
Gracie Adlington

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// BIOGRAPHY

I am in my final year studying stage management, with a background in community theatre, events and pantomime. I believe that I have a great attention to detail, and thrive in a challenging environment.

// TRAINING

FDA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Stage Manager	<i>Return to the Forbidden Planet</i>	Dan Street-Phillips
Deputy Stage Manager	<i>London</i>	Paul-Ryan Carberry
Rehearsal Deputy Stage Manager	Actor Musicians Showcase 2021	Paul-Ryan Carberry
Assistant Stage Manager	<i>A Clockwork Orange</i>	Dan Herd
Assistant Stage Manager	<i>Assassins</i>	Maria Crooker

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Video Operator	<i>The Snow Queen</i> (Iris Theatre Company)	Natasha Rickman
Stage Manager	<i>Bugsy Malone</i> (DNPA)	Derya Donaldson
Stage Manager	<i>Jack and The Great Beanstalk Caper</i> (The Bear)	Joe Goldie
Assistant Stage Manager	<i>The Full Diamante</i> (The Bear)	Iain Jones

// SKILLS

- UK driving licence
- Mental health first aider
- Emergency first aid at work
- Basic carpentry
- Basic score reading