

MOUNTVIEW

BA (HONS) PERFORMANCE - MUSICAL THEATRE

FULL-TIME

OVER 25 YEARS AGO MOUNTVIEW CREATED THE UK'S FIRST SPECIALIST THREE-YEAR MUSICAL THEATRE TRAINING AND OUR ALUMNI CONTINUE TO DOMINATE THE INDUSTRY

The course develops technical skills through practical classes, workshops and performances and is split between the three essential musical theatre skills: acting, singing and dance. The first half of each term is devoted to skills classes whilst in the second half of each term you'll work on in-house performance projects.

In the second year you apply your skills in collaboration classes which include peer integration and team teaching to enhance your creativity and help you to make connections between subjects. Students engage with a range of classic and contemporary plays and musicals from across the globe, for example *Orphans* by Dennis Kelly, *Rabbit* by Nina Raine, *Oklahoma!* by Rodgers and Hammerstein, *After Juliet* by Sharman Macdonald, *Fun Home* by Lisa Kron and Jeanine Tesori. You will also explore a range of dance styles such as Hip Hop, Latin American, Blues and Folk.

Additionally, there is time given to tailored 'surgeries' to focus on detail and help you to develop your independence and confidence in your practice. You'll also work closely with Mountview's Industry Liaison Manager to understand and prepare for life as a working actor.

The focus of the third year is film and public performance and you'll present a range of productions in Mountview's theatres and an industry showcase as well as create a singing voice reel and film showreel. Audiences may include agents, casting directors and other industry figures as well as the general public.

**THREE YEARS
THREE TERMS PER YEAR
12 WEEKS PER TERM**

**30 hours of direct teaching
time each week**

One-to-one singing each week

**An industry showcase
and public professional
productions in the final year**

LIMITED PLACES

2023/24 FEES

UK/Republic of Ireland Students:
£15,750

International Students: £18,945

Fees are subject to annual review and may increase in years 2 and 3 in line with inflation. One term's notice will be given of any increases.

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. In year 3 there will be additional costs for headshots, Spotlight membership and some travel – allow £350

COURSE CONTENT AND MODULES INCLUDE:

Skills	Performance
Acting	Realism project
Improvisation	Ensemble project
Actor and text	Song and dance project
Voice	Book musical 1
Singing	Bespoke text
Musicianship	Book musical 2
Jazz	Three public productions
Ballet	Industry Showcase
Movement	TV showreel
Alexander Technique	Recorded voicereel
Acting for camera	
Stage combat	
Acting through song	
Career development	
Audition technique	
Research	
Reflection on Acting Practice	

All modules are compulsory. This is a practical, vocational course which is assessed both continuously and through specific assignments. You are required to write a reflection on acting practice during each year of the course which supports your ability to interrogate and reflect upon your learning. There are also supporting classes that are unassessed elements of the training including: Alexander Technique, devising, audition technique and the third year professional showcase.

If you secure professional work in the final year you may, subject to approval, be assessed on this in place of one of the public productions and still receive a Degree.



HOW TO APPLY

Entry is based on performance at audition. Previous formal academic qualifications are not essential.

Visit mountview.org.uk for more information.

Contact our Admissions team, admissions@mountview.org.uk

BA validated by University of East Anglia