

MOUNTVIEW

PROSPECTUS 2022/23

# 75 YEARS OF DRAMATIC TRAINING



[mountview.org.uk](http://mountview.org.uk)

# WE WELCOME:

ALL RACES

ALL RELIGIONS

ALL NATIONALITIES

ALL SEXUAL ORIENTATIONS

ALL GENDERS

ALL ABILITIES

ALL AGE GROUPS

**WE STAND WITH YOU,  
YOU ARE WELCOME HERE  
IN OUR COMMUNITY.**

Mountview Academy of Theatre Arts  
120 Peckham Hill Street, London SE15 5JT  
020 8881 2201 · admissions@mountview.org.uk · mountview.org.uk

**UEA** University of  
East Anglia

**TRINITY**  
COLLEGE LONDON

*Southwark*  
Council

**FDS** FEDERATION OF  
DRAMA SCHOOLS

**CDMT**  
Accredited School

**AMTC**  
ALLIANCE OF MUSICAL THEATRE CONSERVATORIES

**AdvanceHE**  
Affiliate Member 20-21



# WELCOME

As President of Mountview it gives me real pleasure to introduce you to this fine drama school which enjoys a worldwide reputation for excellence.

This is the first step on your stimulating journey to entering a complex and exciting industry. Of course there is no easy route to success and there can be no guarantees, but professional training will prepare you for the start of what I hope will be a long, fulfilling and fruitful career.

If you come to Mountview you will attend a world-class drama school where the staff is dedicated to helping you get the very best out of your training no matter your background. This prospectus beautifully details the courses available to you whether you want to train for performance or the production arts.

With very best wishes,

**DAME JUDI DENCH CH, DBE**

*President*

# CONTENTS

I am incredibly excited about joining Mountview as the new Artistic Director and Chief Executive.

Mountview is a trailblazer. I want to build on its reputation as one of the UK's top drama schools and ensure inclusivity is at its heart, creating a building where excellence and diversity are inextricably linked.

Together we will develop the new building so that it's fizzing with energy and pulsating with creativity. We'll forge dynamic links with the local community. It will be proudly part of Peckham and Peckham will be part of it. A local building with a national profile and a global reach.

I look forward to welcoming you to Mountview soon.

## **ABIGAIL MORRIS**

*Artistic Director & CEO*

To succeed in this industry you need talent, dedication and a broad range of skills. You need to learn to be adaptable and prepared for anything.

A diverse and detailed training is vital and at Mountview you will benefit from experienced and inspiring teachers as well as from regular visits by working professionals.

Everything required is here to help you prepare for what I think is the best career in the world.

## **DAME ROSEMARY SQUIRE DBE**

*Chairman*

The University of East Anglia is proud to validate Mountview's undergraduate and postgraduate degrees.

Mountview's vocational training is a perfect complement to UEA's global reputation for study in the creative arts. We place a strong emphasis on the importance of the student experience, and the significant contact through teaching time and personal support that all students receive at Mountview is very much in harmony with this ethos.

## **PROFESSOR DAVID RICHARDSON**

*Vice-Chancellor, University of East Anglia*

## **6 PERFORMING ON THE WORLD'S STAGE**

### **16 ACTING**

Foundation (Part-time)  
Foundation (Full-time)  
BA (Hons) / Trinity Diploma  
MA

### **30 ACTOR MUSICIANSHIP**

BA (Hons) / Trinity Diploma

### **36 MUSICAL THEATRE**

Foundation (Part-time)  
Foundation (Full-time)  
BA (Hons) / Trinity Diploma  
MA

### **48 CREATIVE PRODUCING**

MA

### **52 MUSICAL DIRECTION**

MA

### **54 SITE-SPECIFIC THEATRE PRACTICE**

MA

### **58 THEATRE FOR COMMUNITY AND EDUCATION**

MA

### **62 THEATRE DIRECTING**

MA

### **66 SCENIC ART AND PROP MAKING**

FdA  
BA (Hons) Top-up

### **70 THEATRE PRODUCTION ARTS - LIGHTING**

FdA  
BA (Hons)  
Mountview Diploma

### **74 THEATRE PRODUCTION ARTS - SOUND**

FdA  
BA (Hons)  
Mountview Diploma

### **78 THEATRE PRODUCTION ARTS - STAGE MANAGEMENT**

FdA  
BA (Hons)  
Mountview Diploma

### **82 HOW TO APPLY**

Admissions & Applications  
Auditions & Interviews  
Fees & Funding  
Accommodation

### **87 ABOUT MOUNTVIEW**

Alumni  
Staff & Trustees  
Artistic Associates & Guest Artists  
Made at Mountview

# PERFORMING ON THE WORLD'S STAGE

## MOUNTVIEW IS ONE OF THE UK'S LEADING DRAMA SCHOOLS

We provide the highest quality training for actors, creative producers, musical directors, directors, site-specific practitioners, theatre makers, scenic artists, prop makers and theatre production artists and have a strong commitment to the specialised requirements of TV, film and radio. We are committed to ensuring students leave Mountview prepared for the 21st century industry.

We offer intensive, practical training with all full-time students receiving over 30 hours of practical teaching each week, 36 weeks per year in our studios and theatres. You will be taught in small groups and also receive regular one-to-one sessions with personal tutors and specialist practitioners.

One of the most beloved of our national drama schools, Mountview's commitment to diversity has made it vital to the future not just of British theatre, but film and TV industries too.

### **STEPHEN DALDRY CBE**

*Director (The Crown, The Inheritance, Billy Elliot)*



This is a fantastic school. They gave me a place when all the others rejected me and changed my life.

**EDDIE MARSAN**

*Mountview Alumnus (Flag Day, The Virtuoso)*

# OPEN TO ALL

We encourage applications from everyone and are working to ensure that there are no barriers to entering drama school whatever your background.

Our nationwide scouting partners identify talented people from low-income or under-represented backgrounds and offer free auditions. Our admissions department will work with you to access grants, bursaries and financial assistance.

In 2020 we launched Mountview's Black Lives Matter action plan to support Black and other underrepresented communities and to listen, learn and celebrate different lived experiences. A major part of the plan is the launch of The Mountview Prize, which in 2021 was awarded to theatre director Dawn Walton. The prize is accompanied by a bursary which enables a talented young person from a historically excluded community to attend Mountview's part-time Foundation in Acting course.

In recent years we have been working to decolonise the curriculum and throughout training we include texts from across the world. Audition pieces can be from any global culture and students can audition with work written for any gender.

Our new first round online auditions make it easier than ever for students from across the country and around the world to apply, while in-person second round auditions give applicants a taste of training and life at Mountview.





# LOOKING AFTER YOU

Your welfare and happiness are of prime importance, so great emphasis is placed on pastoral care at Mountview. You will be assigned a personal tutor who can advise you throughout your course and first years are teamed up with a second year "buddy" to provide support through your first terms with us. Our Student Welfare Manager works alongside the personal tutors and provides support and guidance to students with disabilities, mental health challenges and specific learning difficulties such as dyslexia and dyspraxia.

Mountview provides access to counsellors with a range of lived experiences as well as induction sessions on stress management and nutrition. If you are eligible for funding through the Disabled Students Allowance you will be guided through the application process and we'll make reasonable adjustments if you have learning support needs.

There are dedicated student officers within Mountview's Student Union to promote the interests and welfare of specific groups, such as women and people who identify as LGBTQ+. Social, cultural and recreational events are run throughout the year, helping to build a community that celebrates the diversity of our student body.

With around 500 students (including Foundation, Undergraduate and Postgraduate students) Mountview is a supportive and nurturing environment.

The physical, mental and emotional well-being of the students is regarded as a high priority by Mountview and this sense of care is reinforced by sound practice and advice in such areas as nutrition and exercise.

**COUNCIL FOR DANCE, DRAMA AND MUSICAL THEATRE (CDMT)  
REPORT 2019**



Mountview Prize-winner Dawn Walton OBE

## The MOUNTVIEW Prize



Mountview LIVE guest, Olivia Colman CBE

MOUNTVIEW **LIVE**

# MASTERCLASSES AND MORE



Students often receive tickets to West End shows and benefit from masterclasses and Q&A events from leading actors and theatre creatives. Students have recently had masterclasses with artists including Lin-Manuel Miranda, Dame Judi Dench, Noma Dumezweni, Kwame Kwei-Armah, Adrian Lester, Stephen Daldry and Glenda Jackson and production artists including Robert Jones, Neil Austin and Durham Marengi.

Previous masterclasses have been led by Topher Campbell, Sir Michael Boyd, Rosalie Craig, Dame Twiggy Lawson, Mike Leigh and Graham Norton. In 2021 following the launch of The Mountview Prize, we presented the inaugural Mountview Prize Talk, where the recipient is invited to deliver a provocation to the industry.

In recent years, Mountview students have performed at the BBC Proms with the John Wilson Orchestra, on The Michael Ball and Alfie Boe TV Special, The Elaine Paige Show on Sky Arts, at the Sam Wanamaker Festival, Magic at the Musicals at the Royal Albert Hall and have toured to the World Shakespeare Festival in Germany.

Mountview is the drama school that gave me all. Today more than ever when young, scrappy and hungry artists from all backgrounds need their authentic voice heard this school's work means more to me than anything.

**GILES TERERA MBE**

Mountview Alumnus (2018 Olivier Award Winner, Hamilton)

# MOUNTVIEW IN PECKHAM

In September 2018 we opened the doors to our new home in the heart of Peckham in south London.

Just 12 minutes from London Bridge and 15 from Victoria Station, Peckham is London's new creative heart. Our neighbours include Camberwell College of Arts, Bold Tendencies, South London Gallery and the Bussey Building as well as Shakespeare's Globe, the Bridge Theatre, Siobhan Davies Dance Company and the Old and Young Vics.

Other local Peckham attractions include Peckham Levels, Frank's Rooftop Café, Rye Lane Market, Peckhamplex Cinema and MOCA London.

You'll be surrounded by a wealth of owner-run bars, restaurants and coffee shops. Like Mountview, Peckham is fiercely independent and proud of taking its own path.

Our building is edged on one side by Surrey Canal Walk, a greenway leading to the 140-acre Burgess Park. Opposite us are the Stirling Prize-winning library and Peckham Pulse with its swimming pool and gym. Entertainment, exercise, education and relaxation are at your fingertips.

Our RIBA London award-winning building was designed by TurnerWorks architects alongside renowned theatre consultants Charcoalblue.

Facilities include:

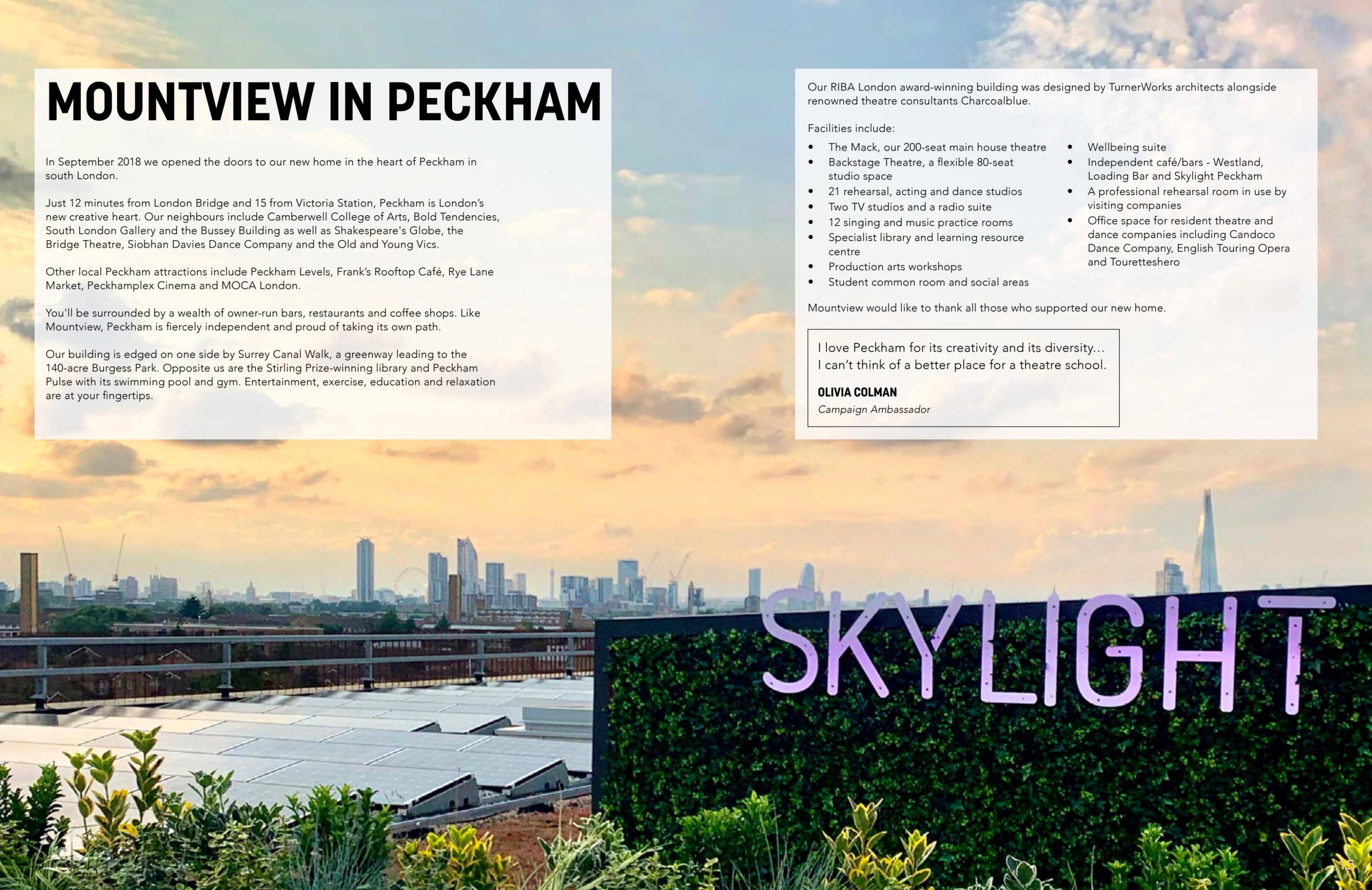
- The Mack, our 200-seat main house theatre
- Backstage Theatre, a flexible 80-seat studio space
- 21 rehearsal, acting and dance studios
- Two TV studios and a radio suite
- 12 singing and music practice rooms
- Specialist library and learning resource centre
- Production arts workshops
- Student common room and social areas
- Wellbeing suite
- Independent café/bars - Westland, Loading Bar and Skylight Peckham
- A professional rehearsal room in use by visiting companies
- Office space for resident theatre and dance companies including Candoco Dance Company, English Touring Opera and Touretteshero

Mountview would like to thank all those who supported our new home.

I love Peckham for its creativity and its diversity...  
I can't think of a better place for a theatre school.

**OLIVIA COLMAN**

*Campaign Ambassador*



SKYLIGHT

# ACTING

## FOUNDATION IN ACTING

TWO TERMS **PART-TIME**

### THIS PART-TIME EVENING FOUNDATION COURSE DELIVERS THE CORE ELEMENTS OF SKILLS TRAINING WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

Not everyone is in a position to commit to full-time training. With classes taking place three evenings a week, this course enables students to study alongside their work. This structure, combined with competitive course fees, makes it one of the most accessible Foundation courses in the UK.

The course is taught from September to April over three evenings each week. You will receive nine hours of direct teaching each week for two terms.

Skills classes focus on the core discipline areas of acting, voice and movement and the course is a balance of 45% skills training, 30% audition preparation and 25% performance-based work.

While the course is part-time in its delivery, its content, intensity and the demands on the student mirror its full-time counterpart. Students develop technique and repertoire for future drama school auditions.

Skills-based classes and performance work throughout the training will include:

TERM 1	TERM 2
<b>Skills</b>	
Acting	Improvisation
Actor & text	Classical monologues
Improvisation	Contemporary monologues
Voice	
Movement	
Audition preparation	
<b>Performance Project Work</b>	
Final Show	



#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p82.

#### 2022/23 FEES

**UK/Republic of Ireland Students:** £2,845

*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

#### OTHER COSTS

Include grey palette active wear for workshops and research materials – allow around £180.

# ACTING

## FOUNDATION IN ACTING FOR STAGE AND SCREEN PERFORMANCE

TWO TERMS **FULL-TIME**

### MOUNTVIEW'S FULL-TIME FOUNDATION-LEVEL TRAINING FOCUSES ON THREE KEY AREAS OF ARTISTIC DEVELOPMENT: CREATIVITY, TECHNIQUE AND READINESS

It is the equal focus on these three pillars that allows you to find and develop your own artistic identity and process.

The course is designed to prepare students to become creative artists as well as to develop the skills needed to embark on further vocational actor training.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions. Students receive 30 to 35 hours of direct teaching each week over two terms.

The course is made up of 55% skills training, including TV, film and radio, and 45% project and performance-based work.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
<b>Skills</b>	
Acting	Acting
TV & film	TV & film
Improvisation	Improvisation
Actor & text	Actor & text
Voice	Voice
Movement	Movement
Singing	Singing
Dance	Dance
	Verbatim theatre
	Classical & contemporary monologues
<b>Performance Project Work</b>	
Truth & connection	Research & development
Movement	Audition preparation
Spoken word	Final show
Shakespeare	



Mountview's Foundation in Acting delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about how to deliver a two-minute monologue – it is about unlocking creativity and developing performance technique.

#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p82.

#### 2022/23 FEES

**UK/Republic of Ireland Students:** £8,665

*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

#### OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180.

# ACTING

## BA (HONS) PERFORMANCE - ACTING TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

### MOUNTVIEW'S VOCATIONAL ACTOR TRAINING WILL THOROUGHLY PREPARE YOU FOR A CAREER IN THEATRE, TV, FILM AND RECORDED ARTS

The course develops technical skills through workshops and performances. Classes are designed to inspire imaginative engagement and develop practical experience – they are places where you can take risks, expand your range and develop your strengths.

There are limited places available each year and students are taught in small groups. You'll receive 30 hours of direct teaching time each week during the first two years of training. Study takes place over three 12-week terms per year.

The first half of each term is devoted to skills classes whilst in the second half you work on a range of performance projects encompassing British, American and world writers. Students engage with a range of classic and contemporary texts from across the globe, for example *Off the Endz* by Bola Agbaje, *The Great Wave* by Francis Turnley, *After Mrs Rochester* by Polly Teale, *Bees and Honey* by Guadalis Del Carmen, *Cymbeline* by William Shakespeare, *Wasted* by Kae Tempest, *Born Bad* by debbie tucker green and *A View from the*

*Bridge* by Arthur Miller.

In the second year you also apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film, recorded voice, public performances and reflection on acting practice. You'll work with professional directors to present a range of productions in Mountview's theatres and an industry showcase as well as creating a voice and film showreel.

Audiences include other students, family, general public and may include agents, casting directors and other industry figures.



## COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
<b>Skills</b>		
Acting Acting for camera Improvisation Actor & text Voice Singing Movement & dance Verse Alexander Technique Research Reflection on acting practice	Acting Acting for camera Singing & musical theatre Actor & text Voice Movement & dance Singing Recorded voice Stage combat Career development Reflection on acting practice Audition technique	Audition technique Reflection on acting practice
<b>Performance</b>		
Realism project Ensemble project International text	Shakespeare Bespoke text American text	Three public productions (or two and a film with screening) Industry showcase TV showreel Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including Alexander Technique, audition technique and the third year professional showcase. You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in your final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

### HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p82.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

From the first audition, I knew that Mountview was the school for me. It has been the most incredible three years. I've met friends that I will hold dear for the rest of my life.

**ARIAN NIK**

*Mountview Alumnus (Artemis Fowl, Killing Eve)*



### 2022/23 FEES

UK/Republic of Ireland Students: £13,970

International Students: £18,215

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*

### OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350.

**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**

# ACTING

## MA PERFORMANCE - ACTING

ONE YEAR **FULL-TIME**

Mountview's MA in Performance – Acting is designed to give students with a previous degree or relevant practical skills and knowledge to succeed as an actor.

### THE COURSE DEVELOPS CREATIVE AND PRACTICAL SKILLS OVER AN INTENSIVE THREE-TERM PROGRAMME OF TRAINING AND STUDY

There are only 34 places available each year. With over 30 hours of direct teaching time each week and taking place with a maximum of 17 students per class, this postgraduate acting course delivers focused, culturally engaged, practical actor training.

Over the first two terms you will undertake rigorous skills training in all areas of an actor's professional practice. In each term skills work is put into practice with performance projects focusing on contemporary and classical playtexts and original devised work.

Lectures and seminars centre on devising, autobiographical and solo performance and theories and practice including: intersectional feminist,

postdramatic, queer and critical race theories, socio/political theatre practices, and the performance of knowledge. Alongside one-to-one tutorials, these sessions support the development of your Creative Project, an original piece focusing on an area of performance practice of your choosing and performed at the end of the second term.

In the third term, you'll perform in a professional showcase for agents, casting directors and other prominent industry professionals, as well as a fully staged public production of a play. In your third term you'll also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.



TERM 1	TERM 2	TERM 3
<b>Skills</b>		
Acting Acting for camera Improvisation Voice Movement Dance Singing	Acting Acting for camera Recorded voice Classical texts Improvisation Voice Movement Dance Acting through song	Industry engagement Career development
<b>Performance</b>		
Open space Contemporary play 1	Shakespeare Contemporary play 2	Showcase Public production Screen project
<b>MA Creative Project</b>		
Seminars Lectures Tutorials	Seminars Lectures One-to-one tutorials Creative project Performance	Written submission

Training at Mountview was both the most challenging and rewarding experience I've had. The support and guidance I received whilst facing fears and insecurities that performing naturally brings was fantastic.

**VARUN SHARMA**

*Mountview Alumnus*

Assessment is based on work throughout the course.

**HOW TO APPLY**

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p82.

**VALIDATED BY UNIVERSITY OF EAST ANGLIA**

**2022/23 FEES**

UK/Republic of Ireland Students: £17,680

International Students: £19,870

**OTHER COSTS**

Include grey palette active wear for workshops and dance shoes – allow around £180. Headshots, Spotlight membership and some travel – allow £350.





# ACTOR MUSICIANSHIP

## BA (HONS) PERFORMANCE - ACTOR MUSICIANSHIP

### TRINITY DIPLOMA IN PROFESSIONAL ACTING

THREE YEARS **FULL-TIME**

#### THERE IS AN EVER-INCREASING DEMAND FOR PERFORMERS WHO COMBINE FIRST-RATE ACTING ABILITY WITH A HIGH LEVEL OF MUSICIANSHIP

Mountview's Actor Musicianship course develops these dual skills to the highest level, creating graduates who combine skills in acting and music in their professional lives.

Whilst a high level of prior musical experience is a prerequisite, it is not necessary to have achieved formal music qualifications.

There are limited places available each year and students are taught in small groups. Teaching mirrors Mountview's actor training but with specialised music elements and you'll receive over 30 hours of direct teaching time each week, including one-to-one singing and instrumental lessons.

The course develops technical skills through workshops and performance opportunities. During the course you'll engage in a range of actor musician projects, working on Shakespeare, contemporary plays, and musicals as well as devising original work. Students engage with a range of classic and

contemporary texts for example *If You Don't Let Us Dream, We Won't Let You Sleep* by Anders Lustgarten, *Colder Than Here* by Laura Wade, *His Dark Materials* adaptation by Nicholas Wright, *Flora the Red Menace* by George Abbott, Kander and Ebb, *Jaques Brel is Alive and Well* and *Living in Paris* by Mort Shuman and Eric Blau.

Study takes place over three 12-week terms a year.

The first half of each term is devoted to skills classes whilst in the second half of each term you will work on performance projects which are presented in-house to fellow students and staff.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice.



You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film, recorded voice, public performances and reflection on acting practice. You'll work

with professional directors to present a range of productions and an industry showcase and create a voice and film showreel. Audiences include agents, casting directors and other industry figures as well as the general public.

## COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
<b>Skills</b>		
Acting Improvisation Actor & text Voice Singing Solo & ensemble music Context & musicianship Movement & dance Alexander Technique Research Reflection on acting practice	Acting Acting for camera Actor & text Voice Movement & dance Singing Solo & ensemble music Context & musicianship Stage combat Career development Reflection on acting practice Audition technique	Audition technique Reflection on acting practice
<b>Performance</b>		
Realism project Ensemble project Music & text project	Book musical 1 Shakespeare Book musical 2	Three public productions Showcase TV showreel Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Acting (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**

Students who are advanced instrumental players have the opportunity to sit ABRSM or Trinity Grade 8 and Diploma through independent arrangement with their instrumental tutors. (Additional fees apply.)

### HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Application and audition information p82.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Acting in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.



Mountview has taught me to be brave, to trust in the beauty of imagination and play, to feel safe in knowing there are no wrong choices, just choices.

**TAYLA BUCK**

Mountview Alumna

### 2022/23 FEES

UK/Republic of Ireland Students: £13,970

International Students: £18,215

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

### OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350. Instruments must be insured and have a hard case.



# MUSICAL THEATRE

## FOUNDATION IN MUSICAL THEATRE

TWO TERMS **PART-TIME**

### MOUNTVIEW'S PART-TIME FOUNDATION IN MUSICAL THEATRE COVERS THE CORE ELEMENTS OF TRIPLE THREAT TRAINING: ACTING, SINGING AND DANCE

With classes taking place three evenings per week students are able to work alongside their studies to support themselves financially. This ability to work combined with competitive course fees makes this one of the most accessible Musical Theatre Foundation courses in the UK.

The course promises a rigorous introduction to the performance skills required in the musical theatre discipline. The training is equally focused on acting, singing and dance with a balance of 40% skills, 35% audition preparation and 25% performance-based work.

Demands on the students are high and the course will develop core technique and creativity and prepare students for further training and auditions.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is taught from September to April, with 9 hours each week over three evenings.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
Skills	
Acting: actor & text, improvisation	Classical monologues
Singing: ensemble, musicality	Contemporary monologues
Dance: ballet/jazz	Acting through song
	Dance routine
Performance Project Work	
	Final show



#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p82.

#### 2022/23 FEES

UK/Republic of Ireland Students: £3,250

*This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.*

#### OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250.

# MUSICAL THEATRE

## FOUNDATION IN MUSICAL THEATRE

TWO TERMS **FULL-TIME**

### MOUNTVIEW'S FOUNDATION FINELY BALANCES CORE TECHNIQUE TRAINING ACROSS ACTING, SINGING AND DANCE WHILE DEVELOPING CREATIVITY AND ARTISTIC IDENTITY

The full-time Foundation in Musical Theatre is focused equally on the triple threat disciplines of acting, singing and dance, and includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is all about helping you find your own creative voice and developing the technique needed to progress onto further vocational training.

There are 32 places available each year. You will receive 30 to 36 hours of direct teaching each week over two terms.

The training includes a focused audition preparation module allowing students to develop technique and repertoire for future drama school auditions.

The course is made up of 60% skills training and 40% project-based work.

#### COURSE MODULES AND COMPONENTS

TERM 1	TERM 2
<b>Skills</b>	
Acting	Acting
Actor & text	Improvisation
Creative practice	Monologue
Dance: jazz & ballet	Dance: jazz & ballet
Singing: ensemble, repertoire, technique & musicality	Singing: ensemble, repertoire, technique & musicality
Individual singing lessons	Individual singing lessons
Voice	Voice
<b>Performance Project Work</b>	
Truth & connection	Audition preparation
Vocal Expression	Research & development
Musical Theatre	Final show



This course delivers a balance of preparing for future drama school auditions and preparing for a life-long career. It is not just about a single discipline, it is laying the rigorous foundations of the triple threat performer.

#### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p82.

#### 2022/23 FEES

**UK/Republic of Ireland Students:** £10,775  
The Leverhulme Trust Scholarship funds three full-time Musical Theatre Foundation students each year (for more information see page 86). This is a non-accredited course which does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs.

#### OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250.

The Foundation in Musical Theatre was one of the best years of my life – full of fantastic opportunities and the chance to experiment and prepare for the challenges ahead. My mind was constantly blown away by information and discoveries!

#### HEATHER PORTE

*Mountview Alumna (Ringo!)*

# MUSICAL THEATRE

## BA (HONS) PERFORMANCE - MUSICAL THEATRE TRINITY DIPLOMA IN PROFESSIONAL MUSICAL THEATRE

THREE YEARS **FULL-TIME**

### OVER 25 YEARS AGO MOUNTVIEW CREATED THE UK'S FIRST SPECIALIST THREE-YEAR MUSICAL THEATRE TRAINING AND OUR ALUMNI CONTINUE TO DOMINATE THE INDUSTRY

There is a strictly limited number of places available each year and you'll receive over 30 hours direct teaching time – including one-to-one singing lessons – each week.

The course develops technical skills through practical classes, workshops and performances and is split between the three essential musical theatre skills: acting, singing and dance.

Study takes place over three 12-week terms a year. The first half of each term is devoted to skills classes whilst in the second half of each term you'll work on in-house performance projects.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Students engage with a range of classic and contemporary plays and musicals from across the globe, for example

*Orphans* by Dennis Kelly, *Rabbit* by Nina Raine, *Oklahoma!* by Rodgers and Hammerstein, *After Juliet* by Sharman Macdonald, *Fun Home* by Lisa Kron and Jeanine Tesori. You will also explore a range of dance styles such as Hip Hop, Latin American, Blues and Folk.

Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll present a range of productions in Mountview's theatres and an industry showcase as well as create a singing voice reel and film showreel.

Audiences include agents, casting directors and other industry figures as well as the general public.



## COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3
<b>Skills</b>		
Acting Improvisation Actor & text Voice Singing Musicianship Jazz Ballet Movement Alexander Technique Research Reflection on Acting Practice	Acting Acting for camera Actor & text Stage combat Voice Singing Jazz Ballet Movement Musicianship Acting through song Career development Reflection on Acting Practice Audition technique	Jazz Ballet Singing Audition technique Reflection on Acting Practice
<b>Performance</b>		
Realism project Ensemble project Song & dance project	Book musical 1 Bespoke text Book musical 2	Three public productions Industry Showcase TV showreel Recorded voicereel

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

You have the opportunity to undertake the Diploma in Professional Musical Theatre (validated by Trinity College London) whilst following the degree training.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree/Trinity Diploma.

### HOW TO APPLY

Entry is based on performance at audition and previous academic qualifications are not essential.

Application and audition information p82.

Students who receive a Dance and Drama Award (DaDA) will work towards the Trinity College London Diploma in Professional Musical Theatre in addition to completing the BA (Hons) in Performance. An additional registration fee for the BA will apply. See p86 for more information.

The course at Mountview has been fantastic preparation for working in the industry.

#### SIMBI AKANDE

Mountview Alumna  
(Prince of Egypt, The Light at the Piazza)



**BA VALIDATED BY UNIVERSITY OF EAST ANGLIA  
DIPLOMA VALIDATED BY TRINITY COLLEGE LONDON**

### 2022/23 FEES

UK/Republic of Ireland Students: £15,295

International Students: £18,215

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases

### OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250. In year 3 there will be additional costs for headshots and Spotlight membership – allow £350.

# MUSICAL THEATRE

## MA PERFORMANCE - MUSICAL THEATRE

ONE YEAR **FULL-TIME**

### MOUNTVIEW IS RECOGNISED AS ONE OF THE BEST PLACES IN THE WORLD TO TRAIN FOR A CAREER IN MUSICAL THEATRE

There are only 32 places available each year. With over 30 hours of direct teaching time each week and taking place with a maximum of 16 students per class, this postgraduate musical theatre course delivers focused, culturally engaged, practical performer training.

Over the first two terms, you will undertake rigorous skills training split equally between the three essential musical theatre skills: acting, singing and dance, including one-to-one singing lessons. In each term skills work is then put into practice in performance projects including a non-musical modern text, classic and contemporary book musicals and original devised work.

Lectures and seminars centre on devising, autobiographical and solo

performance and theories and practice including: intersectional feminist, postdramatic, queer and critical race theories, socio/political theatre practices and the performance of knowledge. These sessions alongside one-to-one tutorials support the development of your Creative Project, an original piece focusing on an area of performance practice of your choosing, performed at the end of the second term.

In the third term, you'll perform in a professional showcase for agents, casting directors and other prominent industry professionals, as well as a fully staged public production of a musical. In your third term you'll also work closely with Mountview's Industry Liaison Manager to prepare for life as a working actor.

The students that come to me from Mountview are so professional. It's a FANTASTIC place for actors, singers, dancers and actor-musos to train, it's absolutely phenomenal.

**CRAIG REVEL HORWOOD**

*Director, choreographer*



TERM 1	TERM 2	TERM 3
<b>Skills</b>		
Acting Improvisation Approaches to text Voice Acting through song Dance & movement Singing & music	Acting Acting for camera Recorded voice Classical text Improvisation Voice Acting through song Dance & movement Singing & music	Industry engagement Career development
<b>Performance</b>		
Open space Modern text Book musical 1	Scene into song Book musical 2	Showcase Public production Devised musical project
<b>MA Creative Project</b>		
Seminars Lectures One-to-one tutorials	Seminars Lectures One-to-one tutorials Creative project Performance	Written submission

### HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p82.

### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2022/23 FEES

UK/Republic of Ireland  
Students: £18,785  
International Students: £21,515

#### OTHER COSTS

Include grey palette active wear for workshops, dance shoes and dancewear – allow around £250. Headshots and Spotlight membership – allow £350.



# CREATIVE PRODUCING

## MA CREATIVE PRODUCING

ONE YEAR **FULL-TIME**

### MOUNTVIEW'S MA IN CREATIVE PRODUCING EXPLORES AND PROVIDES EXPERIENCE AND THE SKILLS NEEDED TO BE A SUCCESSFUL THEATRE PRODUCER

Running since 2015, 100% of graduates have already gone on to work professionally in the UK and internationally, both on their own projects and with companies including Headlong, Theatre Royal Stratford East, Live Theatre in Newcastle, Park Theatre and Jermyn Street Theatre.

Theory and case study work over the first two terms are combined with practical experience and a series of guest lectures.

You will collaborate to produce a theatre festival that will include a public performance of your own work in the final two terms.

All modules are compulsory. There is assessment throughout based on reports and presentations.

Teaching takes place on Tuesday, Wednesday and Thursday over 38 weeks. In addition, you will be expected to allocate two days per week to undertake your placements, production training and self-study.

The course is led by Pam Fraser Solomon, an award-winning producer/director with a background in theatre (Sheffield Crucible, Theatre Royal Stratford East, Young Vic), TV (Eastenders, Holby City), drama and documentaries (BBC Radio 4 and Audible).

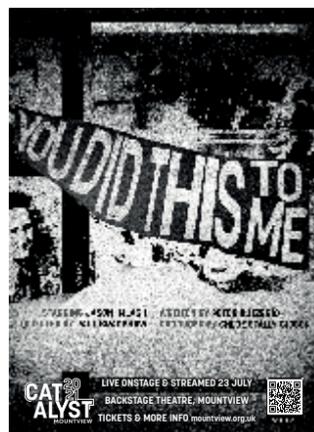
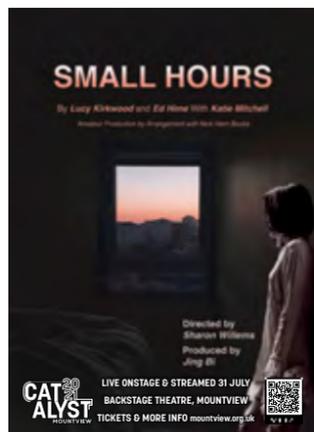
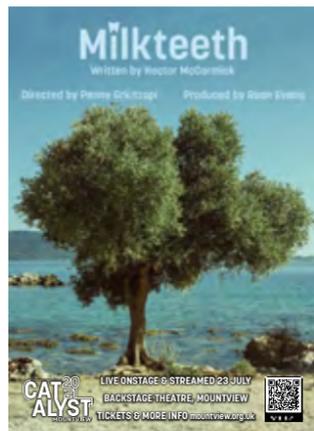
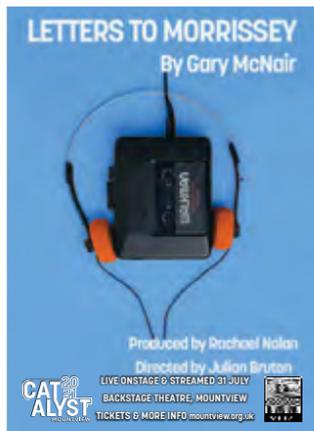
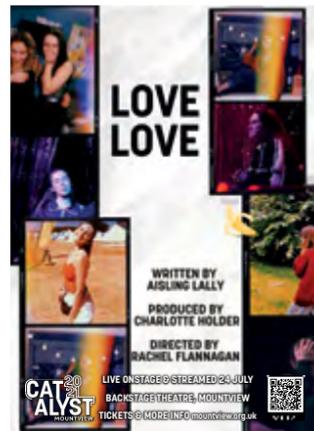
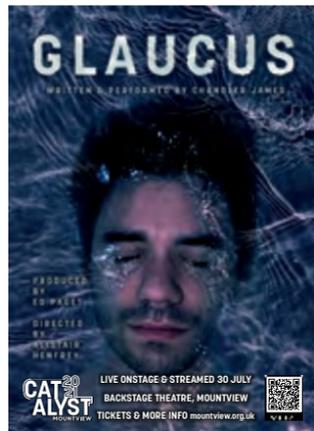
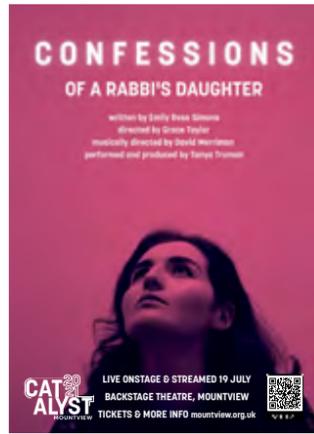
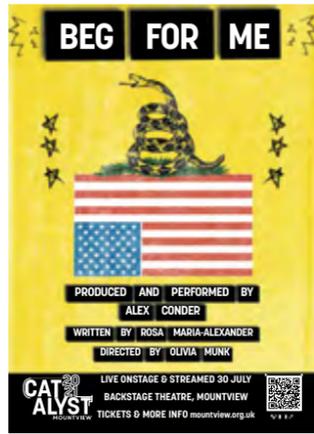
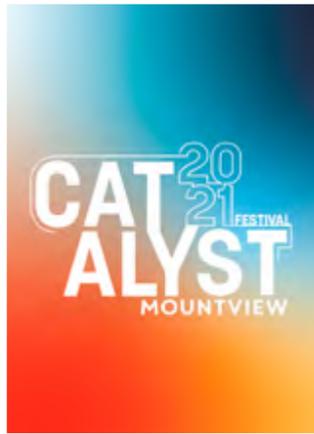
The course includes a programme of seminars featuring more than 40 leading independent producers/theatremakers including Guy Chapman, Francis Mayhew Stirling, Colin Blumenau Emma Martin and Rebecca Laughton.

The MA in Creative Producing provides students with invaluable skills and networking opportunities to place them firmly within the theatre industry.

**ELLIE CLAUGHTON**

*Mountview Alumna (Producer, Lung Theatre)*





## COURSE MODULES AND COMPONENTS

### TERM 1

#### Skills

Arts ecology  
Arts business  
Licencing & royalties  
Dramatic critical practice & commissioning

Theatre making & producing in the not-for-profit sector  
Theoretical framework

#### Not-for-Profit Transformative Theatre

This module places theatre activities in the political, social, economic and environmental landscape and investigates the resultant business framing

#### Personal Reflective Practice

Enables producers to clarify and develop an individual approach to creative producing

### TERM 2

#### Skills

Commercial producing & general management  
Touring  
Digital futures

Understanding technical theatre  
International collaboration & presentation  
Finance  
Licencing & royalties

#### For-Profit National and International Theatre

Develop an intellectual and practical knowledge of balancing the producer's resources and how to produce with creative flair within the context of financial imperatives

#### Producing Placement

Every student is provided with the opportunity to undertake an industry residence that supports their managerial and creative journey, as well the opportunity to build career sustaining networks

### TERM 3

#### Creative Practice

Develop a solo play as part of a collaboration with other creatives on a larger scale work

#### Producing Practical Dissertation

Demonstrate a wide range of creative producing skills whilst creating a substantial theatrical event, utilising the skills of the wider Mountview community and developing creative content for the season

#### Assessment

Assessments include pitching to panel, presentation to peers, project portfolios, reflective essays, reports, productions, and a final written and practical dissertation project

## HOW TO APPLY

Entry is based on an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and interview information p84.

## VALIDATED BY UNIVERSITY OF EAST ANGLIA

### 2022/23 FEES

UK/Republic of Ireland Students: £9,675  
International Students: £18,215

### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

# MUSICAL DIRECTION

## MA MUSICAL DIRECTION

ONE YEAR **FULL-TIME**

### THIS IS INTENSIVE PROFESSIONAL TRAINING FOR HIGHLY SKILLED MUSICIANS EMBARKING ON A CAREER AS A MUSICAL DIRECTOR

Mountview is one of the UK's leading musical theatre trainers and the ideal springboard for a career in musical direction. The course is suited to advanced pianists, accompanists and conductors who have proven experience working with singers, actors and instrumentalists. There is a maximum of six places available each year.

The course takes place five days per week over 42 weeks split into three terms. (Exact dates will depend on practical show assignments.)

Course components are individually timetabled for each student. Across the year you will have tutorials with leading practitioners and industry specialists, assist professional musical directors on

in-house and public productions and lead musically on selected performances.

Assessment is based on work throughout the course. You will prepare for an MA project through a series of seminars and tutorials and at the end of the year there will be a showing of your work with an invited audience.

#### HOW TO APPLY

Entry is based on audition and an interview with the Head of Course. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application and audition information p84.

#### COURSE MODULES AND COMPONENTS

MUSICAL LEADERSHIP & KEYBOARD SKILLS	TECHNICAL SKILLS	SUPPORTIVE PRACTICES & DISCIPLINES
Keyboard studies (Advanced piano technique, Advanced keyboard skills - score reading/transposition)	Music technology Vocal arranging & orchestration	Supporting the performer (Singing technique, coaching a singer, accompanying)
Conducting from the baton and the keyboard	PREPARING FOR MUSICAL DIRECTION	CREATIVE PROJECT
	Assisting the Musical Director Musical direction	Presentation of performed research with Q&A Written paper on research



My time at Mountview has been demanding, exciting, bundles of fun and most importantly extremely rewarding. Every day brought a new challenge, a new person to meet and a new experience.

**LAUREN RONAN**  
Mountview Alumna

#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2020/21 FEES

UK/Republic of Ireland Students: £9,675  
International Students: £18,215

#### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

# SITE-SPECIFIC THEATRE PRACTICE

## MA SITE-SPECIFIC THEATRE PRACTICE

ONE YEAR **FULL-TIME** JANUARY ENTRY

**THE FIRST COURSE OF ITS KIND IN THE UK, THIS MA IS CREATED AND LED BY GERALDINE PILGRIM, A LEADING PRACTITIONER IN SITE-SPECIFIC THEATRE AND INSTALLATIONS**

Geraldine Pilgrim is the reason site-specific work is known and loved in the UK – whenever you see site-specific or ‘immersive’ theatre, you’re seeing the influence of her groundbreaking work.

**POPPY KEELING** *Executive Producer (Creative Learning, Complicite)*

**The course is delivered in partnership with Shoreditch Town Hall, rooting students in a professional space renowned for supporting site-specific work.**

The course is for students interested in highly specialised training across all elements of site-specific practice and consists of a variety of salons and seminars as well as site visits, practical projects and a site residency with strong emphasis on learning through practice. There is a maximum of seven students per cohort.

Site-specific theatre has captured the imagination of theatre and fine art practitioners throughout the UK and internationally. True site-specific theatre engages with a chosen site’s history, atmosphere and architecture to underpin devised or text-based narratives. Site-specific theatre is an art form in its own right, allowing a space to inform the final performance and acknowledging that the

performance can only happen in a specific-site.

What sets this course apart is that students will undertake an overseas or UK based residency to create a site-specific work. Learning will cover practical skills and creative realisation as well as theoretical and methodological investigation.

The course is aimed at practitioners with a fine art or theatre and performance background wanting to diversify their artistic skills in the area of site-specific practice. Applications are also welcomed from those who are currently studying at BA level. The three terms will break down as follows:



TERM 1	TERM 2	TERM 3
<p><b>SITE REQUIREMENTS AND PRACTICE</b></p> <p>Site practicalities Production planning Licencing Design, including environments, installations, lighting, sound &amp; visual effects Inspirational site visits</p> <p><b>SKILLS</b></p> <p>Practical masterclasses from visiting theatre practitioners, the course leader &amp; Mountview staff A short, London-based collaborative site-specific performance</p>	<p><b>CONTEXT</b></p> <p>Seminars, lectures &amp; salons with leading practitioners, focusing on methodologies, practice &amp; innovation Shadowing: work-based learning &amp; personal engagement with artists &amp; companies</p> <p><b>DIRECTING &amp; SITE RESIDENCY</b></p> <p>Individual short self-devised site-specific project directing other students A UK or overseas residency working collaboratively to create &amp; realise a site-specific performance</p> <p><b>SITE-SPECIFIC PRACTICAL DISSERTATION</b></p> <p>Presentation of an interim exhibition with critical support and feedback</p>	<p><b>SITE-SPECIFIC PRACTICAL DISSERTATION</b></p> <p>Research, development &amp; production of a substantive piece of site-specific theatre Production of written materials towards the practical dissertation</p>

Teaching will take place on Tuesday, Wednesday and Thursday (with Monday and Friday for research and working on assignments) over 36 weeks at both Shoreditch Town Hall and Mountview's Peckham home. Mountview's collaboration with Shoreditch Town Hall enables practical experimentation with the site-specific form and connection to established artists.

Course leader Geraldine Pilgrim has been making site-specific performances and installations for over twenty years in sites including empty office blocks, schools, hotels, swimming pools, factories, hospitals, stately homes and parks. Her connections and links to artists, companies and organisations including Mike Pearson, National Theatre Wales, Dante or Die, Coney, Grid Iron, Battersea Arts Centre, Marc Rees, Arts&Heritage, Dash Arts, Tim Spooner, National Theatre Scotland, Artsadmin, Wise Children, Punchdrunk, L.A.D.A, DreamThinkSpeak, Reckless Sleepers and Graeae ensure that you will have access to a rich network of contacts as well as fine-tuned expertise.

#### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

You will be required to provide a digital portfolio demonstrating your interests, influences and/or prior learning or experience.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p84.



#### VALIDATED BY UNIVERSITY OF EAST ANGLIA

##### 2022/23 FEES

UK/Republic of Ireland

Students: £10,985

International Students: £18,215

##### OTHER COSTS

There will be additional costs for cultural trips and site residency – allow around £180.

# THEATRE FOR COMMUNITY AND EDUCATION

## MA THEATRE FOR COMMUNITY AND EDUCATION

TWO YEARS **PART-TIME** SEPTEMBER ENTRY

### A CREATIVE AND CHALLENGING ENSEMBLE EXPERIENCE IN THE TRANSFORMATIONAL POWER OF THEATRE ARTS

In a society where access to the arts is at risk of being marginalised, this course develops the next generation of interdisciplinary theatre practitioners who will lead the way in providing meaningful arts experiences for all.

This holistic programme is aimed at practitioners interested in the potential of theatre arts to address social, political and educational issues in a broad range of settings. It invites creative reflection into the power of storytelling for social transformation, considering the role of arts in education, migration and exile, health and building communities.

It is a professional training, vocational experience and a philosophical education, welcoming applicants from all backgrounds, including those practicing in youth, community and/or education settings and performers looking to develop and diversify their career. Throughout the course you will develop critical skills in

facilitating, devising, leading, discussing and teaching creatively and imaginatively. You will explore some of theatre's most powerful ideas and practices. Learning and teaching involves thinking, making and doing through workshops, lectures, seminars and independent practice.

Teaching takes place one day a week with one long study weekend per term. The course is taught by a range of highly experienced practitioners and visiting tutors and offers a balance of theory and practice in its learning strategy. Lecturers hold expertise in a variety of areas, such as applied theatre, dramatherapy, diaspora consciousness, marketing and communications, international politics, funding community projects, and theatre in the criminal justice system.

Practical areas of study include: collaborative and ensemble techniques, decolonial approaches, forum theatre, arts for wellbeing, ritual theatre, trauma



awareness, devised theatre, ecological transformation, and ethics in artistic practice. You will gain experience running theatre workshops in local schools in the Peckham area. You will also learn from a range of world class organisations such as Complicité, Candoco Dance Company, Turtle Key Arts and Clean Break. Assessments are varied and include essays, talks, education packs, presentations, case studies, performance and dissertation.

Students engage in a wide range of texts such as: *Theatre of the Oppressed* by Augusto Boal, *Teaching to Transgress: Education as the Practice of Freedom* by bell hooks, *The Moving Body* by Jacques Lecoq, *Theatre of Witness: Finding the Medicine in Stories of Suffering, Transformation and Peace* by Teya Sepinuck, and *Theatre for Living: The Art and Science of Community-Based Dialogue* by David Diamond.

The dissertation project is defined by your area of interest and can be practice-based or written and can involve placements within a variety of world-class arts organisations.

The course is led by Maria Askew, an award-winning theatre director, performing artist and educator who has worked internationally with groups and individuals from a broad range of sectors, including healthcare professionals, refugee and migrant communities, as well as in the creative/cultural industries, in education with schools, colleges and universities, and with NGOs and charities. Maria's research explores the intersections between artistic, political, and social transformation.



I feel I have grown enormously as a person- both academically and emotionally. I've had a lot of moments where things have clicked – I feel very happy and settled both on the course and at Mountview. This was the right course for me!

**ROSIE GREENE** MA Theatre for Community and Education student

### COURSE MODULES

<b>THEATRE PRACTICE AND PEDAGOGIES</b>	<b>CONTEMPORARY ARENAS &amp; PRAXES OF APPLIED THEATRE</b>	<b>BUSINESS &amp; MANAGEMENT</b>
<b>THE THEORY AND PRACTICE OF LEARNING THROUGH THEATRE</b>	<b>POLICIES AND AGENDAS</b>	<b>CREATIVE AND CULTURAL LEARNING</b>
		<b>DISSERTATION PROJECT (PRACTICAL OR WRITTEN)</b>

### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p89.

### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2022/23 FEES

UK/Republic of Ireland Students: £4,838 p/a  
International Students: £9,108 p/a

#### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.

# THEATRE DIRECTING

## MA THEATRE DIRECTING

ONE YEAR **FULL-TIME**

### AN INTENSIVE, PRACTICAL COURSE FOR PROSPECTIVE THEATRE DIRECTORS

Mountview's Theatre Directing students have gone on to work for the UK's leading theatre companies, in the West End and on Broadway. Graduates have a reputation for clarity, imaginative engagement and leadership and include Michael Longhurst – Artistic Director of the Donmar Warehouse, Maria Aberg (*Dr Faustus* RSC, *Little Shop of Horrors* Regent's Park), Joe Murphy (*Woyzeck* Old Vic) and Iqbal Khan (*East is East* Birmingham Rep/National Theatre, *Antony and Cleopatra* RSC).

Teaching is led by Peter James CBE, co-founder of Liverpool Everyman, former Artistic Director of Sheffield Theatres, Lyric Hammersmith and Principal Emeritus of LAMDA. Peter is supported by resident and freelance staff and leading professional theatre practitioners from various disciplines.

The core principle is to develop the unique voice of each student director.

The course takes place five days per week over 41 weeks split into three terms. It blends lectures, seminars and workshops with practical work as a director – both assisting professional directors and leading on theatre projects. What makes Mountview's course stand out is that in the third term you will direct your own public showcase production working with a producer, designer and cast.

All modules are compulsory. There is continuous assessment and you will have regular tutorials with the course leader supporting module elements and working towards your self-developed MA public directing project. This project is backed up with a written dissertation or a practical equivalent.

My time at Mountview was inspiring, challenging and empowering: I started the year with a very raw and uninformed passion for directing – and finished it well prepared to enter the profession.

**MICHAEL LONGHURST**

*Mountview Alumnus (Artistic Director Donmar Warehouse)*



### COURSE MODULES

TERM 1	TERM 2	TERM 3
The actor's process	Rehearsal techniques (devising)	Rehearsal techniques (staging)
Rehearsal techniques (actor & text)	Working with movement	Interpretation & realisation
Structure of dramatic writing	Developing an approach	Collaborating with design & production
Developing an approach	Interpretation & realisation	Dramaturgy project
	Collaborating with design & production	Production 2 (Showcase)
	Production planning & processes	
	Production 1	

### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration.

If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Application information p84.

### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2022/23 FEES

UK/Republic of Ireland Students: £14,855  
International Students: £18,215

#### OTHER COSTS

There will be additional costs for cultural trips – allow around £100.



Keep out

↑  
THIS WAY UP

Wall  
Plank  
↑

# SCENIC ART AND PROP MAKING

## FDA SCENIC ART AND PROP MAKING

TWO YEARS **FULL-TIME**

## BA (HONS) TOP-UP SCENIC ART AND PROP MAKING

ONE YEAR **FULL-TIME**



### SCENIC ARTS HAVE BEEN AN ESSENTIAL PART OF MOUNTVIEW'S PRODUCTION ARTS TRAINING FOR 40 YEARS

Two programmes offer specialist vocational training in scenic art and prop making for theatre, film, TV and related industries such as theming and heritage.

A two-year Foundation Degree (FdA) in Scenic Art and Prop Making provides fast-track training, and a one-year top-up allows FdA graduates to gain a BA (Hons).

There is a maximum of six places available each year with practical training running over 30 hours per week, 36 weeks per year.

The range of public productions Mountview produces gives a vast array of learning opportunities.

The FdA programme places a strong emphasis on developing specialist crafts and practical problem solving. You'll learn a range of skills and processes from traditional and established methods and materials to new and future-facing technologies. The course encourages strong links with the industry and opportunities for work-based learning.

As an FdA graduate you will be prepared to enter the workplace, with a broad range of skills making you highly employable.

A BA (Hons) top-up year allows you to explore more advanced creative and management roles. You will take on a minimum of two major roles on

productions through the year. A specialist research project requires you to apply advanced research skills to extend knowledge in a particular area of interest.

Training includes:

- Painting scenic cloths and gauzes
- Specialist paint finishes and effects
- Mould making and casting
- Sculpting and modelling using specialist materials
- Working with timber, plastics, metals, resins, foams and fabrics
- Scenic art and prop making for fantasy themes
- Puppetry and puppet making
- Prosthetics and special effects make-up
- Upholstery and furniture making
- Career development and entrepreneurial skills

Strong emphasis is placed on learning through practice, and the majority of work across all the modules is continuously assessed. Skills modules will be assessed through coursework and practice modules through assessment of production roles.

### HOW TO APPLY

Entry is based on an interview at which you will present a portfolio of art and design work and will be invited to talk about previous experience, interests and inspirations. There are no academic entry requirements.

Application and interview information p84.

### FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1 FDA	YEAR 2 FDA	YEAR 3 BA (HONS) TOP-UP
<b>Skills</b>		
Introduction to skills, processes & materials fundamental to prop making & scenic art	Introduction to project management, career development planning & entrepreneurial skills	Taught classes & project work covering advanced scenic art & prop making skills, project & team management
Application of skills & processes to production	Applied craft skills include: life casting, costume cutting, figurative painting, prosthetics, makeup, fantasy & sci-fi themes	Masterclasses & seminars Specialist Research Project
Craft skills include: mould making and casting, furniture making, large-scale scenic cloths, soft props, puppetry & painting gauzes		
<b>Practice</b>		
Assistant level role/s on public productions	Assistant & Deputy level roles on public productions	Lead roles on public productions

### VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2022/23 (FDA/BA) FEES

UK/Republic of Ireland Students: £9,930

International Students: £18,215

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*

#### OTHER COSTS

Additional costs include a basic tool kit, travel and art materials – allow around £175.



# LIGHTING

## FDA THEATRE PRODUCTION ARTS - LIGHTING

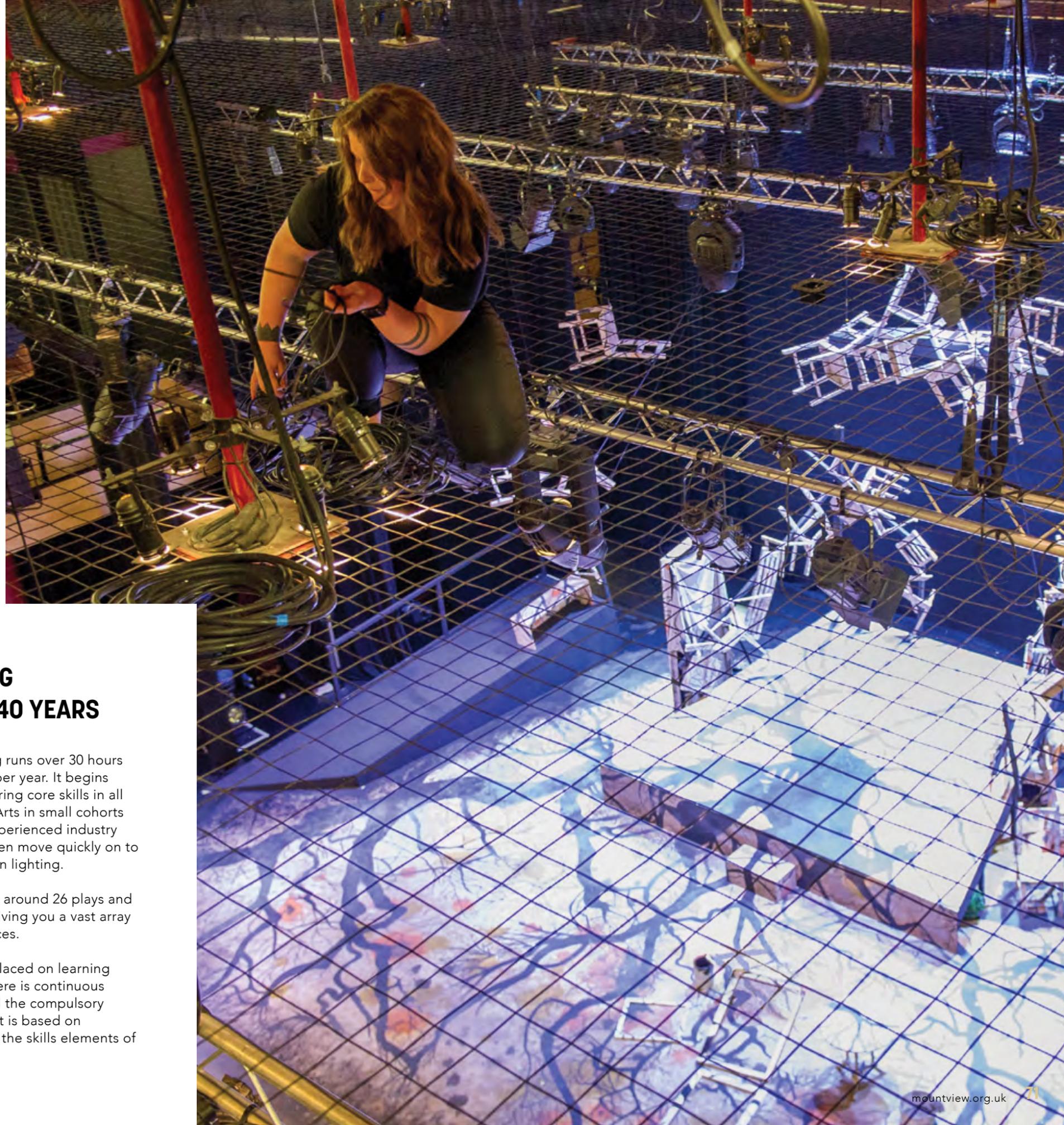
TWO YEARS **FULL-TIME**

## BA (HONS) THEATRE PRODUCTION ARTS - LIGHTING

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - LIGHTING

ONE YEAR **FULL-TIME**



### **MOUNTVIEW HAS BEEN TRAINING LIGHTING DESIGNERS AND TECHNICIANS FOR OVER 40 YEARS**

Our vocational, hands-on course has seen graduates go on to be Chief Electrician at the Royal Shakespeare Company, freelance production electricians, and notable lighting designers.

We offer three training levels: a two-year Foundation Degree (FdA) which provides fast-track training and a three-year BA (Hons) bringing greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma in Theatre Production Arts specialising in lighting.

Our practical training runs over 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of Production Arts in small cohorts with training from experienced industry professionals. You then move quickly on to practical show roles in lighting.

Mountview produces around 26 plays and musicals each year giving you a vast array of learning experiences.

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of

the course and marking of practical show roles. Students gain first-hand experience of working alongside professional lighting designers, technicians and programmers.

Lighting training covers:

- Hands-on training with contemporary lighting equipment, both generic and moving lights
- Lighting systems and supporting paperwork
- Understanding and designing of temporary power systems
- Rigging and focusing to industry standard
- Construction of electrical practicals
- Programming and operating industry standard lighting consoles
- Computerised drafting and visualisation across a range of industry standard software
- Networking, soldering and other skills needed by the modern production professional
- Lighting design for plays and musicals (BA only)

### FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
<b>Skills</b>		
Introduction to key practical & research skills Production skills: lighting, sound, video, stage management & applied arts Scenography & applied practice Professional career development	Masterclasses & advanced technical lessons further developing key lighting production skills Professional career development Work placed learning (FdA only)	Professional development: career planning, websites, CV writing, mock interviews & work placements Specialist practical research project
<b>Practice</b>		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead lighting roles on public productions including lighting design work if appropriate

### DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
<b>Skills</b>		
<b>PATHWAY STUDIES 1</b> Introduction to key practical and research skills; production skills – lighting, sound and video	<b>PATHWAY STUDIES 2</b> Masterclasses and advanced technical lessons	<b>PROFESSIONAL DEVELOPMENT</b> Career planning; websites; CV writing; mock interviews
<b>Practice</b>		
<b>PRODUCTION PRACTICE</b> Assistant level roles on public performances	<b>PROFESSIONAL PRACTICE 1</b> Deputy and lead roles on public performances <b>RESEARCH PROJECT</b> <b>INDUSTRY PLACEMENT</b>	<b>PROFESSIONAL PRACTICE 2</b> Deputy and lead roles on public performances with the possibility of design

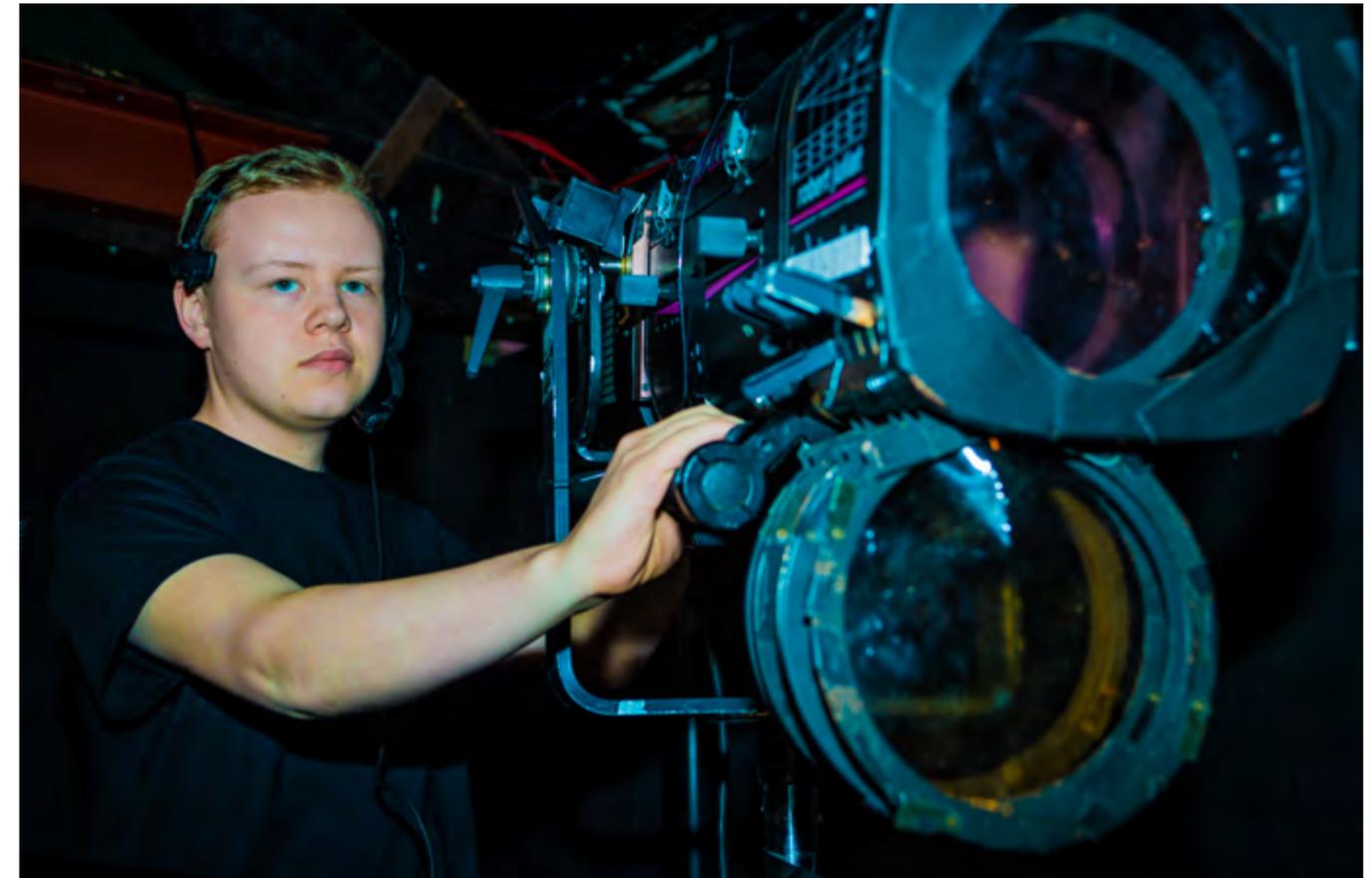
#### 2022/23 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,930  
International Students: £18,215

#### (DIPLOMA)

UK/Republic of Ireland Students: £7,175

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*



### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration. There are no academic entry requirements for the FdA and BA course.

Application and interview information p84.



Training supported by White Light Ltd

### FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### OTHER COSTS

Additional costs include a basic tool kit – allow around £175.

# SOUND

## FDA THEATRE PRODUCTION ARTS - SOUND

TWO YEARS **FULL-TIME**

## BA (HONS) THEATRE PRODUCTION ARTS - SOUND

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - SOUND

ONE YEAR **FULL-TIME**

**MOUNTVIEW'S VOCATIONAL, HANDS-ON COURSES IN SOUND HAVE SEEN GRADUATES GO ON TO BE PRODUCTION SOUND ENGINEERS AND SOUND DESIGNERS IN THE WEST END, ACROSS THE UK AND INTERNATIONALLY**

What sets Mountview apart from other drama schools is that you get vast experience working on musicals, mixing sound for West End-size casts. We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience and the possibility of design roles. For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma specialising in sound.

Our practical training runs over 30 hours per week, 36 weeks per year. You'll begin with workshops covering core skills in all areas of production arts before moving quickly on to practical show roles.

Strong emphasis is placed on learning through practice. There is continuous assessment of coursework and practical show roles throughout. All modules are compulsory.

Students gain first-hand experience of working alongside industry professionals



including sound designers, engineers, radio mic fitters and programmers.

Sound training covers:

- Hands-on training with contemporary sound equipment
- Studio skills including recording and editing technology and techniques
- Understanding and designing sound systems
- Rigging and balancing sound systems
- Prepping, fitting and monitoring radio mic systems
- Programming and mixing industry standard sound desks on plays and musicals
- Networking, soldering and other skills needed by the modern production professional
- Sound design for plays and musicals (BA only)

### FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
<b>Skills</b>		
Introduction to key practical and research skills	Masterclasses and advanced technical lessons further developing key sound production skills	Professional development: career planning, websites, CV writing, mock interviews and work placements
Production skills: lighting, sound, video, stage management and applied arts	Professional career development	Specialist practical research project
Scenography and applied practice	Work placed learning (FdA only)	
Professional career development		
<b>Practice</b>		
Assistant level role/s on public productions	Deputy level role/s on four to six public productions	Lead sound roles on public productions including sound design and mixing work if appropriate

### DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
<b>Skills</b>		
<b>PATHWAY STUDIES 1</b> Introduction to key practical and research skills; production skills – lighting, sound and video	<b>PATHWAY STUDIES 2</b> Masterclasses and advanced technical lessons	<b>PROFESSIONAL DEVELOPMENT</b> Career planning; websites; CV writing; mock interviews
<b>Practice</b>		
<b>PRODUCTION PRACTICE</b> Assistant level roles on public performances	<b>PROFESSIONAL PRACTICE 1</b> Deputy and lead roles on public performances	<b>PROFESSIONAL PRACTICE 2</b> Deputy and lead roles on public performances with the possibility of design
	<b>RESEARCH PROJECT</b>	
	<b>INDUSTRY PLACEMENT</b>	

#### 2022/23 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,930  
International Students: £18,215

#### (DIPLOMA)

UK/Republic of Ireland Students: £7,175

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*



### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration. There are no academic entry requirements for the FdA and BA course.

Application and interview information p84.



**AUTOGRAPH**

Training supported by  
Autograph Sound Recording Ltd

### FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### OTHER COSTS

Additional costs include a basic tool kit – allow around £175.

# STAGE MANAGEMENT

## FDA THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

TWO YEARS **FULL-TIME**

## BA (HONS) THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

THREE YEARS **FULL-TIME**

## MOUNTVIEW DIPLOMA THEATRE PRODUCTION ARTS - STAGE MANAGEMENT

ONE YEAR **FULL-TIME**

### MOUNTVIEW PRODUCES AROUND 26 PLAYS AND MUSICALS EACH YEAR GIVING STAGE MANAGEMENT STUDENTS A VAST ARRAY OF LEARNING EXPERIENCES

We offer three training levels: a two-year Foundation Degree (FdA) which provides a fast-track training and a three-year BA (Hons) with greater experience.

For students with previous experience who are looking to formalise their skills and develop industry contacts we also offer a one-year Diploma specialising in stage management.

Our vocational, hands-on course has seen graduates go on to work with many diverse companies including National Theatre, London Olympics/Paralympics and *Matilda The Musical*.

Our practical training runs with a minimum of 30 hours per week, 36 weeks per year. It begins with workshops covering core skills in all areas of production arts with training from experienced industry professionals. Students then move quickly on to practical show roles in stage management.



Stage Management training covers:

- Prompt book and show calling
- Creative research including period-specific work
- Working with pyrotechnics and blank-firing weapons
- Co-ordination and project management
- Cueing to music
- Prop making and sourcing

- Stage managing musicals, classics and new writing
- Working at some of London's leading theatres

Strong emphasis is placed on learning through practice. There is continuous assessment across all the compulsory modules. Assessment is based on coursework covering the skills elements of the course and marking of practical show roles.

### FDA/BA COURSE MODULES AND COMPONENTS

YEAR 1	YEAR 2	YEAR 3 - BA (HONS) ONLY
<b>Skills</b>		
Introduction to key practical & research skills	Masterclasses & advanced technical lessons further developing key skills	Professional development: career planning, websites, CV writing, mock interviews & work placements
Production skills: lighting, sound, video, stage management & applied arts	Professional career development	Specialist practical research project
Scenography & applied practice	Work placed learning (FdA only)	
Professional career development		
<b>Practice</b>		
Assistant level role/s on public productions	Deputy level roles on four to six public productions	Lead roles on public productions

### DIPLOMA COURSE MODULES

TERM 1	TERM 2	TERM 3
<b>Skills</b>		
<b>PATHWAY STUDIES 1</b> Introduction to key practical and research skills; production skills – lighting, sound, video stage management and applied arts	<b>PATHWAY STUDIES 2</b> Masterclasses and advanced technical lessons	<b>PROFESSIONAL DEVELOPMENT</b> Career planning; websites; CV writing; mock interviews
<b>Practice</b>		
<b>PRODUCTION PRACTICE</b> Assistant level roles on public performances	<b>PROFESSIONAL PRACTICE 1</b> Deputy and lead roles on public performances	<b>PROFESSIONAL PRACTICE 2</b> Deputy and lead roles on public performances
	<b>RESEARCH PROJECT</b>	
	<b>INDUSTRY PLACEMENT</b>	

### FDA AND BA VALIDATED BY UNIVERSITY OF EAST ANGLIA

#### 2022/23 FEES (FDA/BA)

UK/Republic of Ireland Students: £9,930  
International Students: £18,215

#### (DIPLOMA)

UK/Republic of Ireland Students: £7,175

*Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.*



### HOW TO APPLY

Entry is based on an interview at which you will be invited to talk about previous experience, interests and inspiration. There are no academic entry requirements for the FdA and BA course.

Application and interview information p84.

### OTHER COSTS

Additional costs include a basic tool kit – allow around £175.

# ADMISSIONS AND APPLICATIONS

Mountview is committed to offering training to people from a wide range of backgrounds.

To reflect this, our admissions policy is focused on performance at audition or interview rather than on academic qualifications. The process is designed to explore your current and potential abilities, and your suitability for a career in the profession.

In order to make auditions accessible to as many people as possible we have now introduced an online first round audition and interview process, saving candidates the time and cost of travelling to London. Digital submissions require no additional equipment past yourself and a device to record on, this can be a mobile phone. A large space to audition in is not essential, if you only have access to a small space you will not be penalized.

Auditions and interviews are open to students who will be 18 or over (Foundation and Undergraduate courses) or 21 and over (Postgraduate courses) at the time of course entry. Please be aware that the MA Performance courses may become full before 1 June 2022 and in this event candidates may only be offered a reserve place or applications will close early. Please apply earlier to avoid disappointment.

To apply visit [mountview.org.uk/apply](https://mountview.org.uk/apply).

# AUDITIONS AND INTERVIEWS

## PERFORMANCE

First round Foundation, BA and MA Performance auditions will take place online. Candidates will need to submit a film of them performing their selected material as outlined on the next page. Details of how to submit the application, along with tips and filming advice will be sent upon application.

There is a **£25 online audition fee** for first round auditions.

Successful candidates will be invited for an in-person recall, subject to a **£20 recall audition fee**. Further details about recalls will be provided and may be subject to changes following government COVID-19 guidance.

For BA Acting and Musical Theatre courses, it is anticipated there will be a final third phase in-person audition for a limited number of candidates. More details will be provided should you be successful at second recall phase. There is no fee for this.

We work with a network of organisations across the UK who identify talented young performers and production artists for whom the cost of auditioning is prohibitive. We provide free auditions and, if successful, bursary support. There are also a number of free first-round auditions available for individuals from low income households, and Southwark residents are eligible to apply for one free audition for one of our Foundation, BA or MA Performance courses. Please contact [admissions@mountview.org.uk](mailto:admissions@mountview.org.uk) to find out if you are eligible for a free audition.

Candidates are asked to perform:

	FOUNDATION	BA (HONS)	MA
ACTING		<ul style="list-style-type: none"> <li>one monologue in prose from a play written after 2000</li> <li>one speech in verse (not prose) written prior to 1800</li> <li>one physical storytelling piece (<i>BA candidates only</i>)</li> </ul>	
ACTOR MUSICIANSHIP		In addition to the Acting criteria above, <ul style="list-style-type: none"> <li>one instrumental piece on an instrument of your choice, lasting no longer than three minutes OR two instrumental pieces on any two instruments of your choice, lasting no longer than three minutes combined</li> </ul>	
MUSICAL THEATRE	<ul style="list-style-type: none"> <li>one monologue - a speech in verse or contemporary monologue of your choice</li> <li>two contrasting songs</li> <li>one dance routine</li> </ul>	<ul style="list-style-type: none"> <li>one monologue - a speech in verse or contemporary monologue of your choice</li> <li>two contrasting songs</li> <li>one dance routine</li> </ul>	<ul style="list-style-type: none"> <li>two contrasting songs - both songs from a musical OR two contrasting songs, one from a musical and one from a genre of your own choice. Please choose songs that give you the opportunity to act through them</li> </ul>

## CRITERIA FOR MONOLOGUES AND SPEECHES

The speech in verse may be from Shakespeare or from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led. If you are selecting a play that is in translation, please ensure that it is written in poetic verse rather than modern adaptation that simplifies the form and content. You may choose a speech from any gender.

## PHYSICAL STORYTELLING

Candidates will also be asked to prepare a piece of physical storytelling. You will be given a list of instructions are asked to film yourself responding to these directions. Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. The piece should be no more than two minutes long.

## SONG CRITERIA

Songs can either both be from musicals or one can be from a musical and one from a genre of your choice. Please note that songs must show two contrasting vocal approaches, with one demonstrating the more classical style associated with musical theatre. The six volumes of *The Singer's Musical Theatre Anthology* provide excellent selections and can be downloaded for free, but you may choose work from any musical.

## DANCE

You will need to submit a self-tape performing a short dance routine and technical exercise. Instruction and choreography will be sent on application. The required routine will take into consideration that you may have limited space to perform at home.

## RECALLS

Following the first round auditions, we invite a limited number of candidates back for our recall auditions. These include workshops and panel auditions. Further details about recalls will be provided after your first round audition.

## SCENIC ART AND PROP MAKING / THEATRE PRODUCTION ARTS

All candidates will take part in a first-round interview with senior course tutors, at which you will discuss your interests, influences and production arts experience. You will be required to submit examples of work. This will be either online or at Mountview with the opportunity to meet staff and students and tour our building and theatres.

Scenic Art and Prop Making candidates may be asked to present a portfolio of their artwork, this may be in person or online.

There is **no interview fee** for these courses.

## CREATIVE PRODUCING / MUSICAL DIRECTION / SITE-SPECIFIC THEATRE PRACTICE / THEATRE DIRECTING / THEATRE FOR COMMUNITY AND EDUCATION

You will take part in a first round interview with the course leader at which you will discuss your interests, influences and previous experience. This may take place online or in-person. You may be required to submit a portfolio of work.

For Musical Direction you will attend an audition at which you will perform two pieces that you have pre-prepared (one classical and one musical theatre), sight-read, coach a singer and conclude with a short interview. More information will be provided once your application has been received.

Please be aware that due to the limited amount of places available, these courses may become full before 3 June 2022 and in this event applications will close early. Please apply earlier to avoid disappointment.

There is **no interview fee** for these courses.

# FEES AND FUNDING

We understand that securing funding can be difficult. Our Registry team can offer advice on the various paths available, please email [admissions@mountview.org.uk](mailto:admissions@mountview.org.uk)

## DANCE AND DRAMA AWARDS

Dance and Drama Awards (also known as DaDAs) are scholarships offering income-assessed support for course fees and in some cases living expenses and are given to students thought most likely to succeed in the profession. Only UK/Republic of Ireland and students with pre settled/settled status taking an approved Trinity College London Diploma are eligible to apply for a DaDA. If you are successful in making it through to the final stage recall, you will be given a form to outline your household income and put yourself forward for a DaDA. Students completing a diploma are, subject to assessment and a fee payment of £525\*, eligible to complete a BA (Hons) Performance.

For further information about the awards and eligibility, visit [gov.uk/dance-drama-awards](http://gov.uk/dance-drama-awards)

\*rate as of 2021

## STUDENT LOANS

UK/Republic of Ireland undergraduate students studying at Mountview and who are not in receipt of a Dance and Drama Award are eligible to apply to the Student Loans Company for support. Full-time students can apply for tuition fee and maintenance loans. However, please note the student loan is up to a maximum of £6,000 and does not cover the whole tuition fee, visit [gov.uk/student-finance](http://gov.uk/student-finance)

Postgraduate Loans are only available to UK students from Student Finance England and Welsh students through Student Finance Wales. SAAS and Student Finance NI do not fund Postgraduate Loans.

## SCHOLARSHIPS & BURSARIES

We believe that talent and potential should be the only requirements for entry, and that a person's circumstances should never prevent them from embarking on a successful career in theatre.

Every year, Mountview offers a range of scholarships and bursaries, designed to support tuition fees and/or provide funding for maintenance costs. These awards are made possible thanks to the generous support of funders including The Leverhulme Trust, The Andrew Lloyd Webber Foundation and Elaine Paige OBE.

Awards are primarily made on the basis of financial need, but may also be based on criteria including talent and potential. Some awards are course specific or to support students from communities currently underrepresented in theatre. Information about how to apply for scholarships will be made available to eligible students who are either in receipt of an offer to study, or are continuing into their second or third year of study.

Demand for scholarships always exceeds what we are able to offer, therefore we strongly encourage students to spend time researching and applying for external awards. Each will have their own focus and criteria for application, so allow plenty of time and be clear about what you hope to gain from your time at Mountview.

For more information about funding, loans and scholarships, visit [mountview.org.uk/funding](http://mountview.org.uk/funding)



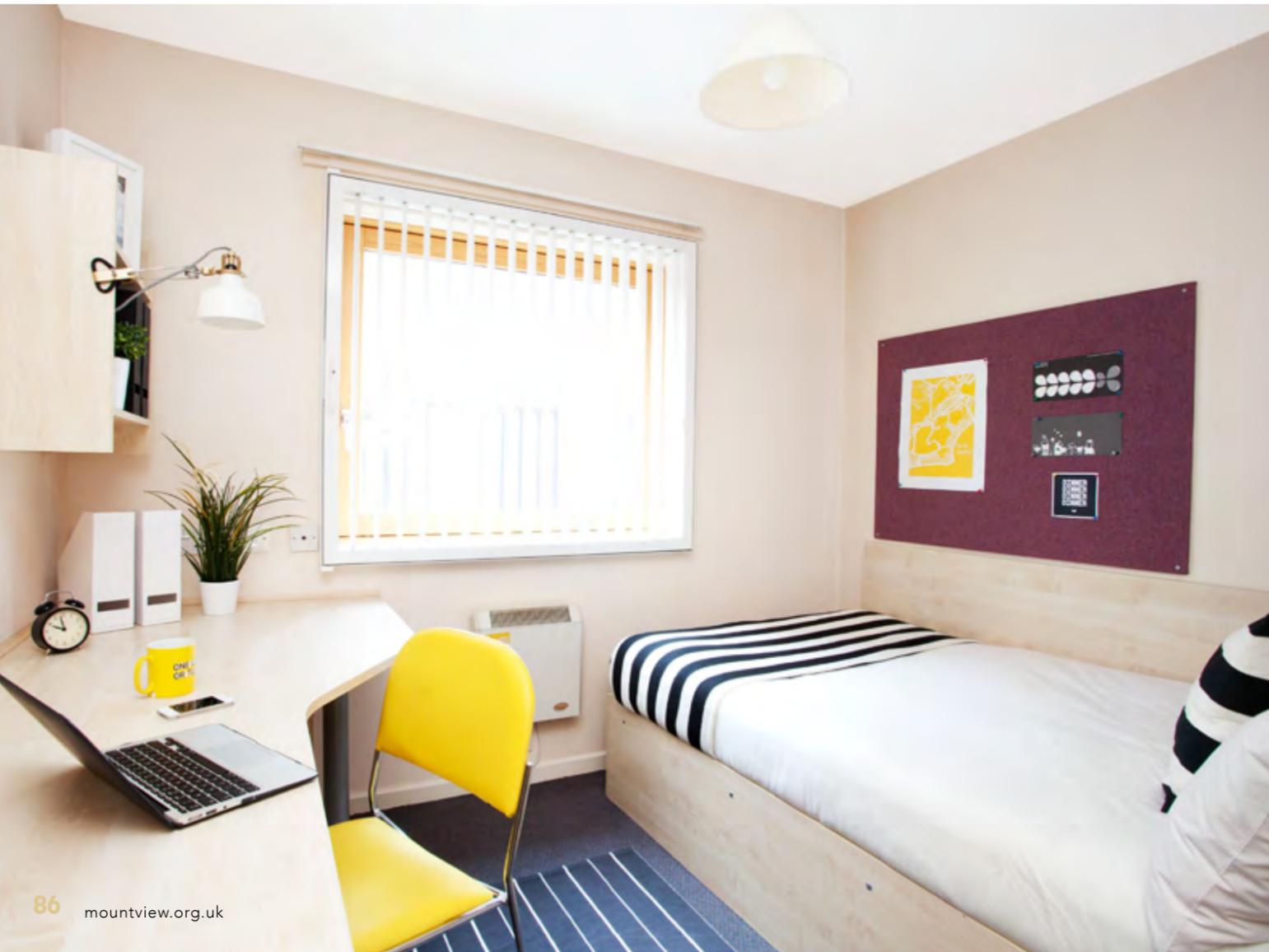
# ACCOMMODATION

We work with Host Student Accommodation to provide halls of residence for Mountview students.

Bernard Myers Hall is a 15-minute walk from Mountview's new home and has 123 self-catering rooms. Flats of six/eight ensuite rooms share a kitchen/dining space. There are also two self-contained studio flats. Rates are around £200 per week and include wifi, insurance and all utilities (gas, electricity, heating and water).

There is also a range of shared student housing options in Peckham and south east London. The cost of shared housing can vary, starting from around £580 per month excluding wifi, insurance and utility bills.

Peckham is incredibly well connected by public transport making travel from neighboring areas such as Camberwell, New Cross, Elephant and Castle, Catford and South Bermondsey very easy.



# OUR FAMILY OF ALUMNI

Your relationship with Mountview doesn't end at graduation. The Alumni Network brings together 75 years of graduates to share, support and celebrate with one another. By studying with us, you will join a constellation of graduates making their mark on the industry across disciplines and genres. These include Artistic Director of the Donmar Warehouse Michael Longhurst, 2018 Olivier Award winner Giles Terera MBE (*Hamilton*), 2017 Olivier Award winner Rebecca Trehearn (*Show Boat*), 2020 Women's Prize for Playwriting winner Amy Trigg, and 2021 Evening Standard Future Theatre Fund Award winners Emily Aboud and Beth Hinton-Lever.

Further notable alumni include

Maria Aberg  
Kelly Adams  
Simbi Akande  
Paul Anderson  
Mina Anwar  
Julie Atherton  
Brontë Barbé  
Glynis Barber  
Callum Blue  
Alecky Blythe  
Jonathan Butterell  
Rikki Chamberlain  
Lois Chimimba  
Joanna Christie  
Brendan Coyle  
Lindsey Coulson  
Josh Dallas  
Tim Downie  
Tim Dutton  
Sally Dynevor  
Justin Edwards  
Akintunde Esuruoso  
Michael Fentiman  
Connie Fisher

Michael French  
Joseph Gatt  
Don Gilet  
Edward Hall  
Louisa Harland  
Douglas Henshall  
Helen Hobson  
Amanda Holden  
Nick Holder  
Jim Howick  
Tyrone Huntley  
Ben Joyce  
Leanne Jones  
Iqbal Khan  
Ayub Khan Din  
Emma Kingston  
Beverley Klein  
Ashley Kumar  
Leigh Lawson  
Perryn Leech  
Charlotte Loughnane  
Eddie Marsan  
Rhona Mitra  
Nick Moran

Joe Murphy  
Anna-Maria Nabirye  
Arian Nik  
Jack North  
Hyoie O'Grady  
Craig Parkinson  
Kane Oliver Parry  
Laura Pitt-Pulford  
Dan Poole  
James Powell  
Kelly Price  
Matt Rawle  
David Seadon Young  
Matthew Seadon Young  
Cleve September  
Sharon Small  
Rhashan Stone  
Ken Stott  
Noah Thomas  
Emily Tierney  
Oliver Thornton  
James Tucker  
Annette Yeo

# BOARD OF TRUSTEES

## Dame Rosemary Squire DBE (Chair)

Rosemary is one of the most prominent women in British theatre. The business she co-founded in 1992, Ambassador Theatre Group, went on to become the world's number one live-theatre company. Her latest venture is Trafalgar Entertainment, a premium international live entertainment business focussed on new productions and the distribution of live-streaming innovative content. She was a National Member of the Arts Council England Board and is currently Joint Chairman of The Hall for Cornwall in Truro.

## Giles Terera MBE (Deputy Chair)

Giles trained at Mountview. His career includes *Candide*, *Troilus and Cressida*, *Hamlet* and *Honk* (National Theatre). He was in the original casts of *Avenue Q* and *Book of Mormon*. In 2017 he originated the role of Aaron Burr in the London production of *Hamilton*, for which he won the 2018 Olivier Award for Best Actor in a Musical.

## Sir Brendan Barber

Chairman of Acas and General Secretary of the TUC from 2003 – 2012. A Visiting Fellow at the Said Business School, Oxford University, Sir Brendan was knighted in the 2013 Birthday Honours for services to employment relations.

## Lady Susan Chinn

Lady Susan is a former Public Relations Consultant for Edelma. She is a Trustee of The Silver Line and was a volunteer at Great Ormond Street Children's Hospital for several years working in a day unit for children under five with cerebral palsy. Susan was Chair of the Development Council and a Board member of the National Theatre for 10 years.

## Helen Enright

Helen is CFO and Business Development Director for Trafalgar Entertainment and is responsible for business planning, finance, HR and IT and is Chairman of Stagecoach Performing Arts. Helen was previously CFO and Commercial Director of Ambassador Theatre Group

## Laura Gander-Howe

Laura is Director of Public Engagement and Culture at London College of Fashion, University of the Arts London. She was previously National Director of Children and Young People and Learning for Arts Council England.

## Trevor Jackson

Trevor began his career working for Andrew Lloyd Webber's Really Useful Group and for thirty years worked for Cameron Mackintosh latterly as Executive Producer and Head of Casting. He is retained as a consultant to the company. His Casting credits include *Cats*, *Les Misérables*, *Phantom of the Opera*, *Martin Guerre*, *My Fair Lady* (National Theatre), *Oliver!*, *Mary Poppins*, *Avenue Q*, *Barnum* and *Hamilton*

## Benjamin Lafayette

Benjamin is the Board's student alumnus representative and graduated in 2019 with a BA in Performance – Acting. Roles whilst training include Creon in *Medea*, Dan in *Boy* and Soloman in *The Fear*.

## John Reiss

John is an experienced business and not-for-profit leader. He is Executive Chairman of Premier which he has built to be the UK's largest international creative communications agency specialising in entertainment, arts and culture. He is also chair of educational supply business Creative Art Products, of multiplex cinema Peckhamplex and of Big Data software consultancy Traak Systems.

## Johnson Situ

Johnson was born in Peckham where he served as a Ward Councillor for many years. He is a Senior Advisor to the Mayor of London.

# STAFF

Artistic Director & CEO Abigail Morris  
Executive Director Jeremy Smeeth  
Director of Academic Affairs & Head of Undergraduate Performance Sally Ann Gritton  
Commercial Director Matthew Turnbull  
Development Director Charlotte Castle  
Venue & Estates Director Andy Franks  
Executive Assistant Vanessa Bunn

Head of Acting Steve Grihault  
Head of Dance Aaron Francis  
Head of Music Nicholas Chave  
Head of Musical Direction Richard Bates  
Heads of Movement  
Meredith Dufton, Ruth Naylor-Smith  
Head of Screen Acting & Recorded Media  
Stuart Parkins  
Heads of Singing  
Martin Leberman, Marco Morbidelli  
Heads of Voice Sterre Maier, Lottie Williams-Burrell  
Director of Public Performance 21/22 Dan Herd  
Senior Acting Tutors Shane Dempsey, Alan Pearson  
Senior Dance Tutor Grace Harrington  
Senior Music Tutor Llŷr Simon  
Senior Movement Tutor Steve Brownlie  
Music Technician Alistair Hobson  
Senior Voice Tutor Andrea Lewis  
Screen Acting & Recorded Media Technician  
Steve Glass  
Academic Quality & Compliance Coordinator  
Alice Cann

Head of Creative Producing Pam Fraser Solomon  
Heads of Postgraduate Performance  
Sherrill Gow, Merryn Owen  
Head of Site-Specific Theatre Practice  
Geraldine Pilgrim  
Heads of Theatre Directing  
Peter James CBE, Lilac Yosiphon  
Head of Theatre for Community & Education  
Maria Askew  
Interim Head of Lighting Training Glenford Barnes  
Head of Production Arts Training Helen Barratt  
Head of Sound Training Keegan Curran  
Head of Stage Management Training Ella Ashworth  
Senior Stage Management Tutor  
Emily Louise Palmer  
Course Leader, Scenic Art & Prop Making  
Grit Eckert  
Senior Scenic Art Tutor Matt Edwards  
Deputy Scenic Construction Manager Tom Barnett  
Stage Management Tutor Jade Gooch  
Stage Management Assistant Emma Livingstone  
Wardrobe Manager Kate Page  
Wardrobe Supervisors Megan Ayrton, Katie Higgins

Head of Short Courses Eddie Gower  
Short Courses Coordinator Annie Hodson  
Engagement & Participation Officer  
Naya Aka-Kwarm  
Foundation Tutor George Price

Programme Manager Becky Shaw  
Scheduling & Planning Manager Kathy Allman  
Assistant Programme Manager  
Alberto Rodriguez de Miguel  
Student Services Administrators Elena Georgiou  
Student Services Assistant Rikky Onefeli

Industry Liaison Manager Neil Rutherford  
Student Welfare Manager Amy Barber

Registry Manager Milly Summer (maternity cover)  
Admissions & Registry Administrator Alice Moore

Development Officer Hannah Dixon

Box Office Assistants Tigi Fadika  
Box Office Manager Liz Wheeler  
Design & Website Manager Chi-Zeng Nim  
Marketing & Communications Manager  
Alice Kyrkewood  
Marketing Officer Lizzie Wright  
PR Simon Millward at Premier [simon.millward@premiercomms.com](mailto:simon.millward@premiercomms.com), 079905073310  
Sales & Events Manager Matt Noble

Head of Finance & HR Nathan Smith  
Finance Manager Alice Caffyn  
Finance Officer Laureen Worrell  
HR Manager Alistair Owen

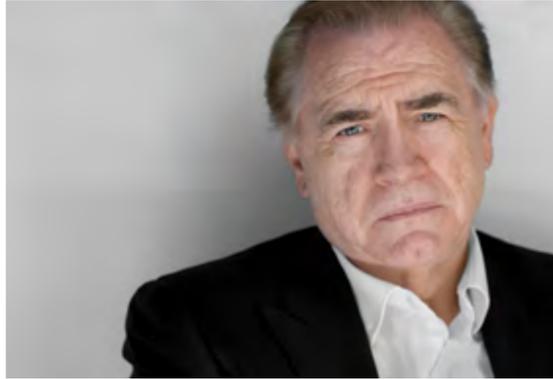
Librarian Anthony Teague  
Deputy Librarian Robert Wells  
Library Assistant Felicity Cant

Cleaning Supervisor Anita Brown  
Deputy Production Manager Cory Duffil  
Duty Managers Tom Walker, Jasmin Walsh  
Facilities Manager Adam Pearson  
Operations Manager Joel Laule  
Production Manager Alysha Lavinieri  
Production Sound Engineer Wayne Harris  
Senior Production Manager Davin Patrick  
Head of Technical & Production Tom Mannings  
Technician Amauri Crepaldi  
Venue & Estates Administrator Stephanie Thomas

# ARTISTIC ASSOCIATES

Maria Aberg *Director*  
 Annabel Arden *Actor and director*  
 Paul Arditti *Sound designer*  
 Neil Austin *Lighting designer*  
 Alecky Blythe *Playwright*  
 Paul Clay *Producer*  
 Aletta Collins *Choreographer*  
 Lindsey Coulson *Actor*  
 Brian Cox CBE *Actor*  
 Martin Duncan *Director*  
 David Edelstein *Theatre mechanics producer*  
 Philip Engleheart *Designer*  
 Alasdair Flint *Theatrical chandler*  
 Howard Goodall CBE *Composer*  
 Rob Halliday *Lighting designer*  
 Douglas Henshall *Actor*  
 Amanda Holden *Actor and presenter*

Terry Johnson *Director and playwright*  
 Akram Khan *Dancer/Choreographer*  
 Kwame Kwei-Armah OBE *Artistic Director of Young Vic Theatre*  
 Leigh Lawson *Actor and director*  
 Dame Twiggy Lawson *Model and actor*  
 Eddie Marsan *Actor*  
 Elaine Paige OBE *Actor*  
 Michael Pennington *Actor*  
 Tom Piper OBE *Designer*  
 Liam Steel *Director and choreographer*  
 Ken Stott *Actor*  
 Sarah Travis *Orchestrator and musical supervisor*  
 Roy Williams OBE *Playwright*  
 Anton Woodward OBE *Animatronics designer*



# GUEST ARTISTS

**NEIL AUSTIN**  
**PAULE CONSTABLE**  
**BRIAN COX CBE**  
**ROSALIE CRAIG**  
**STEPHEN DALDRY CBE**  
**DAME JUDI DENCH**  
**NOMA DUMEZWENI**

**SIR RICHARD EYRE**  
**HADLEY FRASER**  
**REBECCA FRECKNALL**  
**HOWARD GOODALL CBE**  
**JOANNE HARRIS MBE**  
**AMANDA HOLDEN**  
**GLENDIA JACKSON CBE**

**KWAME KWEI-ARMAH MBE**  
**MORGAN LLOYD-MALCOLM**  
**LIN-MANUEL MIRANDA**  
**TIM MINCHIN**  
**ELAINE PAIGE OBE**  
**TOM PIPER MBE**  
**ROY WILLIAMS OBE**

Mike Alfreds  
 Analogue  
 RC Annie  
 Julie Atherton  
 Robert Bathurst  
 Hedda Beeby  
 Simon Beck  
 Ned Bennet  
 Jo Blatchley  
 Alecky Blythe  
 Kate Bone  
 Dan Bowling  
 John Brant  
 Sally Bretton  
 Matthew Brind  
 Stuart Burt  
 Jonathan Butterell  
 Marina Caldarone  
 Topher Cambell  
 Richard Cant  
 Jason Carr  
 Mathew Churcher  
 Paul Clarkson  
 Tinuke Craig  
 Maria Crocker  
 Stephen Crockett  
 Alistair David  
 Monica Dolan  
 Maxine Doyle  
 Martin Duncan  
 Matthew Dunster  
 Simon Dvorak  
 George Dyer  
 Mike England  
 Roger Evans  
 Stella Feehily  
 Toby Frow  
 Jimmy Grimes

Bruce Guthrie  
 Nigel Harman  
 Tamara Harvey  
 Simon Harwick  
 Katie Henry  
 Jim Henson  
 Paul Hewitt  
 Kelly Hunter  
 Nick Hutchison  
 Dan Jackson  
 Jeff James  
 Andrew Jarvis  
 Hannah Joss  
 Oliver Kent  
 Max Key  
 Russell Labey  
 Antony Lau  
 Darren Lawrence  
 Jason Lawson  
 Mike Leigh  
 Adrian Lester  
 Sarah Leung  
 David Lennard  
 Caroline Leslie  
 Nigel Lilley  
 Tim Luscombe  
 Anders Lustgarten  
 Steve Marmion  
 James McConnel  
 Kerri McLean  
 Anne McNulty  
 Hannah Miller  
 Mischief Theatre  
 Tanya Moodie  
 Stuart Morley  
 Supple Nam  
 Ng Choon Ping  
 Sarah Niles

Deborah Paige  
 Craig Parkinson  
 Michael Pennington  
 Perfect Pitch  
 Fiona Keddie-Ord  
 Tom Kelly  
 Peter Polycarpou  
 James Powell  
 Mark Ravenhill  
 Nadine Rennie  
 Philip Ridley  
 Ferdy Roberts  
 Ashley Robinson  
 Adam Rowe  
 Peter Rowe  
 Jenna Russell  
 Matt Ryan  
 Simon Scardifield  
 Josh Seymour  
 Showstoppers  
 Duke Special  
 Ed Stambollouian  
 Athena Stevens  
 Jessica Swale  
 Danielle Tarento  
 Sarah Travis  
 Gareth Valentine  
 Zubin Varla  
 Rachel Wagstaff  
 Dawn Walton MBE  
 Barnaby Welch  
 Charlotte Westenra  
 Jen Whyte  
 Robin Winfield-Smith  
 Abbey Wright  
 Paul Wooller  
 Jared Zeus



# MADE AT MOUNTVIEW

Made at Mountview is our new writing programme through which students work with leading writers, composers and directors to create new work.

This professional development opportunity provides students with insight into how to create their own work as well as a vital understanding of how to work collaboratively.

Previous projects have included *Buster's* and *The Fear* by Roy Williams, *The Stunners' Opera* by Howard Goodall and Joanne Harris, *The Martyr* by Rachel Wagstaff and Matt Brind which was directed by Steve Marmion at Soho Theatre, *Karagula* by Philip Ridley directed by Max Barton at Shoreditch Town Hall, *Lockhart* by Ashley Robinson and Jason Carr, and *Gidea Park* by Dan Murphy.

Most recently Mountview commissioned *exile* and *Lamination*, two short films by emerging writers Esme Allman and Asa Haynes which were performed by Mountview students and directed by award-winning directors Amani Zardoe and Iddon Jones.

We also support students and alumni to create new work, notably through the Maiden Speech Festival. In July 2020 Sarah Hanly's *Purple Snowflakes and Titty Wanks*, which was developed with Maiden Speech, was awarded the 2019 Pinter Commission.

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Mountview provides creative vocational training.

Training may involve working with a play, musical or other text that has a challenging subject matter, that questions orthodoxy or requires physical engagement or actions. Students must be prepared to engage with the material and present it in workshop and/or public performances. By accepting a place at Mountview students are confirming their acceptance of this policy.

This is a guide to Mountview and its courses. It does not constitute a contract between Mountview and its students.

All information is correct at time of going to print. Term dates are subject to reconfirmation.

For fuller details of courses visit [mountview.org.uk](http://mountview.org.uk) or consult course handbooks. Mountview will inform students of changes to courses, their structure and content, teaching staff and facilities.

In the event that a force majeure results in Mountview having to close no compensation or return of fees is payable.

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