Transparency return 2019 - Workbook overview

This workbook contains the data tables for the Transparency return 2019. The following worksheets are included in this workbook:

Table 1a AOAR 2018-19 - This worksheet contains table 1a which relates to the applications, offers, acceptances and registrations for the provider (AOAR). This table presents a summary of applications, offers, acceptances and registrations by characteristic for 2018-19 entrants.

Table 1b AOAR 2018-19 - This worksheet contains table 1b which relates to the applications, offers, acceptances and registrations for the provider (AOAR). This table presents detailed information on applications, offers, acceptances and registrations by characteristic for 2018-19 entrants.

Table 2a Attainment 2017-18 - This worksheet contains table 2a which relates to attainment at the provider. This table presents the percentage of first degrees at grade 2:1 or above by characteristic for 2017-18 qualifiers

Table 2b Attainment 2017-18 - This worksheet contains table 2b which relates to attainmentat the provider. This table presents detailed information on attainment by characteristic for2017-18 qualifiers.

Rounding and suppression - Details of the rounding and suppression rules applied to tables 1a, 1b, 2a and 2b.

Transparency return 2019 -Applications, offers, acceptances and registrations: 2018-19 entrants

Provider: Mountview Academy of Theatre Arts Limited

UKPRN: 10004450

For details of non-numeric values in the following table, please see the 'Rounding and suppression' worksheet

Table 1a: Summary of applications, offers,

acceptances and registrations for 2018-19 entrants

Mode of Study	Characteristic	Characteristic split	Number of	applications that	Percentage of applications that accepted an offer	Percentage of applications that led to a registration
Full Time	Ethnicity	BAME	260		•	-
		White	2,000			3%
	EIMD quintile	1 and 2	470			
		3 to 5	1,600			
	Gender	Female	1,660			3%
		Male	680		7%	
		Other	N	N	N	N
Part Time	Ethnicity	BAME	N/A	N/A	N/A	N/A
		White	N/A	N/A	N/A	N/A
	EIMD quintile	1 and 2	N/A	N/A	N/A	N/A
		3 to 5	N/A	N/A	N/A	N/A
	Gender	Female	N/A	N/A	N/A	N/A
		Male	N/A	N/A	N/A	N/A
		Other	N/A	N/A	N/A	N/A
Apprenticeships	Ethnicity	BAME	N/A	N/A	N/A	N/A
		White	N/A	N/A	N/A	N/A
	EIMD quintile	1 and 2	N/A	N/A	N/A	N/A
		3 to 5	N/A	N/A	N/A	N/A
	Gender	Female	N/A	N/A	N/A	N/A
		Male	N/A	N/A	N/A	N/A
		Other	N/A	N/A	N/A	N/A

Transparency return 2019 -Applications, offers, acceptances and registrations: 2018-19 entrants

Provider: Mountview Academy of Theatre Arts Limited UKPRN: 10004450

For details of non-numeric values in the following table, please see the 'Rounding and suppression' worksheet Table 1b: Detailed information on applications, offers, acceptances and registrations for 2018-19

entrants

Mode of Study	Characteristic	Characteristic split	Number of Applications	Number of offers	Percentage of applications that received an offer	Number of offer acceptances	Percentage of applications that accepted an offer	Number of Registrations	Percentage of applications that led a registration
Full Time	Ethnicity	Asian	30		DP	N		-	•
uii fiifie	Ethnicity	Black	60			N		N	
		Mixed	160	30		N			
		Other	100 N	30		N			
		White	2,000	160		70			
		Unknown	80	N		N			
	EIMD quintile	1	180	N		N		N	
	Enne quintio	2	290	30		N			
		3	410	30		N			
		4	540	60		30			
		5	650	50		N			
		N/A	250	N		N			
		Unknown	N	N		N			
	Gender	Female	1,660	120		50			
		Male	680	90		50			
		Other	N	N		N			
		Unknown	N	N					
Part Time	Ethnicity	Asian	N/A	N/A	N/A	N/A	N/A	N/A	Ν
	,	Black	N/A	N/A	N/A	N/A	N/A	N/A	N
		Mixed	N/A	N/A	N/A	N/A	N/A	N/A	I
		Other	N/A	N/A	N/A	N/A	N/A	N/A	N
		White	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	
	EIMD quintile	1	N/A	N/A	N/A	N/A	N/A	N/A	N
		2	N/A	N/A	N/A	N/A	N/A	N/A	N
		3	N/A	N/A	N/A	N/A	N/A	N/A	N
		4	N/A	N/A	N/A	N/A	N/A	N/A	N
		5	N/A	N/A	N/A	N/A	N/A	N/A	N
		N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	N
	Gender	Female	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		Male	N/A	N/A	N/A	N/A	N/A	N/A	N
		Other	N/A	N/A	N/A	N/A	N/A	N/A	N
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	ľ
Apprenticeships	Ethnicity	Asian	N/A	N/A	N/A	N/A	N/A	N/A	Ν
		Black	N/A	N/A	N/A	N/A	N/A	N/A	N
		Mixed	N/A	N/A	N/A	N/A	N/A	N/A	N
		Other	N/A	N/A	N/A	N/A	N/A	N/A	N
		White	N/A	N/A	N/A	N/A	N/A	N/A	N
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	N
	EIMD quintile	1	N/A	N/A	N/A	N/A	N/A	N/A	N
		2	N/A	N/A	N/A	N/A	N/A	N/A	N
		3	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		4	N/A	N/A	N/A	N/A	N/A	N/A	I
		5	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		N/A	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	N
	Gender	Female	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		Male	N/A	N/A	N/A	N/A	N/A	N/A	ľ
		Other	N/A	N/A	N/A	N/A	N/A	N/A	
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	N

Transparency return 2019 -Attainment: 2017-18 qualifiers

Provider: Mountview Academy of Theatre Arts Limited

UKPRN: 10004450

For details of non-numeric values in the following tables, please see the 'Rounding and suppression' worksheet

Table 2a: Percentage of first degrees at grade 2:1

or above by characteristic for 2017-18 qualifiers

Characteristic	Characteristic split	Percentage
Ethnicity	BAME	N
	White	96%
EIMD quintile	1 and 2	N
	3 to 5	93%
Gender	Female	DP
	Male	85%
	Other	N

Transparency return 2019 -Attainment: 2017-18 qualifiers

Provider: Mountview Academy of Theatre Arts Limited

UKPRN: 10004450

For details of non-numeric values in the following tables, please see the 'Rounding and suppression' worksheet

Table 2b: Detailed information on attainment for

2017-18 qualifiers

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Mode of Study	Characteristic	Characteristic split	Headcount of classified First Degrees awarded	Percentage of classified First Degrees awarded as first class	Percentage of classified First Degrees awarded as upper second class	Percentage of classified First Degrees awarded as lower second class	Percentage of classified First Degrees awarded as third class / pass	Headcount of unclassified First Degrees awarded	Headcount of other undergraduate awards
Full Time	Ethnicity	Asian	N						1
		Black	N						
		Mixed	N						
		Other	N						
		White	70		75%	4%	DP		
		Unknown	N		N	N			
	EIMD quintile	1	N			N			
		2	N						1
		3	N						1
		4	N						
		5 N/A	30		80%	DP N			1
		Unknown	N		N	N	N		
	Gender	Female	40			DP			
	Gender	Male	40		75%	15%	DP		
		Other	50 N		70%	15% N			
Part Time	Ethnicity								1
an nine	Eulificity	Asian Black	N/A N/A	. N/A . N/A	N/A N/A	N/A N/A	N/A N/A	N/A N/A	1
		Mixed	N/A N/A	N/A	N/A	N/A N/A	N/A N/A	N/A	1
		Other	N/A N/A	N/A	N/A	N/A N/A	N/A N/A	N/A	
		White	N/A	N/A	N/A	N/A N/A	N/A N/A	N/A	\
		Unknown	N/A	N/A	N/A	N/A N/A	N/A	N/A	
	EIMD quintile	1	N/A	N/A	N/A	N/A	N/A	N/A	
	Emile quintile	2	N/A	N/A	N/A	N/A	N/A	N/A	
		3	N/A	N/A	N/A	N/A	N/A	N/A	
		4	N/A	N/A	N/A	N/A	N/A	N/A	
		5	N/A	N/A	N/A	N/A	N/A	N/A	
		N/A	N/A	N/A	N/A	N/A	N/A	N/A	
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	
	Gender	Female	N/A	N/A	N/A	N/A	N/A	N/A	
		Male	N/A	N/A	N/A	N/A	N/A	N/A	
		Other	N/A	N/A	N/A	N/A	N/A	N/A	
Apprenticeships	Ethnicity	Asian	N/A	N/A	N/A	N/A	N/A	N/A	
		Black	N/A	N/A	N/A	N/A	N/A	N/A	
		Mixed	N/A	N/A	N/A	N/A	N/A	N/A	(
		Other	N/A	N/A	N/A	N/A	N/A	N/A	(
		White	N/A	N/A	N/A	N/A	N/A	N/A	
		Unknown	N/A	N/A	N/A	N/A	N/A	N/A	
	EIMD quintile	1	N/A	N/A	N/A	N/A	N/A	N/A	
		2	N/A	N/A	N/A	N/A	N/A	N/A	
		3	N/A	N/A	N/A	N/A	N/A	N/A	
		4	N/A	N/A	N/A	N/A	N/A	N/A	
		5	N/A	N/A	N/A	N/A	N/A	N/A	
		N/A	N/A	N/A	N/A	N/A	N/A	N/A	
		Unknown	N/A	. N/A	N/A	N/A	N/A	N/A	
	Gender	Female	N/A	N/A	N/A	N/A	N/A	N/A	
		Male	N/A	N/A	N/A	N/A	N/A	N/A	
		Other	N/A	N/A	N/A	N/A	N/A	N/A	

Transparency return 2019 - Rounding and suppression

The data contained in the tables in this workbook (tables 1a, 1b, 2a and 2b) have been rounded and suppressed as follows:

Numerators and denominators have been rounded to the nearest 10. Where the numerator or denominator rounds to 20 or less, the data will be suppressed with an "N".

Percentages will be rounded according to the smallest, unsuppressed denominator with a given mode and characteristic. If the denominator rounds to:

- 50 or less: percentages are rounded to 5%
- 1000 or less: percentages are rounded to 1%
- More than 1000: percentages are rounded to 0.1%

"N/A" is displayed where there is no provision in a given mode or level

"DP" indicates suppression for data protection reasons. This is applied where the numerator is two or less, or differs from the denominator by no more than two students.