

TEGAN ROSS

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// BIOGRAPHY

Hello! You already know my name so let's get to it. My driving force lays in my passion for storytelling, I love helping to create narratives. Through my prop making and scenic art I can create detail, immersion and most importantly: enjoyment. I am happy to work as part of a team or independently to create the best possible outcome and keep to tight deadlines.

Both Portfolio and References available on request.

// TRAINING

FDA IN THEATRE PRODUCTION ARTS (SCENIC ART AND PROP MAKING)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR & DESIGNER
Assistant Scenic Artist	Shakespeare in Love Candide Beneatha's Place	Max Key Collin Mayes Rupert Hands Rhyannon Richardson Denzel Westley-Sanderson Nicolai Hart-Hansen
Assistant Prop Maker	Les Misérables The Three Lives of Lucie Cabrol King Lear Red Riding Hood: The Rock 'n' Roll Panto	Shiv Rabheru & Matt Ryan Lee Newby Sally Ann Gritton Elizabeth Wright Dan Herd Nicolai Hart-Hansen Pete Rowe Rhyannon Richardson

// FURTHER CREDITS

ROLE	COMPANY
Designer & Prop Maker	The Adventure Is Real
Prop Maker	DnD Disability
Owner and Creator	The Tea Dragon's Hoard

// SKILLS

PROP MAKING: Poly Carving Mold making Plastic and Foam based Casting Upholstery Carpentry Foam-Smithing Sculpting SFX and Prosthetics Life Casting Puppetry	SCENIC ART: Scale via projection and Gridding Specialist finishes: Woodgraining, Stenciling, Rusting, Wallpapering Canvas Creation and Stretching Cloth Painting Trompe L'oeil Spray Gun Effects Texturing	PROGRAMS: Inkscape Paint Tool Sai Open Shot Video Editor WordPress
		MISC: Costume and Garment Construction Hand and Machine Sewing Hand and Digital Technical Drawing Wig Styling