

Olivia Rae Stone

07885810263 | oliviastone30@Gmail.com

// BIOGRAPHY

I am a kind, passionate worker and have a creative approach to problem solving. I excel when working in a team as I am social and friendly. I am also very organised and manage my time well. I am reliable, driven and work well under pressure.

// TRAINING

BA (HONS) THEATRE PRODUCTION ARTS (Stage Management)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
DSM	Legally Blonde	Franny Rafferty
ASM	Carousel	Francesca Goodridge
SM	The Three Lives of Lucie Cabrol	Sally Ann Gritton
ASM Book Cover	Kipps – The New Half A Sixpence Musical	Stephen Jameson
SM	START	Toby Clarke and Sean Hollands
Snd 3	Shakespeare in Love	Max Key
ASM	LA	Julie Atherton
ASM	Assassins	Maria Crooker

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
ASM	The Child in the Snow (Wilton's Music Hall)	Justin Audibert
SM on book	Legally Blonde (Curtain Call Theatre Company/Theatre Severn, Shrewsbury)	Ben Connor
SM on Book	Footloose (Curtain Call Theatre Company/Theatre Severn, Shrewsbury)	Ben Connor

// SKILLS

Basic score reading, Microsoft, budget handling, basic prop making, management, working with children/parents, working with animals, basic SFX makeup, manual handling, working on large scale/small scale productions, strong written and verbal communication skills, cash handling and budget tracking, familiar with various word processing programs, reliable, punctual, self-aware, eager to learn.