

MOUNTVIEW



BA (HONS) PERFORMANCE - ACTOR MUSICIANSHIP

FULL-TIME

THERE IS AN EVER-INCREASING DEMAND FOR PERFORMERS WHO COMBINE FIRST-RATE ACTING ABILITY WITH A HIGH LEVEL OF MUSICIANSHIP

Mountview's Actor Musicianship course develops these dual skills to the highest level, creating graduates who combine skills in acting and music in their professional lives.

Whilst a high level of prior musical experience is a prerequisite, it is not necessary to have achieved formal music qualifications. Teaching mirrors Mountview's actor training but with specialised music elements, including one-to-one music technique, one-to-one singing technique and instrumental lessons.

The course develops technical skills through workshops and performance opportunities. During the course you'll engage in a range of actor musician projects, working on Shakespeare, contemporary plays, and musicals as well as devising original work. Students engage with a range of classic and contemporary texts for example *If You Don't Let Us Dream*, *We Won't Let You Sleep* by Anders Lustgarten, *Colder Than Here* by Laura Wade, *His Dark Materials* adaptation by Nicholas Wright, *Flora the Red Menace* by George Abbott, Kander and Ebb, *Jaques Brel is Alive and Well and Living in Paris* by Mort Shuman and Eric Blau.

The first half of each term is devoted to skills classes whilst in the second half of each term you will work on performance projects which are presented in-house to fellow students and staff.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice.

You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

THREE YEARS
THREE TERMS PER YEAR
12 WEEKS PER TERM

Small groups

30 hours of direct teaching time each week

One-to-one music technique

One-to-one singing technique

Devising original work

A professional showcase and public productions in the final year

LIMITED PLACES

2023/24 FEES

UK/Republic of Ireland Students: £14,385

International Students: £18,945

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350. Instruments must be insured and have a hard case.

The focus of the third year is film, recorded voice, public performances and reflection on acting practice. You'll work with professional directors to present a range of productions and an industry showcase and create a voice and film showreel. Audiences may include agents, casting directors and other industry figures as well as the general public.

COURSE CONTENT AND MODULES INCLUDE:

Skills	Performance
Acting	Realism project
Improvisation	Ensemble project
Actor and text	Music and text project
Voice	Book musical 1
Singing	Shakespeare
Solo and ensemble music	Book musical 2
Context and musicianship	Three public productions
Movement and dance	Showcase
Alexander Technique	TV showreel
Research	Recorded voicereel
Reflection on acting practice	
Acting for camera	
Stage combat	
Career development	
Audition technique	

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, audition technique and the third year professional showcase.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree.

Students who are advanced instrumental players have the opportunity to sit ABRSM exams through independent arrangement with their instrumental tutors. (Additional fees apply.)



HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Visit mountview.org.uk for more information.

Contact our Admissions team, admissions@mountview.org.uk

BA validated by University of East Anglia