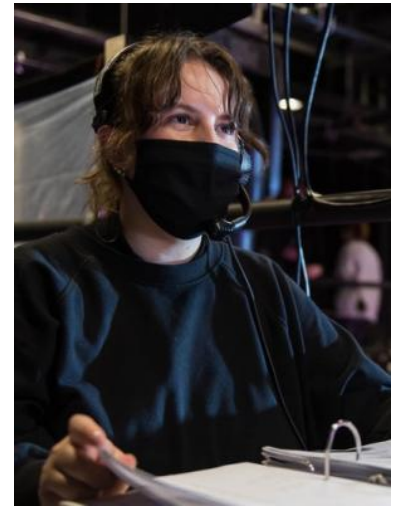


Emily Darley

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<https://www.mandy.com/uk/theatre-professional/emily-darley>



// BIOGRAPHY

Throughout my time at Mountview I have found myself drawn to exiting and unusual plays, both new and reimagined classics. I have been lucky to work in a wide variety of theatre and projects. From in house plays in a more "traditional" venues. Whilst off site working on unique Site Specific works, most recently at the former Holloway prison, And experience as production assistant on filming for a music video.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (Stage Management)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR / MUSICAL DIRECTOR
Stage Manager	<i>King Lear</i>	Dan Herd
Stage Manager	<i>Death Steps Back</i> (Site-specific) Holloway Prison	Multiple
Stage Manager / Show Caller	Catalyst Festival 2021	Multiple
ASM / Book Cover	<i>Rent</i>	Lilac Yosiphon / Simon Hardwick
ASM	<i>Hamlet</i>	Dan Herd

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Stage Manager	West End Fundraising Gala Bakewell youth theatre/ Medway Centre	Tom Pierce Sue Stone
Production Assistant/ Floor runner	<i>Sunflowers</i> Music Video Alex Music/Platform Southwark	Jane Lorraine
ASM (Rehearsal- Press Night)	<i>Dial M for Murder</i> Simon Friend Entertainment/ Richmond theatre	Anthony Banks

// SKILLS

Emergency First Aid Awareness certified, Basic Pyro training Basic MEWP training/working at height. Basic carpentry skills and experience in a workshop environment, Personable and team building skills, Prop Making skills, Adaptable, computer literate in Excel, Word, Powerpoint, Basic Photoshop and video editing skills. Knowledge of calling a show with QLab.