

CONOR THORNTON

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// BIOGRAPHY

I am an enthusiastic individual with a good sense of humour, and I am empathetic towards my peers. I always work to the highest standard both individually and as part of a team. I can calmly problem solve under pressure and communicate effectively to rectify issues. I pride myself on my organisation and timekeeping, and the way in which I work with other departments to ensure the end goal is achieved.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (LIGHTING)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Production Electrician	Mother Clap's Molly House	Philip Englehart
Sound No. 3	Coram Boy	Steve Grihault
Lighting Programmer	Rent	Simon Hardwick / Lilac Yosiphon
Production Electrician	Shakespeare in Love	Max Key
Production Electrician	London	Paul-Ryan Carberry
Assistant Lighting Designer	Hollywood	Julie Atherton
Lighting Programmer	New York	Katie Henry
Stage Electrician	Macbeth	Deborah Paige
Production Electrician	The Sandman	John Ward
Follow Spot Operator	Guys and Dolls	Matt Ryan
Lighting Programmer	The Juliet Letters	Julie Atherton
Follow Spot Operator	Sweeney Todd	Sally Ann Gritton
Lighting Programmer	Dead Dog in a Suitcase	Paul-Ryan Carberry
Follow Spot Operator	Crazy for You	Paul Foster

// Work Experience

PRODUCTION	VENUE
Waitress	Adelphi Theatre
Come From Away	Phoenix Theatre
Wicked	Apollo Victoria Theatre

// SKILLS

Advanced ETC Eos knowledge Precision followspotting Desk operating LX equipment maintenance Empathy
Safely rigging and focussing fixtures Interpreting lighting plans Working with other technical departments Integrity
Self-awareness Working at height Genie trained Ladder trained Theatre health and safety practices PAT testing
Cable management Manual handling Strong communication Willingness to develop Vectorworks Soldering
Working grandMA2 knowledge Wiring cables Troubleshooting Comms etiquette Attention to detail Organisation