Sofie Mirza

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// TRAINING

FDA IN THEATRE PRODUCTION ARTS (Lighting)

// MOUNTVIEW EXPERIENCE

| ROLE | PRODUCTION | DIRECTOR |
|--------------------|--|---|
| LX Board Op | Nell Gwynn | Steven Grlhault |
| Followspot Captain | Red Riding Hood: The Rock 'n' Roll Panto | Pete Rowe |
| Prod Lx / ALD | Site-specific installations Making Home Inside Hope for Holloway Out | Harry Salter, Alessandra Colella, Kerry Jones, Manuel Di Francesco |
| Programmer | Three Lives of Lucie Cabrol | Sally Ann Gritton |
| Sound No. 2 | Hamlet | Dan Herd |
| LX 5 | LA: Hollywood | Julie Atherton |
| LX Board Op | Macbeth | Deborah Paige |
| ASM | The Fix | Michael Strassen |
| Followspot | Betty Blue Eyes | Bruce Guthrie |

// FURTHER CREDITS

| ROLE | PRODUCTION (Company/Venue) | DIRECTOR |
|--|---|----------------------|
| Production Stage Manager | Myth II: Heroes and halfwits (Cherwell theatre company) | Tristan Jackson-Pate |
| Stage Manager | Goldfish (Pegasus Theatre) | John McCaw |
| Production Management Assistant and Artist Liaison | Offbeat arts festival (Old fire station) | Various |
| Technical Stage Manager | Supermarket Scrooge (Wild Boor Ideas) | Emma Boor |
| Stage Manager | The Chrysalids (Pegasus Theatre) | John McCaw |

// SKILLS

Strong communication Fundamental Qlab knowledge Skilled soldering and cable repair Comfortable minuting Capable on a variety of Eos desks Enthusiastic Manual handling Emergency first aid at work Up to date DBS & Chaperone license Vectorworks skills Advanced sewing Proficient Microsoft Office