

# Shaneice Brown

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## BIOGRAPHY

Once I started at Mountview I began to thrive and adapt in the stage management sector of the theatre industry, I started by understanding the basics of the department and leveling up gradually over the years. I am a confident stage manager and am able to cover a wide range of theatrical productions including live events. My previous experience in theatre, football, site-specific and events industries have helped me become the flourishing, efficient and sophisticated stage manager I am today. Naturally, I work well in a team however I am capable of working independently as well. Training at Mountview has helped me advance in my academic ability as well as my social skills which I hope will aid me in my future career.

## TRAINING

**BA (HONS) IN THEATRE PRODUCTION ARTS (Stage Management) 2018-2021**

## EXPERIENCE

Role	Production, (Venue/Company)	Director/Theatre Company
Stage Manager	<i>Candide</i> , Mountview	<i>Rupert Hands</i>
Stage Manager	Site-Specific 2019, Mountview	<i>Blioux Kirkby &amp; Kelsey Yuhara</i>
Stage Manager	Site-Specific 2020, Mountview	<i>Anna Maria Panagiotopoulou</i>
Stage Manager	Easter Space To Create 2017, The National Theatre	<i>Frantic Assembly</i>
Stage Manager	Summer Space To Create 2017, The National Theatre	<i>Pappy Show</i>
Deputy Stage Manager	<i>Macbeth</i> , Mountview	<i>Deborah Paige</i>
Assistant Stage Manager	<i>Sweeney Todd</i> , Mountview	<i>Sally Ann Gritton</i>
Assistant Stage Manager	<i>Romeo and Juliet</i> , Mountview	<i>Stephen Jameson</i>
Assistant Stage Manager	<i>Start</i> , Mountview	<i>Sean Hollands &amp; Toby Clarke</i>
Assistant Stage Manager (Voluntary)	<i>Pericles</i> , The National Theatre	<i>Emily Lim</i>
Assistant Stage Manager (Voluntary)	Connections Festival 2019, The National Theatre	-
Assistant Stage Manager (Placement)	<i>Three Sisters</i> , The National Theatre	<i>Nadia Fall</i>
Followspot	<i>Crazy For You</i> , Mountview	<i>Paul Foster</i>
Camera Operator	<i>Hamlet</i> , Mountview	<i>Dan Herd</i>
Casual Technician & LX Board Op	Easter Space To Create 2018, The National Theatre	-

## Skills (Intermediate Level)

Photoshop, Origami, Microsoft, Budget handling, Prop Making, Photography, SFX Makeup, Management, TV&Film Runner, Working with Children, Working on Large Scale Productions/Small Scale.

## Qualifications

DBS Checked and Certified

Level 2 Health and Safety Training in workplace