

Hope Killen

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BIOGRAPHY

As a devoted and passionate student, I strive to achieve and succeed in all of my professional and academic affairs. I am naturally confident, organised and flexible and have been referred to as an 'inclusive leader'. As an enthusiastic individual with a deep work ethic, I can slot into a team seamlessly.

TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS

MOUNTVIEW EXPERIENCE

ROLE

PRODUCTION

DIRECTOR

Stage Manager	<i>'Legally Blonde'</i>	Franny Anne Rafferty
DSM	<i>Company</i>	Carol Harvey
Stage Manager	<i>The Oresteia</i>	John Baxter
DSM	<i>PGA Showcase'</i>	Philippa Strandberg-Long
ASM	<i>Tipping the velvet'</i>	Carol Harvey
Camera Operator	<i>Shakespeare in Love'</i>	Max Key
ASM	<i>London</i>	Paul-Ryan Carberry
ASM	<i>Macbeth'</i>	Deborah Paige
ASM	<i>Betty Blue Eyes</i>	Bruce Guthrie

FURTHER CREDITS

ROLE

PRODUCTION (Company/Venue)

DIRECTOR

ASM & FOH/ Operator	<i>'The Magic Hour'</i> The Dilly London Hotel	Tony Middleton
Rehearsal & Tech ASM (6 Week Work Placement)	<i>'Moulin Rouge'</i> The Piccadilly Theatre	Alex Timbers

Rehearsal DSM	<i>'The Pleasure Garden'</i> Above the Stag Theatre & Bar	Fenton Gray
LX Designer & Operator	<i>Peter Pan'</i> The Lights Theatre	Robert Collier
ASM	<i>Legally Blonde'</i> The Lights Theatre	Becky Rungen
ASM	<i>Robin Hood'</i> The Lights Theatre	Gary Rake

SKILLS

Props Making
Time Management
Experience in Cash Handling
Good People Skills
Show calling experience
Flexible
Basic IT Skills (Microsoft Office360 & Pages)