

# Sarah Morgan

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## // BIOGRAPHY

I am a creative, self-motivated individual with the ability to work individually and in a team both equally as well as efficiently. I have great people skills and I will always conduct myself with a professional demeanor and a friendly personality. From experience of working in fast paced environments, I've found I can maintain a high standard of work even after long hours and under pressure.

## // TRAINING

MOUNTVIEW - BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)  
LONDO STUDIO CENTRE - FOUNDATION IN TEHATRE DANCE  
KNUTSFORD ACADEMY – A-LEVEL in Drama / Dance – BTEC in Musical Theatre

## // MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Deputy Stage Manager	Actor Musicians Showcase 2021	Paul-Ryan Carberry
Stage Manager	London	Paul-Ryan Carberry
Assistant Stage Manager	Macbeth	Deborah Paige
Assistant Stage Manager	The Sandman	John Ward
Deputy Stage Manager	The Juliet Letters	Julie Atherton
Assistant Stage Manager	Sweeney Todd	Sally-Ann Gritton

## // FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Deputy Stage Manager	The Pirates of Penzance (The Palace Theatre)	Sasha Regan
Stage Manager	Roles We'll Never Play (Apollo Theatre)	Sasha Regan
Stage Manager on Book	Whistle Down The Wind (Union Theatre)	Sasha Regan
Assistant Stage Manager	Market Boy (Union Theatre)	Nicola Allpress
Assistant Stage Manager	The Pirates of Penzance (Wiltons Music Hall)	Sasha Regan

## // SKILLS

- Level 2 Award in Health and Safety in the Workplace (2018)
- Theatrical Handgun Practices – RC Annie
- Manual Handling training
- Intermediate Level Score Reading
- High Level Organisational Skills
- Microsoft Word (Word / Excel / Powerpoint)