

Nancy O'Melia

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// BIOGRAPHY

I am a hard-working current Stage Management student, graduating in July 2022, looking to pursue a career in Stage Management and gain experience in the Theatre Industry. I have been fortunate enough to work on a wide variety of productions, from musicals and plays in traditional theatres, to immersive site-specific projects. I pride myself on staying calm under pressure, keeping to strict deadlines and always maintaining a positive attitude in stressful situations.

// TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (Stage Management)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Assistant Stage Manager	Red Riding Hood- The Rock 'n' Roll Pantomime	Peter Rowe
Acting Stage Manager	Hope For Holloway (Site Specific) Holloway Prison	Kerry Jones

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Runner	Taboo - The 20 th Anniversary Charity Concert (The London Palladium)	Christopher Renshaw
Stage Manager on Book	The Love of the Nightingale (UEA Theatre Productions/ UEA Drama Studio)	Robert Carson
Venue Technician	Edinburgh Fringe Festival (Pleasance Theatre Trust/ Bunkers 1 and 2)	N/A
Venue Crew	Trying It On (China Plate Theatre Company/ UEA Drama Studio)	David Edgar

// SKILLS

Computer Literate

Prop Making Skills

Basic Fly Training

Basic Pyro Training

Basic Editing Skills (Adobe Premier Pro)