Hannah Sutherland

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// BIOGRAPHY

Hi my name is Hannah Sutherland and I am currently in my second year studying Scenic Art and Prop Making at Mountview Academy of Theatre Arts in London. I am passionate about themed attractions, theatre and film. I take a great interest in both traditional and newer techniques and combining them in new and innovative ways. I am happy working solo but also enjoy working collaboratively to achieve the best results possible and meet deadlines. So far my studies have covered both scenic art and prop making and I have had the opportunity to gain experience in both areas during lessons and working on productions in assisting roles.

// TRAINING FDA SCENIC ART AND PROP MAKING

// MOUNTVIEW EXPERIENCE

ROLE PRODUCTION DIRECTOR

Assistant Scenic Artist Red Riding Hood - The Rock 'n' Roll Pantomime Peter Rowe

Ass. Scenic Artist & Prop Maker The Oresteia John Baxter

Assistant Scenic Artist The Three Lives of Lucie Cabrol Sally Ann Gritton

Assistant Scenic Artist Les Miserables Shiv Rabheru and Matt Ryan

Assistant Scenic Artist Shakespeare in Love Max Key
Assistant Scenic Artist Candide Rupert Hands

Assistant Scenic Artist Beneatha's Place Denzel Westley-Sanderson

// FURTHER CREDITS

ROLE COMPANY
Fabricator and Model Maker Echo House

// SKILLS

SCENIC ART PROP MAKING

Working to scale Polystyrene cladding/carving

Specialist scenic finishes Mould Making and casting

Scenic texturing techniques Scale Model Making

Limited experience with spray guns

Limited experience with Fibreglassing

Limited experience with cloth and gauze painting

Limited experience working with Plastazote

Limited experience in lifecasting

Limited experience in puppet making