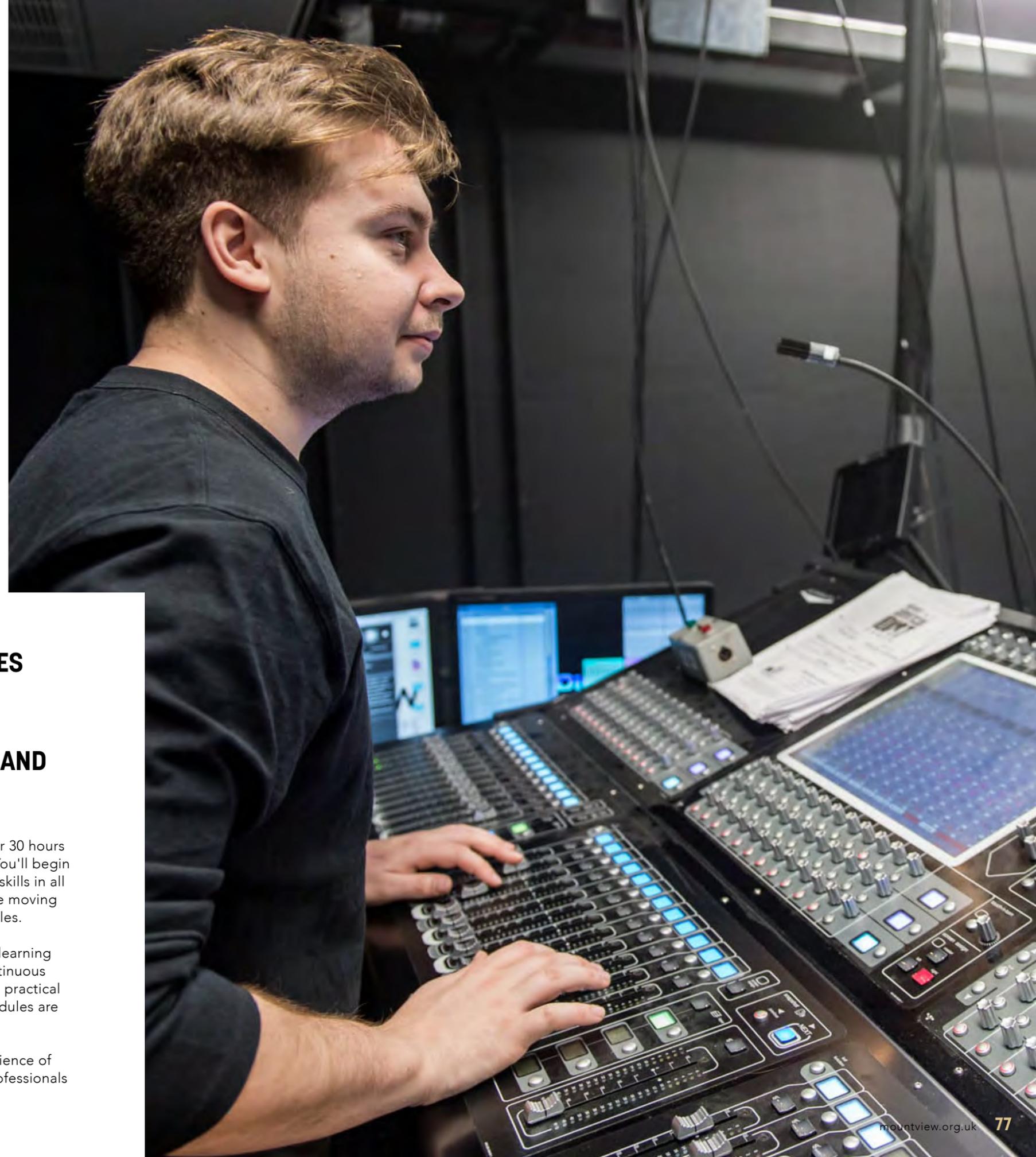
MOUNTVIEW'S VOCATIONAL, HANDS-ON COURSES IN SOUND HAVE SEEN GRADUATES GO ON TO BE PRODUCTION SOUND ENGINEERS AND SOUND DESIGNERS IN THE WEST END, ACROSS THE UK AND INTERNATIONALLY

What sets Mountview apart from other drama schools is that you get vast experience working on musicals, mixing sound for West End-size casts. We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma specialising in sound.

Our practical training runs over 30 hours per week, 36 weeks per year. You'll begin with workshops covering core skills in all areas of production arts before moving quickly on to practical show roles.

Strong emphasis is placed on learning through practice. There is continuous assessment of coursework and practical show roles throughout. All modules are compulsory.

Students gain first-hand experience of working alongside industry professionals



including sound designers, engineers, radio mic fitters and programmers.

Sound training covers:

- Hands-on training with contemporary sound equipment
- Studio skills including recording and editing technology and techniques
- Understanding and designing sound systems
- Rigging and balancing sound systems
- Prepping, fitting and monitoring radio mic systems
- Programming and mixing industry standard sound desks on plays and musicals
- Networking, soldering and other skills needed by the modern production professional
- Sound design for plays and musicals (BA only)

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
Skills		
Introduction to key practical and research skills	Masterclasses and advanced technical lessons further developing key sound production skills	Professional development: career planning, websites, CV writing, mock interviews and work placements
Production skills: lighting, sound, stage management and applied arts	Professional career development	Specialist practical research project
Scenography and applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead sound roles on public productions including sound design and mixing work if appropriate

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
PATHWAY STUDIES 1 Introduction to key practical and research skills; production skills – lighting, sound	PATHWAY STUDIES 2 Masterclasses and advanced technical lessons	PROFESSIONAL DEVELOPMENT Career planning; websites; CV writing; mock interviews
Practice		
PRODUCTION PRACTICE Assistant level roles on public performances	PROFESSIONAL PRACTICE 1 Deputy and lead roles on public performances	PROFESSIONAL PRACTICE 2 Deputy and lead roles on public performances with the possibility of design
	RESEARCH PROJECT	
	INDUSTRIAL PLACEMENT	

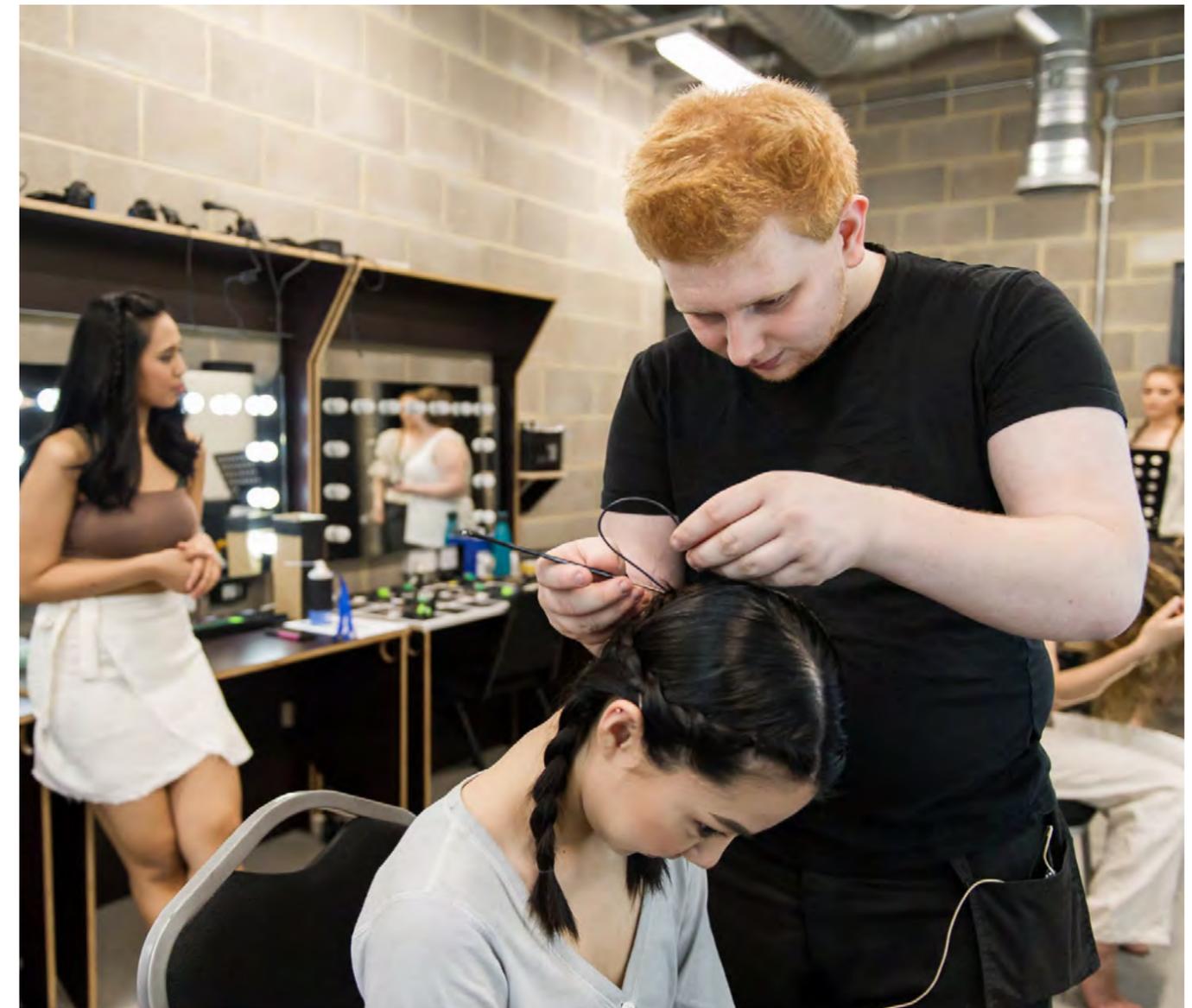
2021/22 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,735
International Students: £17,860

(DIPLOMA)

UK/Republic of Ireland Students: £7,035

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p84.



AUTOGRAPH

Training supported by
Autograph Sound Recording Ltd

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA DIPLOMA VALIDATED BY MOUNTVIEW

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.

STAGE MANAGEMENT

FDA THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

TWO YEARS **FULL-TIME**

BA (HONS) THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

THREE YEARS **FULL-TIME**

MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

ONE YEAR **FULL-TIME**

MOUNTVIEW PRODUCES AROUND 26 PLAYS AND MUSICALS EACH YEAR GIVING STAGE MANAGEMENT STUDENTS A VAST ARRAY OF LEARNING EXPERIENCES

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience.

For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma specialising in stage management.

Our vocational, hands-on course has seen graduates go on to work with many diverse companies including New Adventures/ Matthew Bourne, London Olympics/ Paralympics and *Matilda The Musical*.

Our practical training runs with a minimum of 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of production arts with training from experienced industry professionals. Students then move quickly on to practical show roles in stage management.



Stage Management training covers:

- Prompt book and show calling
- Creative research including period-specific work
- Working with pyrotechnics and blank-firing weapons
- Co-ordination and project management
- Cueing to music
- Prop making and sourcing

- Stage managing musicals, classics and new writing
- Working at some of London's leading theatres

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles.

FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
Skills		
Introduction to key practical & research skills	Masterclasses & advanced technical lessons further developing key skills	Professional development: career planning, websites, CV writing, mock interviews & work placements
Production skills: lighting, sound, stage management & applied arts	Professional career development	Specialist practical research project
Scenography & applied practice	Work placed learning (FdA only)	
Professional career development		
Practice		
Assistant level role/s on public productions	Deputy level roles on four to six public productions	Lead roles on public productions

DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
Skills		
PATHWAY STUDIES 1 Introduction to key practical and research skills; production skills – lighting, sound stage management and applied arts	PATHWAY STUDIES 2 Masterclasses and advanced technical lessons	PROFESSIONAL DEVELOPMENT Career planning; websites; CV writing; mock interviews
Practice		
PRODUCTION PRACTICE Assistant level roles on public performances	PROFESSIONAL PRACTICE 1 Deputy and lead roles on public performances	PROFESSIONAL PRACTICE 2 Deputy and lead roles on public performances
	RESEARCH PROJECT	
	INDUSTRIAL PLACEMENT	

2020/21 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,735
International Students: £17,860

(DIPLOMA)

UK/Republic of Ireland Students: £7,035

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.



HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

Application and interview information p84.

FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA DIPLOMA VALIDATED BY MOUNTVIEW

OTHER COSTS

Additional costs include a basic tool kit and personal protective equipment (boots, hard hat, gloves, reflective bibs) – allow around £250.

ADMISSIONS AND APPLICATIONS

Mountview is committed to offering training to people from a wide range of backgrounds.

To reflect this our admissions policy is focused on performance at audition or interview rather than on academic qualifications. The process is designed to explore your current and potential abilities, and your suitability for a career in the profession.

In order to make auditions accessible to as many people as possible we have now introduced an online first round audition and interview process, saving candidates the time and cost of travelling to London. Applicants who do not have access to space or equipment to fulfil this should contact our Admissions team. Please email admissions@mountview.org.uk

Auditions and interviews are open to students who will be 18 or over (Foundation and Undergraduate courses) or 21 and over (Postgraduate courses) at the time of course entry. **Please be aware that the MA Performance courses may become full before 1 June 2021 and in this event candidates may only be offered a reserve place or applications will close early. Please apply earlier to avoid disappointment.**

To apply visit mountview.org.uk/apply.

AUDITIONS AND INTERVIEWS

PERFORMANCE

First round Foundation, BA and MA Performance auditions will take place online. Candidates will need to submit a film of them performing their selected material as outlined below. Details of how to submit the application, along with tips and filming advice will be sent upon application.

There is a **£20 online audition fee** for first round auditions.

Successful candidates will be invited for a recall, subject to a **£25 recall audition fee**. Further details about recalls will be provided and may be in person or online.

For BA Acting and Musical Theatre courses, it is anticipated there will be a final third phase in-person audition for a limited number of candidates. More details will be provided should you be successful at second recall phase. There is no fee for this.

We work with a network of organisations across the UK who identify talented young performers and production artists for whom the cost of auditioning is prohibitive. We provide free auditions and, if successful, bursary support. There are also a number of free first-round auditions available for individuals from low income households.

Candidates are asked to perform:

	FOUNDATION	BA (HONS)	MA
ACTING		<ul style="list-style-type: none"> a monologue from a play written after 2000, and a classical speech in verse (not prose) written prior to 1800 You may choose a speech from any gender.	
ACTOR MUSICIANSHIP		<ul style="list-style-type: none"> a classical and a contemporary monologue a piece on their instrument of choice in any style and from any period 	
MUSICAL THEATRE	<ul style="list-style-type: none"> one monologue (classical or contemporary) two songs 	<ul style="list-style-type: none"> one monologue (classical or contemporary) two songs a dance piece 	<ul style="list-style-type: none"> two monologues (classical and contemporary) two songs

CRITERIA FOR MONOLOGUES AND SPEECHES

In addition to the Acting criteria above, the classical speech may be from Shakespeare or from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led. If you are selecting a play in translation please ensure that it is written in poetic verse rather than a modern adaptation that simplifies the form and content.

SONG CRITERIA

Songs can either both be from musicals or one can be from a musical and one from a genre of your choice. Please note that songs must show two contrasting vocal approaches, with one demonstrating the more classical style associated with musical theatre. The six volumes of *The Singer's Musical Theatre Anthology* provide excellent selections and can be downloaded for free, but you may choose work from any musical.

DANCE

You will need to submit a self-tape performing a short dance routine and technical exercise. Instruction and choreography will be sent on application. The required routine will take into consideration that you may have limited space to perform at home.

SCENIC ART AND PROP MAKING / THEATRE PRODUCTION ARTS

All candidates will take part in a first-round interview with senior course tutors, at which you will discuss your interests, influences and production arts experience. You will be required to submit examples of work. This will be either online or, if possible, at Mountview with the opportunity to meet staff and students and tour our building and theatres.

Scenic Art and Prop Making candidates who are selected for a further, second round interview will be invited to present a portfolio of their artwork. This may be in person or online.

There is **no interview fee** for these courses.

CREATIVE PRODUCING / MUSICAL DIRECTION / SITE-SPECIFIC THEATRE PRACTICE / THEATRE DIRECTING / THEATRE FOR COMMUNITY AND EDUCATION

You will take part in a first round online interview with the course leader at which you will discuss your interests, influences and previous experience. You may be required to submit an online portfolio of work.

Successful candidates will be invited to an open day at Mountview with the opportunity to meet staff and students and tour our building and theatres.

Please be aware that due to the limited amount of places available, the course may become full before 1 June 2021 and in this event applications will close early. Please apply earlier to avoid disappointment.

There is a **£10 interview fee**.

FEES AND FUNDING

We understand that securing funding can be difficult. Our Registry team can offer advice on the various paths available, please email admissions@mountview.org.uk

DANCE AND DRAMA AWARDS

Dance and Drama Awards (also known as DaDAs) are scholarships offering income-assessed support for course fees and in some cases living expenses and are given to students thought most likely to succeed in the profession. Only UK/Republic of Ireland students taking an approved Trinity College London Diploma are eligible to apply for a DaDA. If you are successful in making it through to the final stage recall, you will be given a form to outline your household income and put yourself forward for a DaDA. Students completing a diploma are, subject to assessment and a fee payment of £505*, eligible to complete a BA (Hons) Performance.

For further information about the awards and eligibility, visit gov.uk/dance-drama-awards

*rate as of 2019

STUDENT LOANS

UK/Republic of Ireland undergraduate students studying at Mountview and who are not in receipt of a Dance and Drama Award are eligible to apply to the Student Loans Company for support. Full-time students can apply for tuition fee and maintenance loans. However, please note the student loan is up to a maximum of £6,000 and does not cover the whole tuition fee, visit gov.uk/student-finance

Postgraduate Loans are only available to UK students from Student Finance England and Welsh students through Student Finance Wales. SAAS and Student Finance NI do not fund Postgraduate Loans.

SCHOLARSHIPS & BURSARIES

We believe that talent and potential should be the only requirements for entry, and that a young person's circumstances should never prevent them from realising their potential. Every year, Mountview offers a range of scholarships and bursaries, designed to support tuition fees and / or maintenance. These include:

The Leverhulme Trust Scholarship funds three full-time Musical Theatre Foundation students each year and includes a maintenance grant.

The Watermill/Mountview Bursary is available to Actor Musician students and covers 50% of the course fees for three years. It is awarded based on talent and financial need.

The Andrew Lloyd Webber Foundation Scholarship covers full fee for one BA (Hons) in Musical Theatre student. Eligible students are invited to audition.

The Kiln Scholarship is available to Black and Global Majority Theatre Production Arts and Scenic Art and Prop Making students. It includes both a contribution to fees and a maintenance grant.

The Peter Coxhead Bursary is available for FdA and BA (Hons) students in Theatre Production Arts. It is intended to help a number of students each year bridge the gap between the student loan capacity and the annual course fee of £9,545 by providing a full or part scholarship towards the course fees. This bursary is based on financial need and successful candidates will need to reapply each year.

Further scholarships are confirmed during the audition process. Mountview students are also able to apply for a number of scholarships during their time of study including the Lilian Baylis Award, Ian Fleming Award and Laurence Olivier Bursary as well as for support from the Sir John Gielgud Charitable Trust.

For more information about funding, loans and scholarships, visit mountview.org.uk/funding



ACCOMMODATION

We work with Host Student Accommodation to provide halls of residence for Mountview students.

Bernard Myers Hall is a 15-minute walk from Mountview's new home and has 123 self-catering rooms. Flats of six/eight ensuite rooms share a kitchen/dining space. There are also two self-contained studio flats. Rates are around £195 per week and include wifi, insurance and all utilities (gas, electricity, heating and water).

There is also a range of shared student housing options in Peckham and south east London. The cost of shared housing can vary, starting from around £550 per month excluding wifi, insurance and utility bills.

Peckham is incredibly well connected by public transport making travel from neighboring areas such as New Cross, Elephant and Castle, Catford and South Bermondsey very easy.



NOTABLE ALUMNI

Mountview alumni include Artistic Director of the Donmar Warehouse Michael Longhurst, 2018 Olivier Award winner Giles Terera MBE (*Hamilton*), 2017 Olivier Award winner Rebecca Trehearn (*Show Boat*), 2017 Evening Standard Award winner Tyrone Huntley (*Jesus Christ Superstar*) and Eddie Marsan, Lindsey Coulson, Ken Stott, Douglas Henshall and Mina Anwar.

- | | |
|--------------------|----------------------|
| Maria Aberg | Iqbal Khan |
| Kelly Adams | Ayub Khan Din |
| Simbi Akande | Emma Kingston |
| Paul Anderson | Beverley Klein |
| Julie Atherton | Ashley Kumar |
| Brontë Barbé | Leigh Lawson |
| Glynis Barber | Perryn Leech |
| Callum Blue | Michael Longhurst |
| Alecky Blythe | Charlotte Loughnane |
| Jonathan Butterell | Rhona Mitra |
| Rikki Chamberlain | Nick Moran |
| Lois Chimimba | Joe Murphy |
| Joanna Christie | Anna-Maria Nabirye |
| Brendan Coyle | Arian Nik |
| Josh Dallas | Jack North |
| Tim Downie | Hyoie O'Grady |
| Tim Dutton | Craig Parkinson |
| Sally Dynevor | Kane Oliver Parry |
| Justin Edwards | Laura Pitt-Pulford |
| Akintunde Esuruoso | Dan Poole |
| Michael Fentiman | James Powell |
| Connie Fisher | Kelly Price |
| Michael French | Matt Rawle |
| Joseph Gatt | David Seadon Young |
| Don Gilet | Matthew Seadon Young |
| Edward Hall | Cleve September |
| Louisa Harland | Sharon Small |
| Helen Hobson | Rhashan Stone |
| Amanda Holden | Emily Tierney |
| Nick Holder | Oliver Thornton |
| Jim Howick | James Tucker |
| Leanne Jones | Annette Yeo |

BOARD OF TRUSTEES

Dame Vikki Heywood CBE (Chair)

Dame Vikki is Chair of Festival UK* 2022 and a board member of the National Theatre. Until 2018 Vikki was Chairman of the Royal Society of Arts and of 14-18 NOW – a programme of First World War Centenary arts commissions that reached over 35 million people over five years.

Vikki was the Executive Director of the Royal Shakespeare Company from 2003 until 2013, and before that Joint Chief Executive of the Royal Court Theatre.

Vikki was awarded an honorary doctorate from the University of Birmingham in 2009 and a Damehood in the Queen's Birthday Honours in 2020 for services to drama and the RSA.

Sir Brendan Barber

Chairman of Acas and General Secretary of the TUC from 2003 – 2012. A Visiting Fellow at the Said Business School, Oxford University, Sir Brendan was knighted in the 2013 Birthday Honours for services to employment relations.

Lady Susan Chinn

Lady Susan is a former Public Relations Consultant for Edelma. She is a Trustee of The Silver Line and was a volunteer at Great Ormond Street Children's Hospital for several years working in a day unit for children under five with cerebral palsy. Susan was Chair of the Development Council and a Board member of the National Theatre for 10 years.

Laura Gander-Howe

Laura is Director of Public Engagement and Culture at London College of Fashion, University of the Arts London. She was previously National Director of Children and Young People and Learning for Arts Council England.

Trevor Jackson

Trevor trained at the Webber Douglas Academy. He began his career working for Andrew Lloyd Webber's Really Useful Group and for the last thirty years worked for Cameron Mackintosh latterly as Executive Producer and Head of Casting. He left Cameron Mackintosh Ltd., in March 2020 but is retained as a consultant to the

company. His Casting credits include *Cats*, *Les Misérables*, *Phantom of the Opera*, *Martin Guerre*, *My Fair Lady* (National Theatre), *Oliver!*, *Mary Poppins*, *Avenue Q*, *Barnum* and *Hamilton*.

Benjamin Lafayette

Benjamin is the Board's student alumnus representative and graduated in 2019 with a BA in Performance – Acting. Roles whilst training include Creon in *Medea*, Dan in *Boy* and Soloman in *The Fear*.

Andrew Parker

Andrew is Bursar of Somerville College, Oxford and was formerly Director of Finance and Administration at the RSC.

John Reiss

John is a broadly experienced business and not-for-profit leader. He is currently executive chairman of Premier which he has built to be the UK's largest international creative communications agency specialising in entertainment, arts and culture. He is also chair of educational supply business Creative Art Products, of multiplex cinema Peckhamplex and of Big Data software consultancy Traak Systems.

Cllr Johnson Situ

Johnson is Cabinet Member for Growth, Development and Planning at Southwark Council. He was born and raised in Peckham where he serves as a Labour councillor.

Giles Terera MBE

Giles trained at Mountview. His career includes *Candide*, *Troilus and Cressida*, *Hamlet* and *Honk* (National Theatre). He was in the original casts of *Avenue Q* and *Book of Mormon*. In 2017 he originated the role of Aaron Burr in the London production of *Hamilton*, for which he won the 2018 Olivier Award for Best Actor in a Musical.

Vincent Wang

An architect/developer, Vincent was a founder member of Stanhope Properties Plc. He was previously Chair of Hampstead Theatre and managed a major capital development project for the Donmar Warehouse.

STAFF

Principal & Artistic Director Stephen Jameson
Executive Director Sarah Preece
Chief Operating Officer Jeremy Smeeth
Director of Academic Affairs & Head of Undergraduate Performance Sally Ann Gritton
Commercial Director Matthew Turnbull
Development Director Charlotte Castle
Venue & Estates Director Andy Franks
Executive Assistant Vanessa Bunn

Heads of Postgraduate Performance Sherrill Gow, Merryn Owen
Head of Acting Steve Grihault
Heads of Voice Sterne Maier, Lottie Williams-Burrell
Head of Dance Aaron Francis
Head of Singing Martin Leberman
Head of Music Nicholas Chave
Head of Musical Direction Richard Bates
Heads of Movement Meredith Dufton, Ruth Naylor-Smith
Head of Screen Acting & Recorded Media Stuart Parkins
Head of Theatre Directing Peter James CBE
Head of Creative Producing Pam Fraser Solomon
Head of Site-Specific Theatre Practice Geraldine Pilgrim
Head of Theatre for Community & Education Maria Askew
Senior Acting Tutors Shane Dempsey, Dan Herd, Alan Pearson
Senior Voice Tutor Jess Hammett
Senior Dance Tutor Grace Harrington
Senior Singing Tutor Marco Morbidelli
Senior Music Tutor Audra Cramer
Senior Movement Tutors Steve Brownlie, Martin Coles
Music Technician Alistair Hobson
Screen Acting & Recorded Media Technician Steve Glass
Academic Quality & Compliance Coordinator Alice Warby

Head of Production Arts Training Geraint Pughe
Deputy Head of Production Arts Training & Head of Stage Management Training Helen Barratt
Head of Lighting & Sound Training Robin Nash
Head of Design Alison Taylor
Senior Stage Management Tutors Ella Ashworth, Hannah Swindell
Stage Management Assistant Jade Gooch
Senior Sound Tutor Dan Frost
Senior Lighting Tutor Louisa Smurthwaite
Course Leader, Scenic Art & Prop Making Grit Eckert
Scenic Workshop Manager & Senior Prop Making Tutor Aurelie Clark

Scenic Art Manager & Senior Scenic Art Tutor Morwenna Goodban
Scenic Construction Manager Emma Hayward
Deputy Scenic Construction Manager Tom Barnett
Wardrobe Manager Kate Page
Wardrobe Supervisors Megan Ayrton, Katie Higgins

Head of Short Courses Eddie Gower
Short Courses Coordinator Annie Hodson
Engagement & Participation Officer Maame Atuah
Programme Associate, Foundation Courses Sara Aniqah Malik

Scheduling & Planning Manager Kathy Allman
Programme Manager Becky Shaw
Assistant Programme Manager Alberto Rodriguez de Miguel
Student Services Assistants Stefy Barton, Rikky Onefeli
Industry Liaison Manager Neil Rutherford
Student Welfare Manager Amy Barber
Online Learning Administrator George Price

Registry Manager Harriet Downing
Admissions & Registry Administrators Alice Moore, Michaela Carberry

Marketing & Communications Manager Alice Kyrkewood
Design & Website Manager Chi-Zeng Nim
Marketing Officer Sophie Renouf
Sales & Events Manager Matt Noble
Company Manager Angela Riddell
Box Office Manager Liz Wheeler
Box Office Assistants Tigi Fadika, Natalya Micic, Jennelle Reece-Gardner

Development Manager Clare McCulloch
Development Officer Hannah Dixon

Head of Finance Bex McGann
Finance Manager Alice Caffyn
Finance Officer Laureen Worrell
HR Manager Alistair Owen

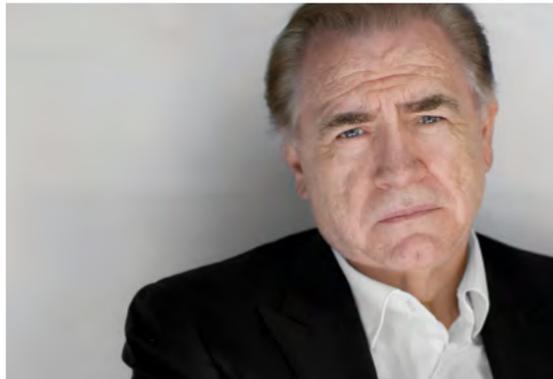
Venue & Estates Administrator Stephanie Thomas
Lead Duty Manager Joel Laule
Assistant Duty Manager Tom Walker
Facilities Manager Steve Baker
Deputy Facilities Manager Mirko Valli
Cleaning Supervisor Anita Brown
Head of Technical & Production Tom Mannings
Senior Production Manager Davin Patrick
Production Manager Alysha Laviniere
Production Sound Engineer Wayne Harris
Technicians Amauri Crepaldi, Oliver Renouf Donaldson
Asset & Compliance Technician Alex Karavaev

Librarian Anthony Teague
Deputy Librarian Robert Wells
Library Assistant Felicity Cant

ARTISTIC ASSOCIATES

Maria Aberg *Director*
 Annabel Arden *Actor and director*
 Paul Arditti *Sound designer*
 Neil Austin *Lighting designer*
 Alecky Blythe *Playwright*
 Paul Clay *Producer*
 Aletta Collins *Choreographer*
 Lindsey Coulson *Actor*
 Brian Cox CBE *Actor*
 Martin Duncan *Director*
 David Edelstein *Theatre mechanics producer*
 Philip Engleheart *Designer*
 Alasdair Flint *Theatrical chandler*
 Howard Goodall CBE *Composer*
 Rob Halliday *Lighting designer*
 Douglas Henshall *Actor*
 Amanda Holden *Actor and presenter*

Terry Johnson *Director and playwright*
 Akram Khan *Dancer/Choreographer*
 Kwame Kwei-Armah OBE *Artistic Director of Young Vic Theatre*
 Leigh Lawson *Actor and director*
 Dame Twiggy Lawson *Model and actor*
 Eddie Marsan *Actor*
 Elaine Paige OBE *Actor*
 Michael Pennington *Actor*
 Tom Piper OBE *Designer*
 Liam Steel *Director and choreographer*
 Ken Stott *Actor*
 Sarah Travis *Orchestrator and musical supervisor*
 Roy Williams OBE *Playwright*
 Anton Woodward OBE *Animatronics designer*



GUEST ARTISTS

NEIL AUSTIN
PAULE CONSTABLE
BRIAN COX CBE
ROSALIE CRAIG
STEPHEN DALDRY CBE
DAME JUDI DENCH
NOMA DUMEZWENI

Mike Alfreds
 Analogue
 RC Annie
 Julie Atherton
 Robert Bathurst
 Hedda Beeby
 Simon Beck
 Ned Bennet
 Jo Blatchley
 Nicky Bligh
 Alecky Blythe
 Kate Bone
 Dan Bowling
 John Brant
 Sally Bretton
 Matthew Brind
 Stuart Burt
 Jonathan Butterell
 Marina Caldarone
 Topher Cambell
 Richard Cant
 Jason Carr
 Mathew Churcher
 Paul Clarkson
 Tinuke Craig
 Maria Crocker
 Stephen Crockett
 Alistair David
 Monica Dolan
 Maxine Doyle
 Martin Duncan
 Matthew Dunster
 Isabelle Dupres
 Simon Dvorak
 George Dyer
 Mike England
 Roger Evans
 Stella Feehily
 Hadley Fraser

SIR RICHARD EYRE
REBECCA FRECKNALL
HOWARD GOODALL CBE
JOANNE HARRIS MBE
AMANDA HOLDEN
GLENDA JACKSON CBE
DENNIS KELLY

Toby Frow
 Jimmy Grimes
 Bruce Guthrie
 Tamara Harvey
 Simon Harwick
 Katie Henry
 Jim Henson
 Kit Hesketh-Harvey
 Paul Hewitt
 Jonathan Holloway
 Kelly Hunter
 Nick Hutchison
 Dan Jackson
 Jeff James
 Andrew Jarvis
 Hannah Joss
 Oliver Kent
 Max Key
 Russell Labey
 Antony Lau
 Darren Lawrence
 Jason Lawson
 Mike Leigh
 Sarah Leung
 David Lennard
 Caroline Leslie
 Nigel Lilley
 Jeremy Lloyd Thomas
 Tim Luscombe
 Anders Lustgarten
 Steve Marmion
 James McConnel
 Kerri McLean
 Anne McNulty
 Hannah Miller
 Mischief Theatre
 Tanya Moodie
 Stuart Morley
 Supple Nam

KWAME KWEI-ARMAH MBE
MORGAN LLOYD-MALCOLM
LIN-MANUEL MIRANDA
TIM MINCHIN
ELAINE PAIGE OBE
TOM PIPER MBE
ROY WILLIAMS OBE

Ng Choon Ping
 Sarah Niles
 Deborah Paige
 Craig Parkinson
 Michael Pennington
 Perfect Pitch
 Fiona Keddie-Ord
 Tom Kelly
 Peter Polycarpou
 James Powell
 Mark Ravenhill
 Nadine Rennie
 Sasha Regan
 Philip Ridley
 Ferdy Roberts
 Ashley Robinson
 Adam Rowe
 Peter Rowe
 Jenna Russell
 Matt Ryan
 Simon Scardifield
 Josh Seymour
 Showstoppers
 Duke Special
 Ed Stambollouian
 Athena Stevens
 Jessica Swale
 Danielle Tarento
 Sarah Travis
 Gareth Valentine
 Zubin Varla
 Rachel Wagstaff
 Barnaby Welch
 Charlotte Westenra
 Jen Whyte
 Robin Winfield-Smith
 Abbey Wright
 Paul Wooller
 Jared Zeus



MADE AT MOUNTVIEW

Made at Mountview is our new writing programme through which students work with leading writers, composers and directors to create new work.

Understanding the collaborative process is a vital part of training and provides students with professional development opportunities by working with leading writers and directors on developing new pieces and an insight into how to create their own work.

Previous projects have included *The Martyr* by Rachel Wagstaff and Matt Brind which was directed by Steve Marmion at Soho Theatre, *Karagula* by Philip Ridley directed by Max Barton at Shoreditch Town Hall, *Lockhart* by Ashley Robinson and Jason Carr (above left), *Gidea Park* by Dan Murphy and a pair of one-act plays *Trenches* and *Parlour Games* by Richard Vincent and James Hartnell.

Most recently, Mountview commissioned *The Fear* by Roy Williams (above right), which was directed by Lekan Lewal at Bunker Theatre in London Bridge and in autumn 2019 *The Stunners' Opera* by Howard Goodall and Joanne Harris directed by Annabel Bolton with musical direction by Nigel Lilley and performed at Mountview's Backstage Theatre.

We also support students and alumni to create new work, notably through the Maiden Speech Festival. In July 2020 Sarah Hanly's *Purple Snowflakes and Titty Wanks*, which was developed with Maiden Speech, was awarded the 2019 Pinter Commission.

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Mountview provides creative vocational training.

Training may involve working with a play, musical or other text that has a challenging subject matter, that questions orthodoxy or requires physical engagement or actions. Students must be prepared to engage with the material and present it in workshop and/or public performances. By accepting a place at Mountview students are confirming their acceptance of this policy.

This is a guide to Mountview and its courses. It does not constitute a contract between Mountview and its students.

All information is correct at time of going to print. Term dates are subject to reconfirmation.

For fuller details of courses visit mountview.org.uk or consult course handbooks. Mountview will inform students of changes to courses, their structure and content, teaching staff and facilities.

In the event that a force majeure results in Mountview having to close no compensation or return of fees is payable.

Courses are subject to external accreditation/validation and are provided on the assumption that this accreditation/validation will continue.

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75 YEARS OF DRAMATIC TRAINING



mountview.org.uk