

SHANNON POLLARD

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// BIOGRAPHY

I am a reliable and organised individual who enjoys working as part of a team to make a production come together. My course at Mountview has allowed me to learn and hone my skills in Stage Management as well as gain a basic understanding in Lighting and Sound, and I am always willing to learn new skills.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Stage Manager	Coram Boy	Steve Grihault
ASM (Rehearsals)	Candide	Rupert Hands
Camera Operator	Hamlet	Dan Herd
Followspot Operator	LA (Hollywood)	Julie Atherton
Deputy Stage Manager	New York	Katie Henry
ASM (Rehearsals)	Betty Blue Eyes	Bruce Guthrie
ASM	The Stunners' Opera	Annabel Bolton
ASM/ Showcaller	Foundation Acting Showcase	Jane Moriarty/ Matt Dann
ASM	Foundation MT Showcase	Julie Atherton

// FURTHER CREDITS

ROLE	PRODUCTION (Company/ Venue)	DIRECTOR
Work Experience	Curious Incident of the Dog in the Night-time UK Schools Tour	Anna Marsland

// SKILLS

Proficient at showcalling and can cue to music
Basic sewing (hand, machine, embroidery and cross stitch)
Microsoft Office proficient
RC Annie Firearms Training
Basic QLab knowledge
Followspotting
Full clean UK driving license