

MA Creative Producers present

MOUNTVIEW

IGNITE
FESTIVAL 2022

A showcase of dynamic new work
sparked by our generation
of creative voices

Backstage Theatre

26 May - 1 June

Golden Goose Theatre

7 - 11 June

WELCOME TO IGNITE

We are very proud to introduce you to our brand-new festival, created and produced by this year's MA Creative Producing cohort at Mountview.

Through a diverse programme of fourteen productions, the festival provides a platform for MA Creative Producers to explore their vision and practice in collaboration with artists.

IGNITE is autobiographical, physical, satirical, musical, devised.

IGNITE sparks the ideas and careers of this generation's creative producers.



Image by Craig Fuller

A note from our exec...

Every year Mountview is delighted to celebrate our talented MA Creative Producers by showcasing their creative flair in a fringe theatre festival. This year the students are presenting IGNITE '22, a festival of productions and events that are shaped around shared values while displaying the diversity within the producing team.

The Producers have worked closely with the experts in the Mountview community to develop IGNITE '22 into a professional standard, innovative festival that is packed with activities. IGNITE '22 platforms fourteen short plays that will start in Mountview's Backstage Theatre and, for the first time, the MA Creative Producers will also have a residency at Camberwell's Golden Goose Theatre. The Producers have adapted creatively to the changing COVID conditions to present IGNITE '22. Live theatre is flourishing again, and I am pleased that some of the shows are already attracting bookings from fringe venues around the country.



Pam Fraser Solomon
IGNITE Executive Producer
Head of MA Creative Producing

Image by Sheila Burnett

IGNITE COMPANY

General Managers	Elvira Parr and James Creighton-Goode
Business Manager	Diego Gutiérrez Córdoba
Company Manager	Lowri Spear
Casting Coordinators	Anna Hulm, Carina Simões and Georgi Bessey
Digital and Interactive Coordinator	Becca Rowson
Engagement Coordinator	Diego Gutiérrez Córdoba
Events Coordinator	Matilda Wilde
Health and Safety Coordinator	Gift Onomor
Marketing Coordinators	Lowri Spear and Sophie Hack
Technical Coordinator	Rebecca James
Tour Coordinators	Emma Humphries and Jenny Shpeter
Assistant Stage Managers	Louise Kemp, Ro West and Sam Harcourt
LX Crew	Billy Highfield, Freddy Sherwood and Sofie Mirza
Production Sound Engineers	Ethan Traynor and Matt Greed
Showcallers	Lea Bethmann and Mimi Peers-Smith
Production Manager	Cory Duffill
Assistant Production Manager	Naomi Wildridge
Stage Manager	Pip Snow
Associate Producer	Rebecca Laughton
Executive Producer	Pam Fraser Solomon

with special thanks to Alice Kyrkewood, Lizzie Wright and Chi-Zeng Nim

THE SHOWS



HOLE

"Hi I'm Hole, and I'm IMPENETRABLE. Nothing fits, not even a tampon, or the arm of a consenting barbie doll"

Hole is a character created by Holly Spillar to help her tell her vaginismus story. Join her (and her trusty loop pedal) in this surreal musical comedy about becoming whole.

18:15 | 26 May | Backstage Theatre
19:45 | 8 June | Golden Goose Theatre

Written and performed by Holly Spillar
Produced by Rebecca James

FRAMED

"This programme is sponsored by: Frames. Find a frame that's right for you. Simply dial: 0789-" ... A portrait. A disgraced Reality TV producer, waiting for a call. A room full of frames. But the frames don't fit. The doctor says it's all in his head - but it's not, it's here. He can't sleep, he's taken to pills, the phone should ring any second now. Join him as he narrates his fall from grace and plots a path to redemption.

Written by Tom Murray Directed by Nathaniel
Brimmer-Beller Produced by Jenny Shpeter
Performed by Bertie Taylor-Smith

19:45 | 26 May | Backstage Theatre
17:15 | 8 June | Golden Goose Theatre



EVERYTIME WE TOUCH

Connor is running a marathon. He's on a lads' holiday with his Dad. He's playing football in Manchester. He's buying his little sister a dress. Everytime We Touch is a kaleidoscopic look at a young man trying to grow up faster than he should ever have to.

18:15 | 27 May | Backstage Theatre
20:15 | 7 June | Golden Goose Theatre

Written by Theo Moore
Directed by Nathan Charles
Produced by Anna Hulm
Performed by Andrew Houhgton



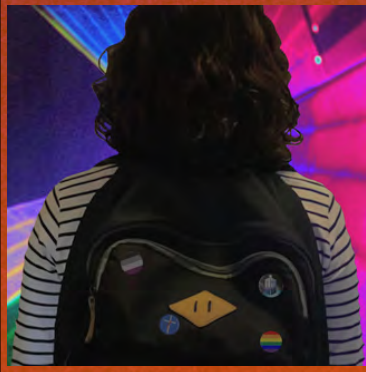
DON'T SHOOT THE ALBATROSS

Pop music meets poetry in this new monologue about city lights, queer night life and large seafaring birds. Alby is negotiating gender trouble, diva-worship, social alcoholism and growing up. They're asking the important questions: What are labels? Where does shame come from? And why is TFL so expensive?

Written and performed by Sam Woof
Directed by Eleanor Felton
Produced by Lowri Spear

19:45 | 27 May | Backstage Theatre
20:15 | 10 June | Golden Goose Theatre





THAT'S ACE

It's 7pm - Club opening time. Ace is here. Why's no-one else?

Ace must survive the whole night in this hostile new environment so she can find Sasha and tell her how she feels. But is it love or friendship?

That's Ace explores the intersection between romance, friendship and asexuality.

18:15 | 28 May | Backstage Theatre
17:15 | 10 June | Golden Goose Theatre

Written and directed by Jonny Brace
Produced by James Creighton-Goode
Performed by Tiffany Marina Pearmund

THREADS

Try as she might, Kate is unable to fit the demands of the job market. Surrounded by Corporate Speak and demands for unique, stand-out-from-the-crowd visionaries, Kate begins to slip away from the world, sinking deeper into their secret compulsion; to weave, thread, and bind, until only one option remains: eat or be eaten.

Written by Katherine Manners
Directed by Olivia Pascha Produced by Matilda Wilde
Performed by Anna Antoniadis

19:45 | 28 May | Backstage Theatre
18:45 | 10 June | Golden Goose Theatre

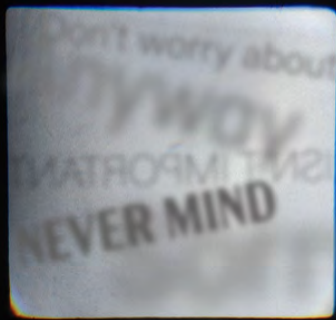


FLAPPY

This is a show about me, Holly, a dyspraxic living in this neurotypical world. Expect some joy, some frustration, and rather a lot of exaggerated arm movements. You may even find out what dyspraxia actually is, well for me anyway.

18:15 | 30 May | Backstage Theatre
17:15 | 7 June | Golden Goose Theatre

Written and performed by Holly Clark
Directed by Jane English
Produced by Sophie Hack



THREE SUNDAYS

Louisa Merrifield is about to be the last woman hanged at Strangeways Prison. Her crime? Killing her boss with rodine in a jar of jam. In the final 45 minutes of her life, we are giving you a seat as she looks back on the facts and the fiction that led to the gallows.

Written by William Garrod
Directed by Ruth Cowell
Produced by Georgi Bessey
Performed by Caroline Short

19:45 | 30 May | Backstage Theatre
18:45 | 11 June | Golden Goose Theatre



THE WOLF OF POYAIS

A black comedy detailing the true horrors of Gregor McGregor's greatest and deadliest con. Want to make billions? Well, we present a once in a lifetime opportunity to learn the business secrets of the greatest con man in human history, from the man himself, Gregor McGregor. All it takes is a couple of lives...

15:15 | 31 May | Backstage Theatre
20:15 | 9 June | Golden Goose Theatre

Written by Sam Went
Directed by Joe Flatt
Produced by Becca Rowson
Performed by Joe Pape





PUFFERFISH

Follow Puff, in this performance for all the family, as we explore the ocean that connects us all. Together we will create a world of sand, sea creatures and stories. This is a production full of physical theatre and storytelling. A production with play at its heart.

18:15 | 31 May | Backstage Theatre
17:15 | 11 June | Golden Goose Theatre

Created and produced by Emma Humphries
Performed by Sascha Shinder

SPICY WHITE

Helena wonders why English people call her “exotic, dramatic and spicy” when she’s from Portugal. She also wonders why her boyfriend puts milk in tea. A comedy about cultural differences and the misconceptions English people have about Southern European people, and vice versa.

Written and produced by Carina Simões
Directed by Josh Hinds
Performed by Marta Bonito

19:45 | 31 May | Backstage Theatre
20:15 | 11 June | Golden Goose Theatre



SOLEDAD

Manuel is a young man posing for a portrait commissioned by his mother, international film star Soledad Montero. As the painter starts to interrogate him in order to get to know him as a subject, Manuel’s true feelings, past traumas and ugly family truths start to pour out of him.

15:15 | 1 June | Backstage Theatre
18:45 | 7 June | Golden Goose Theatre

Written by Eduardo Arcelus
Directed by Lorena Briscoe
Produced by Diego Gutiérrez Córdoba
Performed by Federico Trujillo



A PORTRAIT OF A STRONG WOMAN

What makes a black woman strong? Is it being denied the option of weakness? Being robbed of comfort? Only being made to feel valuable when she’s excellent? Finally fatigued, this young woman is forced to examine her experiences. Deep within the pseudo-apologies and exaggerated compliments lies the answer.

Written and performed by Yemi Yohannes
Directed by Precious Bolarinwa
Produced by Gift Onomor

18:15 | 1 June | Backstage Theatre
18:45 | 9 June | Golden Goose Theatre



VIOLET

VIOLET

Violet is a bad person. Or so she has always been told. A problematic teenager turned failing adult, her life was defined by broken bonds, forgotten birthdays and lost time. But all that is about to change. If only her sister would pick up the phone. A new play unveiling one woman’s fractured world living with Dissociative Identity Disorder.

19:45 | 1 June | Backstage Theatre
20:15 | 8 June | Golden Goose Theatre

Written by Ainhoa Santos Goicoechea
Directed by Esalan Gates Produced by Elvira Parr
Performed by Lydia Kirton



PRODUCERS



ANNA HULM *EVERYTIME WE TOUCH*
CASTING COORDINATOR, (SHE/HER)

Anna is an emerging producer from Kent, having previously trained as an actor. She is currently working in both theatre and events, and as a founder of A Company of Six, taking *Please Hold* to Brighton Fringe this year. Anna has also started her new scratch-night series, *Flying Solo* for female and non-binary performers.



BECCA ROWSON *THE WOLF OF POYAIS*
DIGITAL AND INTERACTIVE COORDINATOR, (SHE/HER)

Becca is a queer, global majority producer, focusing on comical new writing. She is a producer at the Golden Goose Theatre, and Blue Bar Productions. Notable previous credits include the award-nominated *Duologues*, sell-out hit *Joffrey!* and *Have You Heard? You can find her on [Twitter](#) and [Instagram](#).*



CARINA SIMÕES *SPICY WHITE*
CASTING COORDINATOR, (SHE/HER)

Carina is a producer based in London. She holds a BA in Languages, Literature and Culture from the University of Lisbon and is currently on placement with Turtle Key Arts. Her aim is to produce work that creates a platform for under-represented people in the arts in the UK.



DIEGO GUTIÉRREZ CÓRDOBA *SOLEDAD*
BUSINESS MANAGER & ENGAGEMENT COORDINATOR, (HE/HIM)

Diego is a Mexican theatre producer based in London. He has experience as assistant producer, SM, DSM and general producer in Mexican commercial theatre. Credits include *Rent* (2016), *The Last Five Years* (2017-2018), *13 The Musical* (2019) and *I Love You to the Moon* (2021). He is currently Production Manager at the Cervantes Theatre and owns his theatre company *Spicy Q Productions*.



ELVIRA PARR VIOLET

GENERAL MANAGER, (SHE/HER)

Elvira is a producer excited by literary and visual storytelling. She is a graduate of Durham University, where she led Pitch Productions, worked as Marketing Assistant of The Assembly Rooms Theatre and produced work across eight Durham-based theatre companies. She currently interns at Jermyn Street Theatre and is looking forward to joining DEM Productions as their Production Assistant this summer.



EMMA HUMPHRIES PUFFERFISH

TOUR COORDINATOR, (SHE/HER)

Emma studied Contemporary Performance Practice at the Royal Conservatoire of Scotland where she grew an interest in directing and producing. After graduating, she moved to South Korea and later Taiwan where she created accessible theatre for children. Emma aims to produce arts and music festivals while continuing to produce and create theatre for young people.



GEORGI BESSEY THREE SUNDAYS

CASTING COORDINATOR, (SHE/HER)

Georgi (she/her) is a producer originally from Suffolk. She is the founder of Blonde Boss Theatre Company and is currently working as a production intern with Aria Entertainment in connection with Maidwell Marketing. Credits include Me 'Ansum (SparkFest), Mawther (Norwich Fringe) and INFAMOUS (Camden Fringe).



GIFT ONOMOR A PORTRAIT OF A STRONG WOMAN

HEALTH & SAFETY COORDINATOR, (SHE/HER)

Gift is a producer-director whose work focuses on new writing and stories that represent the Global-Majority. She has experience in both theatre and film. Previous credits include Born Bad (2020) and A Night and Some Change (2022). She was a producing intern at Park Theatre and the National Theatre's Hamlet tour (2022). Contact: [Twitter](#), [LinkedIn](#).



JAMES CREIGHTON-GOODE THAT'S ACE

GENERAL MANAGER, (HE/HIM)

James is a theatre and film producer who studied Drama and Theatre at the University of Kent. Some of his notable credits include Sherlock Holmes (2019) and One Man, Two Guvnors (2020). James is also currently working at the Golden Goose Theatre and with Lost Tapir Productions.



JENNY SHPETER FRAMED

TOUR COORDINATOR, (SHE/HER)

Jenny is a content producer who creates captivating and dynamic stories, bringing them from concept to screen and stage. With an Economics degree from Durham University, Jenny has produced several theatre productions ranging from Edinburgh Fringe shows to a national Shakespeare tour. Jenny has likewise produced a variety of shorts and has worked on commercials and feature film sets.



LOWRI SPEAR DON'T SHOOT THE ALBATROSS

COMPANY MANAGER & MARKETING COORDINATOR, (SHE/HER)

Lowri's work focuses on platforming queer new writing, particularly musical theatre. Most recently, she produced Smart Casual at The Cockpit, Above the Stag and The North Wall Arts Centre with her company GOYA. She is an Old Vic Frontline Facilitator, a graduate of Oxford University, and was a production intern with Aria Entertainment. You can find her on [Twitter](#), [Instagram](#), and [LinkedIn](#).



MATILDA WILDE THREADS

EVENTS COORDINATOR, (SHE/HER)

Matilda's work's focuses on collaborating with creatives, making socially engaged work that crosses forms. She's a Stage One 'Bridge the Gap' Producer, Young Everyman & Playhouse Producer, and currently on placement with imPOSSIBLE Producers. Recent credits include: BULL (E&P), I Love You, But F*ck Off (CPT) and PUSH Lab (HOME). You can find them on [Twitter](#) and [LinkedIn](#).



REBECCA JAMES HOLE

TECHNICAL COORDINATOR, (SHE/HER)

Rebecca is an emerging producer based in London and South Wales who is interested in making new and exciting work. She is a graduate of the University of Warwick where she worked to create and platform student theatre, and co-founded White Noise Theatre, a young company focused on devised and collaborative theatre. Rebecca can be found on [Twitter](#), [Facebook](#) and [LinkedIn](#).



SOPHIE HACK FLAPPY

MARKETING COORDINATOR, (SHE/HER)

Sophie has produced for different theatres, organisations and festivals over the last four years and has supported a range of multidisciplinary artists. Sophie has a passion for supporting artists, artist development and embedding accessibility into processes and performances. [Twitter](#), [Website](#), [LinkedIn](#).

EVENTS PROGRAMME

TEA TIME WITH IGNITE IGNITE'S OFFICIAL PODCAST

RUNNING THROUGHOUT THE FESTIVAL

Fancy a cuppa? It's Tea Time with IGNITE.

Welcome to IGNITE's official podcast! Sit back and relax with our host, Jenny Shpeter, whilst we chat to our producers about all things IGNITE - their motivation to join the course, the inspiration for their shows and their aspirations for their future careers.



Edited by Rebecca James. [CLICK HERE](#) to listen!

IGNITE X IT'S GETTING HOT IN HERE COMEDY NIGHT FOLLOWED BY AN AFTER HOURS DJ SET

FRIDAY 27TH MAY 2022 | 9PM-1AM | LOADING BAR, MOUNTVIEW

Join us for us an exciting stand-up comedy night at MOUNTVIEW's Loading Bar in collaboration with MACP Alumni Lote Popula's, monthly SE LDN comedy night, 'It's Getting Hot In Here!'. This event will showcase local comedic talent and members of the IGNITE festival creative teams.

Tickets are £7, and available to book [HERE](#) or, if available, on the door that night.

20% of proceeds will be going to local charity [Nature Vibezzz](#).

If you have a ticket for an IGNITE performance, tickets are £5.50! And ticket-holders can enjoy exclusive discounts on food and drinks at the LOADING BAR!

IT'S GETTING HOT IN HERE!

A COMEDY NIGHT FOR THE PLANET



NEW WRITING & DEVSING WHERE DO I START?

WEDNESDAY 25TH MAY | 12-2PM | STUDIO 6, MOUNTVIEW

This exciting session is divided into two sections:

Making your own work, where do I start?

An introductory session into devising and new-writing theatre.

Next steps: Where do I take my work next?

So you've got your script/concept - what next? A discussion and Q&A with our MACP Producers to offer advice and top tips on building your creative teams, approaching venues and getting your work developed and showcased!

MOUNTVIEW NEW WORKS SHARING

WEDNESDAY 25TH MAY | 2-3PM | STUDIO 6, MOUNTVIEW

Rounding off the workshop and discussion is a chance to get your work in front of an audience! MOUNTVIEW students can sign up for a slot to share a taster of their work by filling in the form [here](#).

Even if you're not sharing, we still need an audience! MOUNTVIEW students are welcome to attend, support and watch the sharing.

MEET THE PRODUCERS

RUNNING THROUGHOUT THE FESTIVAL

In collaboration with local drama youth groups, our MACP cohort will be holding discussions and Q&A's to chat all things producing, the who, what, where and why.

This is an opportunity for the MACP students to connect with young people in the area and shed some light on what producing is and the role it plays in theatre and the wider performing arts.



WRAP AROUND ACTIVITIES

RUNNING THROUGHOUT THE FESTIVAL

The shows don't stop at the theatre door!

After every show, every audience member has the chance to add their thoughts about the show to our **IGNITE FEEDBACK WALL**.

Alongside each show will be an accompanying wrap around activity, installation or further resources or support for you to engage with pre and post-performance.

SOUTHWARK & LAMBETH DONATIONS

RUNNING THROUGHOUT THE FESTIVAL

A donation box will be displayed throughout the festival at both Mountview and the Golden Goose Theatre with a list of items being collected.

Items will be donated to charities, shelters and foodbanks local to both Mountview, Southwark and the Golden Goose, Lambeth.



MOUNTVIEW BACKSTAGE THEATRE

THURS 26 MAY	18:15	HOLE
	19:45	FRAMED
FRI 27 MAY	18:15	EVERYTIME WE TOUCH
	19:45	DON'T SHOOT THE ALBATROSS
SAT 28 MAY	18:15	THAT'S ACE
	19:45	THREADS
MON 30 MAY	18:15	FLAPPY
	19:45	THREE SUNDAYS
TUES 31 MAY	15:45	THE WOLF OF POYAIS
	18:15	PUFFERFISH
	19:45	SPICY WHITE
WED 1 JUNE	15:45	SOLEDAD
	18:15	A PORTRAIT OF A STRONG WOMAN
	19:45	VIOLET

GOLDEN GOOSE THEATRE

TUES 7 JUNE	17:15	FLAPPY
	18:45	SOLEDAD
	20:15	EVERYTIME WE TOUCH
WED 8 JUNE	17:15	FRAMED
	18:45	HOLE
	20:15	VIOLET
THURS 9 JUNE	18:45	A PORTRAIT OF A STRONG WOMAN
	20:15	THE WOLF OF POYAIS
FRI 10 JUNE	17:15	THAT'S ACE
	18:45	THREADS
	20:15	DON'T SHOOT THE ALBATROSS
SAT 11 JUNE	17:15	PUFFERFISH
	18:45	THREE SUNDAYS
	20:15	SPICY WHITE

MOUNTVIEW

IGNITE

FESTIVAL 2022

#MountviewIGNITES

BOOK YOUR TICKETS NOW

Online

www.mountview.org.uk/ignite-festival-2022

By phone

020 8881 2201

In person

120 Peckham Hill Street, SE15 5JT

EVENTS PROGRAMME

MON 23 MAY	19:00	LAUNCH EVENT X PRODUCERS MIXER @ SKYLIGHT
WED 25 MAY	12:00	NEW WRITING AND DEVSING WORKSHOP IN STUDIO 6
WED 25 MAY	14:00	MOUNTVIEW NEW WORKS SHARING IN STUDIO 6
FRI 27 MAY	21:00	IT'S GETTING HOT IN HERE COMEDY NIGHT @ LOADING BAR
SAT 11 JUNE	21:00	WRAP PARTY @ GOLDEN GOOSE THEATRE

Fancy a drink or bite to eat?

IGNITE show ticket holders can enjoy a cocktail & main meal for a discounted price of £20 at MOUNTVIEW'S onsite LOADING BAR.

Why not try the exclusive IGNITE cocktail?

Only available during the festival!

