
Melody Wright

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// BIOGRAPHY

Hardworking and determined Stage Management graduate from Mountview with proven communication and organisational skills seeking to apply abilities to stage management and technical positions.

// TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
DSM	In the Mood (Devised)	Bronagh Lagan
ASM	Mother Clap's Molly House	Philip Englehart
Props & Fit-up Asst.	Kipps	Stephen Jameson
Followspot Op.	Tipping the Velvet*	Carol Harvey
ASM	Coram Boy	Steve Grihault
Stage Manager	RENT	Simon Hardwick / Lilac Yosiphon
ASM	London (Devised)	Paul-Ryan Carberry
Technical ASM	Brass (Virtual Production)	Helen Barratt
Rehearsal ASM	Death Steps Back (Site Specific)	Anna Maria Panagiotopoulou

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Stage Manager	Richard III* (NOVA Theatre Company/Arts at the Old Fire Station)	Alexandra Coke
Stage Manager	Rules for Living (Ronin Theatre Productions/Arts at the Old Fire Station)	Nancy White

*cancelled due to Covid-19

// SKILLS

Petty cash management, budget management, research, prop sourcing, prop making, knowledge of weapon safety, music and score reading, Microsoft Office and Outlook, First Aid Level 2, manual handling, clean driving license

// ATTRIBUTES

Communication, time management, organisation, attention to detail, adaptability, empathy, leadership, punctuality, positivity, determination, dedication, motivation