

Libbie Read

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// BIOGRAPHY

I'm in my third year studying BA (Hons) Theatre Production Arts - Sound. I've had an interest in music technology and live sound since my GCSEs and I studied A Level Music Technology, which led me to mix my first show at school. I've had experience of theatre sound with Mountview and also outside of university.

// TRAINING

BA (HONS) THEATRE PRODUCTION ARTS (SOUND)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Sound no. 1	LA	Julie Atherton
Sound no. 1	New York	Katie Henry
Production Sound Engineer	Macbeth	Deborah Paige
Sound Designer	Brass (Virtual Production)	Benjamin Till
Sound Designer	The Fix (Virtual Production)	Michael Strassen
Sound no. 1	Assassins	Maria Crocker
Production Sound Engineer	The Sandman	John Ward
Sound no.2	Guys and Dolls	Matt Ryan
Production Sound Engineer	Romeo and Juliet	Stephen Jameson
Sound Designer	Applied Practice	
Sound no. 3	Musical Theare Showcase	Dan Herd
Sound no. 3	Sweeney Todd	Sally Ann Gritton
Sound no. 2	Dead Dog in a Suitcase	Paul-Ryan Carberry
Sound no. 2	Crazy for You	Paul Foster

// Professional Experience

ROLE	PRODUCTION (Company/Venue)
Sound Dep	Harry Potter and the Cursed Child (Palace Theatre)
Sound Crew	Pirate Queen (Coliseum)
Work Experience	& Juliet (Shaftesbury Theatre)
Work Experience	Bat Out Of Hell (Dominion Theatre)
Work Experience	Mercury Theatre Workshop
Sound no. 1	Bugsy Malone (KYDS/Thurstable)
Sound no. 1	Joseph (KYDS/Thurstable)
Sound no. 1	Sleeping Beauty (KYDS/Thurstable)
Work Experience	Stag Studio

// SKILLS

IT skills – Knowledge of Cubase, Reason, Logic, Sibelius, Vectorworks and QLab

Reliable

Punctual