

Tom Nightingale

07399 586101 | thningingale@outlook.com

// BIOGRAPHY

I am hardworking, punctual and dedicated. I work well under pressure, to deadlines and am always ready for a challenge. Strong communications is highly valued and the importance of working together constructively to build a positive atmosphere.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Assistant Stage Manager	Mother Clap's Molly House	Phillip Engleheart
Assistant Production Electrician	Shakespeare In Love	Max Key
Book Cover / Deputy Stage Manager	London	Paul-Ryan Carberry
Stage Manager	New York	Katie Henry
Stage Manager	The Fix (Virtual Production)	Michael Strassen
Assistant Stage Manager	Brass	Benjamin Till
Deputy Stage Manger	Guys & Dolls	Matt Henry
Deputy Stage Manger	Herstory	Julie Atherton
Assistant Stage Manager	Crazy For You	Paul Foster

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)
Deputy Stage Manager	Katzenmusik (Andrew Lloyd Webber Foundation Theatre)
Assistant Stage Manager	Veritas Hootenanny (East London Studios)
Assistant Stage Manager / Intern	Girl From The North Country (Gielgud Theatre)
Assistant Stage Manager (Rehearsals)	Christmas Carol (Wiltons Music Hall)
Rehearsal Room ASM	Back To The Future Workshop (Jerwood Space)

// SKILLS

Communication, Time Management, Graphic Design, Cash Handling, Budgeting, Prop Making, Prop Sourcing, Customer Service, Photography, Retouching, Wig Making, ETC Eos Programming, Qlab Video + Audio, First Aid Level 2, Full Clean Driving Licence