

# Zoe Gledhill

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## // BIOGRAPHY

I have been fortunate to involve myself in a variety of theatre and film productions over the last three years. These have allowed me to work within varying budgets and staging's, enabling me to be adaptable and resourceful. I pride myself on being a good team player who is consistent, reliable and dedicated.

## // TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (Stage Management)

## // MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Stage Manager	Little Women, The Broadway Musical	Emily Reutlinger
Deputy Stage Manager	The Wolves	Dan Herd
Assistant Stage Manager	Red Riding Hood - The Rock 'n' Roll Panto	Peter Rowe & Francesca Murray-Fuentes
Assistant Stage Manager	Death Steps Back (Site-Specific) Holloway Prison	Multiple

## // FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
*Assistant Stage Manager (Dep)	Hamilton / The Victoria Palace Theatre	Thomas Kail
Stage management Placement	Cabaret / The Playhouse Theatre	Rebecca Frecknall
Assistant Stage Manager (Placement)	The Collaboration / The Young Vic	Kwame Kwei-Armah
Assistant Stage Manager	A Night with Boy Blue / The Barbican Centre	Mickey J Asante and Kenrick 'H20' Sandy
Daily Floor Runner	Tinkertown / CBS	Joss Agnew
Stage Manager	On The Right Track Showcase / GMTG / University of Birmingham / Online	Annabel Parsons
Stage Manager	Shadows Shadows / A19 / University of Birmingham / Online	Hannah Birkin and Molly Schiller
Assistant Stage Manager	The Entomologist / 3BUGS Fringe Theatre / University of Birmingham	Eddie House

## // SKILLS

Computer literate, Prop making skills, Basic fly training, Basic editing skills (Adobe Premiere Pro, Final Cut), Basic understanding of QLab, Basic Emergency First Aid Training, DBS Checked.