

“We Try To Please” and “Pleased To Try”

MOUNTVIEW THEATRE

MONDAY 5th - SATURDAY 10th JULY 2021

Mountview by arrangement with Cameron Mackintosh presents

KIPPS

THE NEW HALF A SIXPENCE MUSICAL

Based on the H.G. Wells novel “KIPPS: The Story of a Simple Soul”
and the original musical by BEVERLEY CROSS and DAVID HENEKER

Original Songs by DAVID HENEKER

Book by JULIAN FELLOWES

New Songs and Additional Music and Lyrics by GEORGE STILES and ANTHONY DREWE

Orchestrations by WILLIAM DAVID BROHN

Co-created by CAMERON MACKINTOSH

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe. mtishows.co.uk

Director STEPHEN JAMESON Musical Director ANDREW HILTON
Choreographer EMMA WOODS Set and Costume Designer PJ McEVOY
Lighting Designer BEN ORMEROD Sound Designer MATT MCKENZIE



Photo by RULER

ABOUT MOUNTVIEW

Excellence, Access and Innovation in dramatic training are at the heart of our work. Since 1945, we have trained the very best performers, directors, theatre production artists and producers. We are committed to ensuring our community of over 500 students is representative and that drama training is accessible to all.

Opened in 2018, our home in Peckham was conceived in partnership with Southwark Council as a truly 21st-century drama school and a creative arts hub for all. Our state-of-the-art facilities include the 200-seat Mountview Theatre (made possible by a £1m donation from Sir Cameron Mackintosh), the 80-seat Backstage Theatre, 21 acting/dance studios, TV and radio suites and production workshops. In recognition of their extraordinary work in establishing Mountview's new home and for their commitment to promoting inclusivity, Joint Chief Executives Stephen Jameson and Sarah Preece were presented with Olivier Awards in 2020.

Shortlisted for the RIBA London Regional Awards and Stage Awards Theatre Building of the Year, our new home is not only a vital resource for our students, but also an emerging centre of excellence for accessibility in the arts. Our fully accessible building is home to leading disability arts practitioners Candoco Dance Company amongst a number of other resident professional companies.

Today's students will join a constellation of graduates making their mark on the profession. Actor Noah Thomas (*Everybody's Talking About Jamie*), Actor/Writer Amy Trigg (winner, inaugural Women's Prize for Playwriting 2020), Olivier Award-winning Actor/Writer Giles Terera MBE (*Hamilton*) and Michael Longhurst, Artistic Director of the Donmar Warehouse are just a few of our notable alumni.



THE STAGE

This theatre was made possible by an extraordinary gift from Sir Cameron Mackintosh and the Mackintosh Foundation. Cameron's generosity enabled the completion of this theatre, where generations of Mountview students will develop their craft. We are profoundly grateful for his championship and support and are proud to honour his commitment to the future of theatre.

**MOUNTVIEW
THEATRE**



Judi Dench Fund

— FOR ACCESS TO DRAMA TRAINING —

THE JUDI DENCH FUND

We believe that all young people with the talent and drive to succeed should be supported to pursue lifelong careers in the arts.

The Judi Dench Fund for Access to Drama Training invests in initiatives that break down barriers to drama training, including a nationwide talent scouting network, scholarships, hardship grants and wellbeing and welfare support.

Like charities everywhere, Mountview is facing unprecedented challenges and the Judi Dench Fund has never been more vital. Financial need amongst students is at an all-time high and help at this critical moment could make the difference between a young artist flourishing and being unable to sustain themselves through their training.

If you enjoy this performance, please consider donating what you would have paid for a ticket. Together we can directly alter the prospects of young people at a pivotal moment in their lives.

THANK YOU

Mountview extends a sincere thank you to the individuals and organisations who generously support our work, including the following major donors,

The Mackintosh Foundation

The Backstage Trust

Southwark Council

The Leverhulme Trust

Sir Trevor and Lady Susan Chinn

André and Judith Ptaszynski

Mr Peter Williams and Ms Heather Acton

Andrew Lloyd Webber Foundation

Elaine Paige OBE

Mr Jamie Lonsdale

Sir Clive Jones and Dame Vikki Heywood

Scops Arts Trust

Noël Coward Foundation

Harold Hyam Wingate Foundation

The Arts Society Greater London Area

And those who wish to remain anonymous.

To make a gift or find out more, we warmly invite you to visit our [website](#) or [get in touch](#) with the Development team. Thank you.



'Mountview was the only school willing to give someone like me a chance. I was going through the homeless system when I applied and I thought going to drama school was going to be an impossible mission, but then Mountview offered me a place and a full scholarship - it changed my life. Knowing the Judi Dench Fund will help future students in my position is amazing.'

CHARLIE HEPTINSTALL

BA (Hons) Performance - Acting 2020 graduate



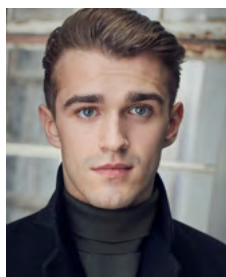
Photo by RULER

When orphan and simple soul Arthur Kipps unexpectedly inherits a fortune that propels him into high society, everything he thought he knew about life is turned upside down. Recently produced by Sir Cameron Mackintosh, *Kipps* proved to be a roaring success both at Chichester Festival Theatre and in the West End.

CAST

KEY: Folkstone Cast (F) New Romney Cast (N) Wells Cast (W) DURATION 130 MINUTES

MAX
BOWKER



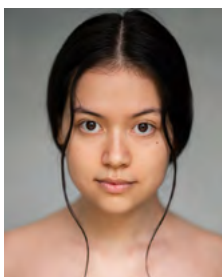
Chitterlow (F) • Uncle Bert Kipps • Mr Maxwell

RACHEL
BREEZE



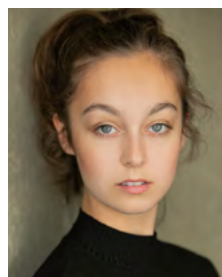
Flo Evans (W) • Ensemble

SHA
DESSI



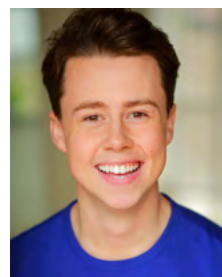
Lady Punnet • Ensemble

ABBY
FELL



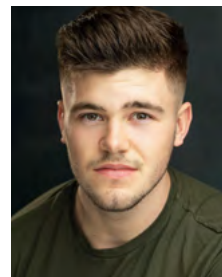
Ann Pornick (F/N) • Ensemble

GABE
HAMPTON-SAINT



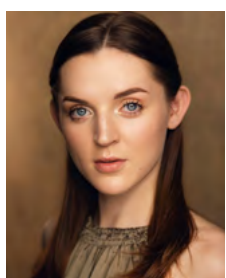
James Walsingham • Photographer (Dance Captain)

JOSH
HANLEY ^Δ



Carshot (F/N) • Ensemble

AMELIA
HARRISON



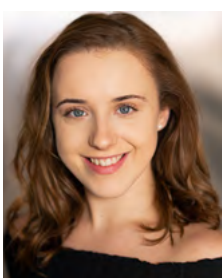
Helen Walsingham (N/W) • Ensemble

LAUREN
HARTLEY



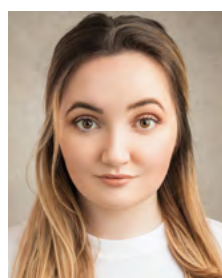
Carshot (W) • Ensemble

BROOKE
MAGEE



Ann Pornick (W) • Ensemble

GEORGIA
MASON



Mrs Walsingham (F/N) • Ensemble

DOMINIC
NORMAN



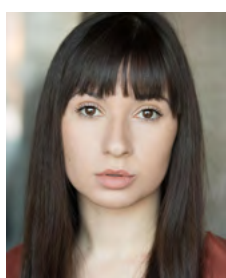
Foster

JACK
OFRECIO



Arthur Kipps

LAURA
RAINERI



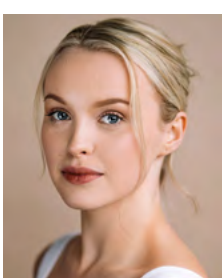
Aunt Susan Kipps • Miss Hayes • Ensemble (Chorus Master)

CAMERON
RHODES



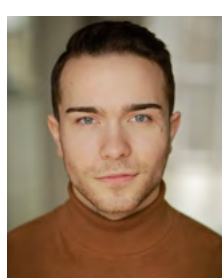
Sid Pornick

ALICIA
ROSE



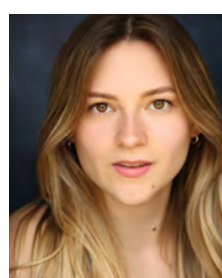
Lady Dacre (W) • Ensemble

LIAM
SANTOS ^Δ



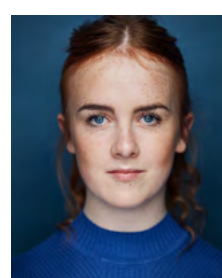
Mr Shalford • Ensemble

MIA
SHELBOURNE



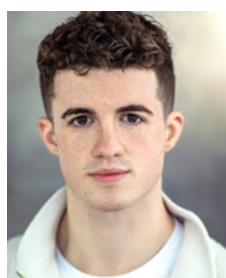
Lady Dacre (F/N) • Miss Ross • Mary • Ensemble

LIV
SHERRY



Helen Walsingham (F) • Ensemble

CIARAN
SPENCER



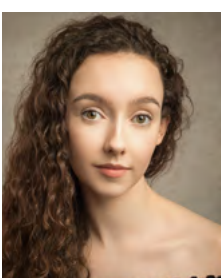
Buggins (Chorus Master)

ALASTAIR
STANLEY



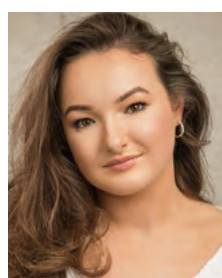
Pierce

JO
STEPHENSON



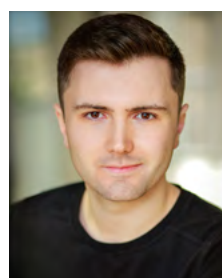
Flo Evans (N) • Ensemble

HOLLY
WAKEFIELD



Mrs Walsingham (W) • Ensemble (Dance Captain)

SAMUEL
WOLSTENHOLME



Chitterlow (N) • Uncle Bert Kipps • Mr Maxwell

^Δ guest artist

PRODUCTION

DIRECTOR
STEPHEN JAMESON

MUSICAL DIRECTOR
ANDREW HILTON

MOVEMENT DIRECTOR
EMMA WOODS

CAMERA DIRECTOR
GAVIN HALES

SET & COSTUME DESIGNER
PJ MCEVOY

LIGHTING DESIGNER
BEN ORMEROD

SOUND DESIGNER
MATT MCKENZIE

VOICE COACH
ANDREA LEWIS

ASSISTANT DIRECTOR
FRAN DAVIES-CACERES *

ASSISTANT MUSICAL DIRECTOR
LAURENCE STANNARD **

PRODUCTION MANAGER
ALYSHA LAVINIERE

COVID OFFICERS
EMILY BRITTON
ANDIE DEW
JORDAN EL-BALAWI
ALIX HENRY

COMPANY MANAGER
ANGELA RIDDELL

STAGE MANAGER
IAN S. MURPHY †

DEPUTY STAGE MANAGER
GRACIE ADLINGTON †

COVER DEPUTY STAGE MANAGER
FRANCESCA MCEWEN †

ASM BOOK COVER
OLIVIA RAE STONE †

ASSISTANT STAGE MANAGERS
CHLOË FORESTIER-WALKER
CECILIE FRAY

REHEARSAL ASSISTANT STAGE MANAGERS
EMILY DARLEY †
NATASHA GUZEL †
MADDIE LAWLESS †
JONATHAN SCOUSE †

WARDROBE SUPERVISOR
KATIE HIGGINS

PRODUCTION LX
ALEX HANNAH †

PRODUCTION SOUND ENGINEERS
WAYNE HARRIS
ARI LEVY

LX PROGRAMMING MENTOR
ANTHONY ARBLASTER

LX PROGRAMMER
TRISTAN TERESZCZUK †

LX 3/FOLLOW SPOT OPERATOR
JAHMAL SWABY †

LX 4/FOLLOW SPOT OPERATOR
MICHAEL MULCAHY

SOUND NO. 1
LAURIE KIRKBY

SOUND NO. 2
HANNAH MACDONALD

SOUND NO. 3
JACK YEOMAN
ALEX DUCKWORTH

SCENIC ART MANAGER & SENIOR SCENIC ART TUTOR
MORWENNA GOODBAN

LEAD SCENIC ARTISTS
ELLIE PITT
MARCUS LIM

LEAD CARPENTER
EMMA HAYWARD

DEPUTY LEAD CARPENTER
TOM BARNETT

CAMERA OPERATORS
KEERA MITCHELL
DYLAN PUTT
BERIL YAVUZ

BAND

DOUBLE BASS SOPHIE WALKER
DRUMS/PERCUSSION MATT BILLUPS
GUITAR/BANJO DANNY SHORT
KEYS 1 LAURENCE STANNARD
KEYS 2 CAITLIN MORGAN
KEYS 2 MICHAEL CULLEN
REED 1 FLUTE/PICCOLO
MIKEY DAVIS
REED 2 CLARINET RHODRI TAYLOR
REED 3 CLARINET/BASS CLARINET/
BARITONE SAX DANIEL CZWARTOS
TROMBONE/EUPHONIUM
SIMON WALKER
TRUMPET 1 TOM TAIT
TRUMPET 2 NICK SMITH

THANKS TO

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MELODY WRIGHT

* MA Theatre Directing student

** MA Theatre Directing student

† Theatre Production Arts student

STEPHEN JAMESON *Director*

Stephen is Artistic Director and Principal of Mountview. As a director he has created work for the Young Vic, Globe International Shakespeare Festival in Neuss, Queille Festival in Toulouse, National Theatre in Seoul and Acteer studio, Den Haag.

ANDREW HILTON *Musical Director*

Andrew's credits include West End: *9 to 5* (Savoy), *Young Frankenstein* (Garrick), *Spamalot* (Palace), *Dancing in the Streets* (Cambridge/Aldwych/Playhouse), *High School Musical* (Apollo). Tours: *The Addams Family*, *Ghost*, *Chitty Chitty Bang Bang*, *The Producers*, *Singin' in the Rain*, *Sister Act*, *Hairspray*, *High School Musical 2*. Other: *The Producers* (Admiralpalast, Berlin), *Hello Dolly* (Lincoln), *The Rocky Horror Show* (Europe), *Oliver* (Aberystwyth), *I Do! I Do!* (Vienna), *Closer Than Ever* (Erin), *Spend Spend Spend*, *They're Playing Our Song*, *Hair*, *Rent* and *Cabaret* (English Theatre Frankfurt), *Les Misérables*, *Miss Saigon*, *Cats*, *Evita*, *Oliver*, *Beauty and the Beast*, *Tommy*, *Oliver*, *Sister Act*, *Wizard of Oz* and *The Witches of Eastwick* (Isle of Man Gaiety). Panto: *Peter Pan*, *Cinderella*, *Dick Whittington*, *Aladdin*, *Jack and the Beanstalk* (Norwich), *Cinderella*, *Aladdin* (Liverpool).

EMMA WOODS *Movement Director*

Movement and Associate Director for *Così fan tutte* (Nevill Holt Opera/NI Opera), UK Associate Choreographer of *The King and I* (London Palladium/UK tour/Theatre Orb, Japan) and *Only the Brave* (WMC), Movement Director for *Apollo e Daphne*, *4/4* and *Berenice* (ROH), *Eyam* (Shakespeare's Globe), Assistant Choreographer for *Oklahoma* (Royal Albert Hall), *The Addams Family* (UK tour) and *Annie Get Your Gun* (Sheffield Crucible Theatre), Assistant Choreographer for *Seven Brides for Seven Brothers* (Regents Park Open Air Theatre).

PJ MCEVOY *Set and Costume Designer*

PJ designs sets, costumes and video content for theatre having trained in Professional Production Skills at Guildford School of Acting. Design credits include: *Falsettos* (The Other Palace), *Intra Muros* (Park Theatre), *All in a Row* (Southwark Playhouse), *Fanatical* (Playground Theatre), *A Little Princess* (Royal Festival Hall), *The Secret Garden* (Barn Theatre), *A Parable* (Southwark Playhouse), *Outlaws to In-Laws* (King's Head), *The Dover Road* (Jermyn Street Theatre), *The Pillowman* (Aberdeen Arts Centre) and *Alice in Wonderland* (Guildford Shakespeare Company).

BEN ORMEROD *Lighting Designer*

Ben Ormerod trained as a stage manager. He has lit shows for the National Theatre, the RSC, in the West End and on Broadway. Opera includes *The Ring Cycle* (Longborough Festival) and *La traviata* (ENO). Dance includes work for Ballet Gulbenkian, Candoco and Ballet Geneva. Musicals include *Zorro* (London/Paris/Tokyo/Amsterdam/Atlanta) and *Mrs Henderson* (London). He is also Lighting Consultant for the Calico Museum of Textiles, has directed *Dimetos* (Gate Theatre) and his own adaptation of Kieslovski's *Dekalog* (E15).

MATT MCKENZIE *Sound Designer*

Matt's West End sound design credits include: *The House of Bernarda Alba*, *Journey's End*, *When She Danced*, *Misery*, *Long Day's Journey Into Night*, *Macbeth*, *Nicholas Nickleby*; and for Sir Peter Hall: *Lysistrata*, *The Master Builder*, *A Streetcar Named Desire*, *Amadeus* (West End/Broadway). He was Sound Supervisor for the Peter Hall Seasons (Old Vic/The Piccadilly). His West End musical work includes *Blues in the Night*, *Love Story*, *Singin' in the Rain* and *Sunny Afternoon* for which he was nominated for an Olivier Award.

WARNING

Kipps will feature strobe lighting, pyrotechnic devices and flashing effects, along with minor threat/coercion and outdated attitudes to gender/class.

COMING SOON

MOUNTVIEW

POSTGRADUATE

SEASON 2021

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