

MOUNTVIEW



BA (HONS) PERFORMANCE - ACTING

THREE YEARS (FULL-TIME)

MOUNTVIEW'S VOCATIONAL ACTOR TRAINING WILL THOROUGHLY PREPARE YOU FOR A CAREER IN THEATRE, TV, FILM AND RECORDED ARTS

The course develops technical skills through workshops and performances. Classes are designed to inspire imaginative engagement and develop practical experience – they are places where you can take risks, expand your range and develop your strengths.

The first half of each term is devoted to skills classes whilst in the second half you work on a range of performance projects encompassing British, American and world writers. Students engage with a range of classic and contemporary texts from across the globe, for example *Off the Endz* by Bola Agbaje, *The Great Wave* by Francis Turnley, *After Mrs Rochester* by Polly Teale, *Bees and Honey* by Guadalis Del Carmen, *Cymbeline* by William Shakespeare, *Wasted* by Kae Tempest, *Born Bad* by Debbie Tucker Green and *A View from the Bridge* by Arthur Miller.

In the second year you also apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film, recorded voice, public performances and reflection on acting practice. You'll work with professional directors to present a range of productions in Mountview's theatres and an industry showcase as well as creating a voice and film showreel.

Audiences include other students, family, general public and may include agents, casting directors and other industry figures.

**THREE YEARS
THREE TERMS PER YEAR
12 WEEKS PER TERM**

Small groups

**30 hours of direct teaching
each week in first two years**

Showcase

**Two public productions and
one film with screening in the
final year**

LIMITED PLACES

2023/24 FEES

UK/Republic of Ireland Students:
£14,385

International Students: £18,765

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350.

MODULES INCLUDE:

Skills	Performance
Acting	Realism project
Acting for camera	Ensemble project
Improvisation	International text
Actor and text	Shakespeare
Voice	Bespoke text
Singing	American text
Movement and dance	Two public productions and one film with screening
Verse	Industry showcase
Alexander Technique	TV showreel
Research	Recorded voice reel
Reflection on acting practice	
Singing and musical theatre	
Recorded voice	
Stage combat	
Career development	
Audition technique	

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including Alexander Technique, audition technique and the third year professional showcase.

If you secure professional work in your final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree.



HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Visit mountview.org.uk for more information.

Contact our Admissions team, admissions@mountview.org.uk

BA validated by University of East Anglia